



17-21 Club begins today on Page 14

CHINA MAIL

No. 37582

SATURDAY, FEBRUARY 6, 1960.

Price 30 Cents



Comment Of The Day

BEVAN ON THE MEND

FOR weeks now the people of Britain have watched with concern the course taken by Mr. Aneurin Bevan's illness. That he is now well enough for the hospital to end their daily bulletins is a sign that his recovery is certain and that he will be back again in Parliament soon as No. 2 of the Labour Party. That news pleases most people whether they have Labour sympathies or not, because Bevan is today one of the most widely admired and colourful politicians in the country.

No one will be more pleased to see him on his feet again than Mr. Gaitskell who is now in trouble with left-wingers over his attitude to nationalisation. Without Mr. Bevan's support, he will find the job of keeping the party together on this issue difficult. What Mr. Gaitskell wants is to introduce a far more flexible policy enabling the party to select certain specified industries for nationalisation and when circumstances require it.

MR Bevan may not be able to head off a split by the militant left but his influence will undoubtedly smooth the way to majority support. His absence thus emphasises the key position he occupies in the party today. The fact, too, that Mr. Gaitskell has had to rely on Mr. Bevan to pull his chestnuts out of the fire will encourage those now pressing for their party leader's resignation.

Mr. Bevan may be expected to repudiate this move, however. He is as keen as Mr. Gaitskell to see the party's policy brought up to date. He knows that it is potentially a big vote-enthrone and that with it Labour can rebuild its reputation which was so decisively shattered last October. A strong, challenging opposition will be widely welcomed in Britain. And Bevan's return to active duty promises to mark the beginning of its regeneration.

UPI man gets year's sentence from Communist Court

HK NEWSMAN JAILED IN CHINA

'Conducting spy activities' says Canton

The Canton Middle Class People's Court has sentenced United Press International reporter Bill Yim Yuen-lo to a year's imprisonment for "conducting spy activities."

Yim was sentenced last Monday. The dispatch was carried in the Hongkong Communist newspaper Ta Kung Pao this morning and gave its source as the New China News Agency, Kwangtung Bureau.

Yim was on Canton on July 19 on behalf of UPI to interview William Downey brother of John Downey who is one of the Americans imprisoned in China.

The report said Yim was arrested on July 28. The court claimed that Yim pleaded guilty to charges of entering China for the purpose of "conducting spy activities."

"POSITIVELY" The agency states that Yim "positively collected our political military intelligence and employed monetary means in attempting to lure serving personnel in a Chinese hotel."

The report adds that "criminal" Yim had photographed "our national defence military installations; lured personnel outside and obtained intelligence by means of bribery."

United Press International sought the assistance of the International Red Cross as well as the Chinese authorities in Canton but the appeals were ignored.

In December Yim's mother, Mrs. Yim Tsang-yi-weng, appealed to the Chinese Government for the release of her son but there was no reply.

\$50,000 for lucky golfer

Palm Springs, Feb. 5. A prize of \$50,000—about £17,800—reported to have been guaranteed by Lloyds of London was won today by an American golfer, Joe Campbell of New York, when he shot a hole-in-one in the \$100,000 Palm Springs tourney.—Reuter.

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TODAY'S TIPS

By "Rapier" RACE 1

Hallmark
Pol. O'Gold
American Carrot
Outsider—Dragonfly.

RACE 2

Tell-me-more
Ever Onward
Hiram C
Outsider—Wise Leader.

RACE 3

Besoot
Star of Stars
Permanent View
Outsider—Norse Prince.

RACE 4

Beautiful Lie
Cyclone
Huntington
Outsider—Hylamton.

RACE 5

Pandora
Vingt Et Un
Milky Way
Outsider—Alandale.

RACE 6

Lynner
Sincerely Yours
Jake
Outsider—Roman Hero.

RACE 7

Beautiful Flower
Not So Bad
Beautiful Phoenix
Outsider—Hammer Mill.

RACE 8

Friendly Game
King A
Ida
Outsider—Vigorous Ava.

RACE 9

Beautiful Flower
Not So Bad
Beautiful Phoenix
Outsider—Hammer Mill.

RACE 10

Friendly Game
King A
Ida
Outsider—Vigorous Ava.

RACE 11

Beautiful Flower
Not So Bad
Beautiful Phoenix
Outsider—Hammer Mill.

RACE 12

Friendly Game
King A
Ida
Outsider—Vigorous Ava.

RACE 13

Beautiful Flower
Not So Bad
Beautiful Phoenix
Outsider—Hammer Mill.

RACE 14

Friendly Game
King A
Ida
Outsider—Vigorous Ava.

RACE 15

Beautiful Flower
Not So Bad
Beautiful Phoenix
Outsider—Hammer Mill.

RACE 16

Friendly Game
King A
Ida
Outsider—Vigorous Ava.

RACE 17

Beautiful Flower
Not So Bad
Beautiful Phoenix
Outsider—Hammer Mill.

RACE 18

Friendly Game
King A
Ida
Outsider—Vigorous Ava.

RACE 19

Beautiful Flower
Not So Bad
Beautiful Phoenix
Outsider—Hammer Mill.

RACE 20

Friendly Game
King A
Ida
Outsider—Vigorous Ava.

RACE 21

Beautiful Flower
Not So Bad
Beautiful Phoenix
Outsider—Hammer Mill.

RACE 22

Friendly Game
King A
Ida
Outsider—Vigorous Ava.

RACE 23

Beautiful Flower
Not So Bad
Beautiful Phoenix
Outsider—Hammer Mill.

RACE 24

Friendly Game
King A
Ida
Outsider—Vigorous Ava.

RACE 25

Beautiful Flower
Not So Bad
Beautiful Phoenix
Outsider—Hammer Mill.

RACE 26

Friendly Game
King A
Ida
Outsider—Vigorous Ava.

RACE 27

Beautiful Flower
Not So Bad
Beautiful Phoenix
Outsider—Hammer Mill.

RACE 28

Friendly Game
King A
Ida
Outsider—Vigorous Ava.

RACE 29

Beautiful Flower
Not So Bad
Beautiful Phoenix
Outsider—Hammer Mill.

By "The Turf" RACE 1

Dragonfly
Hallmark
American Carrot
Outsider—Manx Mist.

RACE 2

Tell-me-more
Ever Onward
Wise Leader
Outsider—King Rider.

RACE 3

Besoot
Star of Stars
Norse Prince
Outsider—Centre Forward.

RACE 4

Cyclone
Elegance
Hylamton
Outsider—Beautiful Lie.

RACE 5

Vingt Et Un
Milky Way
Pandora
Outsider—Alandale.

RACE 6

Sincerely Yours
Roman Hero
Native Prince
Outsider—Bonita.

RACE 7

Beautiful Flower
Hammer Mill
Not So Bad
Outsider—Fenchurch.

RACE 8

Friendly Game
King A
Vigorous Ava
Outsider—Rocky Bay.

RACE 9

Beautiful Flower
Hammer Mill
Not So Bad
Outsider—Fenchurch.

RACE 10

Friendly Game
King A
Vigorous Ava
Outsider—Rocky Bay.

RACE 11

Beautiful Flower
Hammer Mill
Not So Bad
Outsider—Fenchurch.

RACE 12

Friendly Game
King A
Vigorous Ava
Outsider—Rocky Bay.

RACE 13

Beautiful Flower
Hammer Mill
Not So Bad
Outsider—Fenchurch.

RACE 14

Friendly Game
King A
Vigorous Ava
Outsider—Rocky Bay.

RACE 15

Beautiful Flower
Hammer Mill
Not So Bad
Outsider—Fenchurch.

RACE 16

Friendly Game
King A
Vigorous Ava
Outsider—Rocky Bay.

RACE 17

Beautiful Flower
Hammer Mill
Not So Bad
Outsider—Fenchurch.

RACE 18

Friendly Game
King A
Vigorous Ava
Outsider—Rocky Bay.

RACE 19

Beautiful Flower
Hammer Mill
Not So Bad
Outsider—Fenchurch.

RACE 20

Friendly Game
King A
Vigorous Ava
Outsider—Rocky Bay.

RACE 21

Beautiful Flower
Hammer Mill
Not So Bad
Outsider—Fenchurch.

RACE 22

Friendly Game
King A
Vigorous Ava
Outsider—Rocky Bay.

RACE 23

Beautiful Flower
Hammer Mill
Not So Bad
Outsider—Fenchurch.

RACE 24

Friendly Game
King A
Vigorous Ava
Outsider—Rocky Bay.

RACE 25

Beautiful Flower
Hammer Mill
Not So Bad
Outsider—Fenchurch.

RACE 26

Friendly Game
King A
Vigorous Ava
Outsider—Rocky Bay.

RACE 27

Beautiful Flower
Hammer Mill
Not So Bad
Outsider—Fenchurch.

RACE 28

Friendly Game
King A
Vigorous Ava
Outsider—Rocky Bay.

RACE 29

Beautiful Flower
Hammer Mill
Not So Bad
Outsider—Fenchurch.

HAVANA SHOOTING Mikoyan hustled to safety

Havana, Feb. 5. Cuban officials pulled Soviet deputy Premier Mr. Anastas Mikoyan from a speakers platform today to protect him when shooting broke out a mile away.

Police fired into the air to disperse the anti-Communist demonstration. The demonstration began a few minutes after Mikoyan had laid a wreath in the Central Park.

Police arrested about 20 demonstrators who tried to remove the Soviet flag and wreath and replace them by the Cuban flag.

None injured Police said no one was injured in the shooting, but about 20 people were arrested. The demonstrators tried to put their own wreath on the statue, but several Cubans angrily intervened.

In the struggle that followed, the demonstrators' wreath was torn to pieces. Mr. Mikoyan's remained intact.

The demonstrators carried banners reading "Down with Mikoyan, down with Communism."

Mr. Mikoyan was about to deliver the address opening the exposition on a platform outside the Palace of Fine Arts when the shooting started.

Off he goes Officials immediately pulled him off the stand to protect him.

The police were reported to be searching for four cars which they claimed were filled with counter-revolutionaries armed with machine-guns.

When the shooting began Dr. Fidel Castro, the Cuban Premier, immediately left the platform and went to the scene of the demonstration where he calmed the people milling about.—Reuter.

IBM blows up Cape Canaveral, Feb. 5. A Titan intercontinental ballistic missile blew up 37 seconds after taking off today.

The huge war rocket plunged into the Atlantic in flaming wreckage.—UPI.



MR MIKOYAN

Accident probe

Police investigations into two fatal accidents which claimed the lives of two police officers on Thursday are continuing.

A Government spokesman said this morning that there have been no charges laid so far in either case.

The policemen killed were Inspector Sze Wal-ming and Corporal Mak Shing-nam.

Inspector Sze's wife and an 18-year-old girl, Miss Chiu Man-wah were also injured in the accidents which occurred in Queen's Rd., Central and Hennessy Rd., Wanchai within two hours of each other.

Conditions of both women last night were reported to be satisfactory.

Helicopter crash Stockholm, Feb. 5. An American-built Swedish marine helicopter of the Verol type crashed yesterday in a training flight over an airstrip near Stockholm, killing the crew of three.—AP.

Child only survivor of crash

La Paz, Feb. 5. A four-engine DC-4 Lloyd Airlines plane crashed and burned in the Andes mountains today, killing 55 of 56 people aboard.

The lone survivor was a little girl. The dead included 51 passengers and four crew members. The passengers included 10 children. The only child to survive was a girl named Jennie Escobar, whose age was not known.

It was Bolivia's worst air disaster. The Bolivian Lloyd Airlines plane went down only 15 minutes after taking off from Cochabamba for La Paz on a routine 55-minute trip.

Most of the 51 passengers aboard the aircraft were families returning to La Paz with their children after summer vacations. Five infants and five small children were among the dead. Five entire families were wiped out.

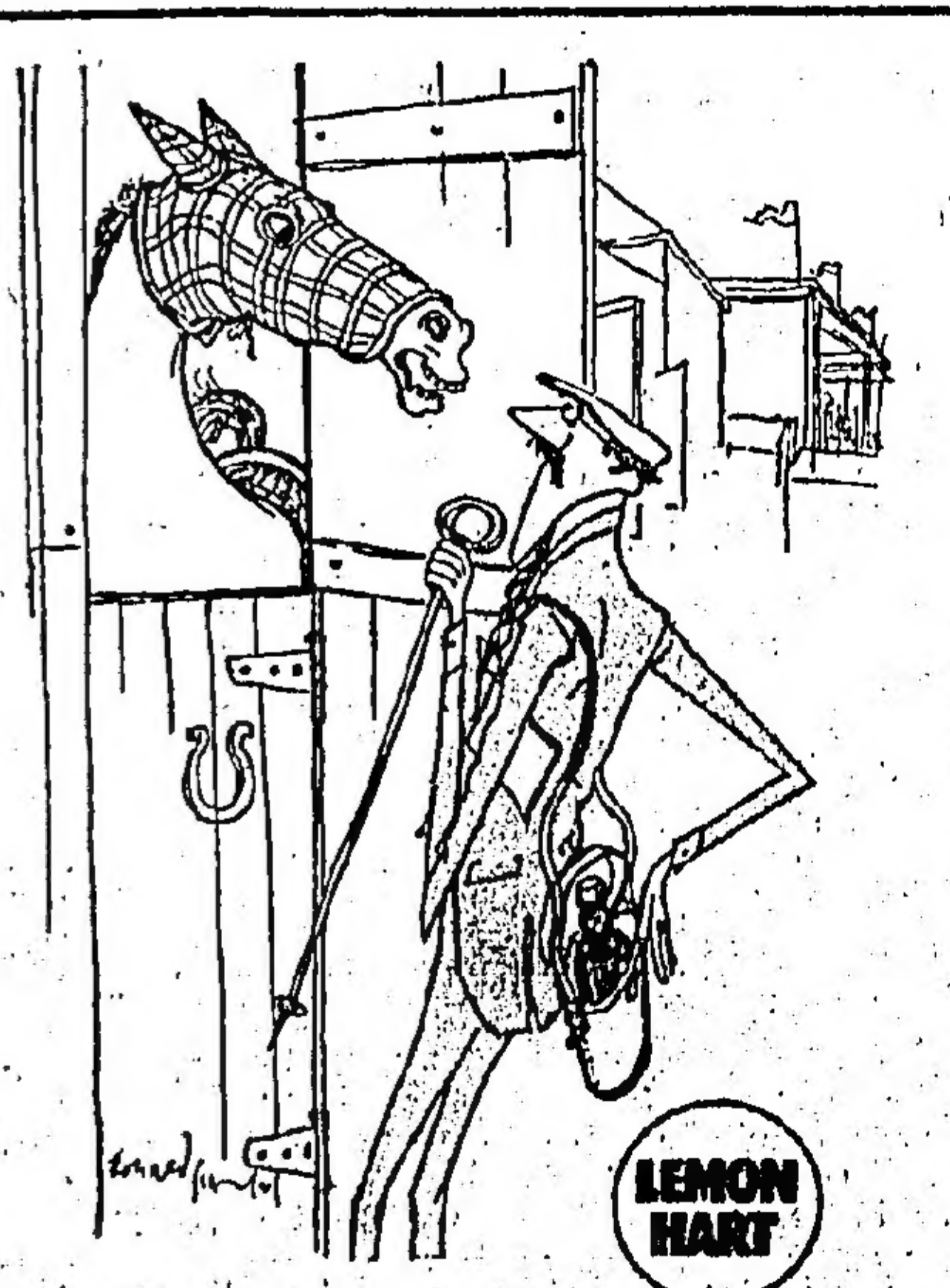
The plane crashed minutes after its No. 3 engine caught fire. All of the victims were Bolivians.—UPI.

Tax evasion Diamond men fined £15,000

London, Feb. 5. Eleven men at Hatton Garden, London's jewellery centre, were fined a total of £15,000 for evading £120,000 in purchase tax on the sale of diamond rings.

Benjamin Revan, 40, and Gerald Stoney, 53, both manufacturing jewellers around whom the judge said "the axis of conspiracy revolved"—were each fined £5,000 with the alternative of 12 months jail.

All pleaded guilty to conspiring to defraud the British customs between 1964 and 1968 by falsely pretending that new jewellery was secondhand and therefore not taxable.—Special.



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KING'S PRINCESS

GRAND OPENING TO-DAY

IT BLAZES ACROSS THE CINEMASCOPE SCREEN



AT KING'S — Free Lip-Life to patrons

★ COMING ATTRACTION ★

Most tremendous cavalry charge ever filmed!
The Cossacks, Tartars and death-defying Bashkirs!SILVANA MANGANO • VAN HEFLIN • VIVECA LINDFORS • GEOFFREY HORNE
Produced by Dino DeLaurentis

PRINCESS

WEEK-END MORNING & MATINEE SHOWS
At Reduced PricesTo-day At 12.30 p.m. Joanne Woodward • David Wayne
in "THE THREE FACES OF EVE" in CinemaScopeTo-morrow At 11.00 a.m.
"A PROGRAMME OF
POPEYE THE SAILOR &
VARIETY COLOR
CARTOONS"To-morrow At 12.30 p.m.
Robert Mitchum
Ann Blyth in
"ONE MINUTE TO ZERO"

KING'S

SUNDAY MORNING & MATINEE SHOWS
At Reduced PricesTo-morrow At 11.00 a.m.
"A PROGRAMME OF
DONALD DUCKS &
VARIETY COLOR
CARTOONS"To-morrow At 12.15 p.m.
Ingrid Bergman
Cary Grant in
"INDISCREET" in Technicolor

HOOVER GALA

SECOND WEEK

Still Going Strong!

AT 2.30, 5.20, 7.30 and 9.40 P.M.

Coming Soon!!!
A DRAMATIC ACHIEVEMENTSpecial Matinee At Reduced Admission To-morrow
Gala Theatre at 11.00 a.m.
M-G-M Tom and Jerry
COLOR CARTOONSGala Theatre at 12.15 p.m.
Barry Fitzgerald — Dorothy Hart in
"NAKED CITY"Hoover Theatre at 11.00 a.m.
Walt Disney's
COLOR CARTOONSHoover Theatre at 12.15 p.m.
Stewart Granger — Jean Kent in
"MAGIC BOW"FILMS CURRENT & COMING
by ANTHONY FULLER

"SLEEPING BEAUTY," showing at the Royal, Kowloon, is a sheer spell-binding masterpiece of artistic invention. Never, since Walt Disney sketched out his comedy mouse over thirty years ago, has anything so wonderful come the way of the screen.

To be a child, and watch that enormous screen unfold to colossal dimensions, to hear those magic words, "Once upon a time," and to listen to the enchanting music so perfectly reproduced in live thrilling tones, must be very heaven.

Fortunate the child who sees this story book come to life; and doubly fortunate the parents who relive the enchanted hours that began so long ago with a story book.

Walt Disney has taken Charles Perrault's interpretation of this magic ageless story; has fitted words to some of Tchaikovsky's "Sleeping Beauty Ballet," music, photographed it in Technicolor-70, and Technicolor, and the result is the charming fantasy I have mentioned.

Twenty-one years ago, I saw the cinema camera trace the long white winding path that led up the sugar-loaf hill to the candy-sugar castle that introduced "Snow White" to the film world. I thought Disney was a genius. On Wednesday and every day since, I have watched the story book open on the screen to reveal the medieval characters of the "Sleeping Beauty." I am sure Walt Disney is a genius.

None in the huge glittering magic of film can match him for recreating the characters of the story as we saw it in the mind's eye so long ago. He is the only producer who can make me say, "This is better than the book." His dark woods; his tall shining castles; his good and bad fairies; his kindly kings and queens; his radiant landscapes, all belong to the world of "Once upon a time."

Superb draughtsmanship and a miracle soundtrack which does distant whispers and pronounces immediate roars, placing each sound in its place upon the wide spread vista before you, is just wonderful.

Seeing as a child, he places beauty first, and earns the regard of all who are young of heart, for establishing that golden world of the mind that exists somewhere across the rainbow bridge.

Next he plays for fun, and the good fairies are three medieval dames whose goodness is revealed in every wrinkle of their faces.

But as every child knows, all is not well with the world. Badness creeps in somewhere, but in the end, right will triumph. Of course, before the good fairies, there are many ups and downs, the final being the fight with the fiery dragon, the evil fairy.

This last scene will frighten the grown-ups a bit who in their foolishness imagine that the children will be frightened also. But of course, children with their superior wisdom are well aware of the outcome. They know that whatever perils befall goodness, right will triumph. So assured, they take all in their stride.

In order that the audience can fully appreciate the wonders of the new soundtrack, a CinemaScope and Technicolor short film is included in the programme.

It is the superb Walt Disney Academy Award-winning "Grand Canyon." The entrancing liveliness of this 23 minutes of wonder is that it's a film fitted to the music of Ferde Grofe's "Grand Canyon Suite."

Now this means colour and movement are woven to an existing piece of music. Yet this is created perfectly, for the moment the sustained chords reflect the clouds and their shadows sweeping across the Grand Canyon, down to the amusing wriggle of a snake that makes hard going up a sandy dune, and its comical slide down the other side.

For those who want to listen rather than see, I invite your attention to the muffled mellow tone of the French Horns, the timbre of the Trombones and Trumpets, and the arrangement of orchestral quality which balances tone.

Perfect is a word one hesitates to use of art, but if it is justified, then this is the occasion.

So for once, it is possible to say, a visit to a cinema is an occasion, one of considerable anticipation, and what is better, of satisfaction.

★ THE GUNFIGHT AT DODGE CITY ★

(King's & Princess) is a hearty outdoor melodrama, which I personally enjoyed very much. But I am going to take issue right away. This film was photographed



PRINCE PHILIP ATTACKS THE FIERY DRAGON. From Walt Disney Productions, "SLEEPING BEAUTY."

originally in Deluxe colour. How come that the version I saw and the version you will see comes in smudgy black/white?

The story tells how Bat Masterson, legendary gunslinger, brought law and order to Dodge City. And how between slinging slugs and indulging in violent fistfights, he found time to win a comely bride.

Keen portraiture by Joel McCrea and expert direction from Joseph M. Newman put this western way up among the stars. The picture includes all that western fans have come to expect. Saloon brawls, gun battles, fiery chases, and the last lonely "High Noon" shot which never fails.

Joel McCrea is expertly cast as the forthright dead shot Bat, while the contrasting roles of Julie Adams and Nancy Gates, as the prim and proper Pauline and the accommodating Lily respectively, add much that is expected to the western cliché story. Don Haggerty is convincing as the black-hearted Regan, while John McIntire throws in some crisp comedy relief to lighten the harsh spots.

As I said this film has everything and it was, (again personally) a severe disappointment to find we have been given this black/white print. My compliments to the King's & Princess for maintaining a high standard of entertainment; and a severe reprimand to United Artists (America) for daring to send us a hick circuit print.

★ ★ ★ "A SUMMER PLACE" ★ ★ ★

(State & Ritz) could be called a study of the sex life of rich people who go on vacations merely to continue their favourite hobbies in different surroundings.

Now a film is not necessarily bad because it has sex for its theme; the whole affair depends upon the way it is treated. "A Summer Place" is intended to show us how certain members of rich American society look upon life.

The interest of "A Summer Place" lies not so much in the story as in the telling of it. There is no circumlocution, no delving into a thesaurus for a euphemism. It falls into the modern line that life is a matter of sex and cheating, and that life itself is a cheat with a capital C.

We are asked to accept Dorothy McGuire as the wife of Arthur Kennedy. He is a sol who has drunk away his fortune as well as his pride. He is reduced to letting out his summer home as a holiday hotel.

There come millionaire Richard Egan, who was once a servant at this home until he established his fortune; his deliciously vulgar wife, and his scorching sweet daughter, Sandra Dee.

The first movement in this fugue has Dorothy McGuire creeping up at night while her husband lies in a drunken sleep, to meet—Richard Egan, whose wife lies awake in another room, wondering how she can live in this upper-tea class.

The point is, however, that Miss McGuire and Mr Egan are merely continuing an affair commenced when he was a lackey, and she was pretty young Miss McGuire.

The contrapuntal theme has young Sandra Dee fall in love with the son of the house, Troy Donahue.

From then on, the film works out its theme in a sordid way. The young lovers find a daring romance. Tennessee Williams, not Keats, is the mood, Miss Dee, whose mother does not trust her, is forced to submit to a physical

examination for the sake of her mother's peace of mind. Egan and Miss McGuire are rumpled. No delicacy, but plain speaking and straight divorces.

As Miss Dee says, they are worthy of each other. And later when Miss Dee and Troy fall off their high horse and have to tell their parents what every parent dreads to hear, Miss McGuire, with much charity says, "Who am I to speak?" or words to that effect.

Well made, vulgarly rendered, life not in the raw but under the X Rays, "A Summer Place" comes to you from Warner Bros and is photographed in Technicolor.

★ ★ ★ "SEVEN THIEVES" ★ ★ ★

(Roxby & Broadway) is just about the finest film with a suspense angle ever made. I mean that. I have them all in mind, and I still say that for suspense stretched to the agonising limit, "Seven Thieves" has the edge all the time.

I have no intention of telling even part of the story, nor of explaining in detail the characterisation, for to give a hint would be to spoil just about

the finest piece of suspense entertainment to come your way for a long time.

Rod Steiger, who improves with every film, is rocking towards that Oscar with this picture. Edward G. Robinson, back in a role worthy of him, proves yet again not what a fine actor he was, but what a fine actor he is.

Cast with them, and submitting a fine performance is Joan Collins, and Fox want her to go on acting for them.

Another good performer with a role within a role is Eli Wallach, as a crook who impersonates a cranky ailing aristocrat, and it is his performance at the gambling tables which will have you gripping your seat.

The picture moves quickly, from weedy nightclub to the Casino at Monte Carlo; to climb along narrow ledges behind a crook with no head for height; and then a desperate charade with penitentiary for the lower.

Not only is the suspense played to the ultimate, but the characterisation is fine, intensely human and surprisingly warm, so much so that you find your sympathies running counter to your ethics.

A real fine piece of entertainment at a very high level.

NEW FILMS AT A GLANCE

SHOWING

ROYAL: "Sleeping Beauty." Spellbinding Walt Disney version of the evergreen story, expertly drawn and coloured in Technicolor-70 process.

STATE & RITZ: "A Summer Place." Luxe sex-ridden drama of parents and children who live by their passions. The summer place is a seaside mansion turned into a plush hotel where all the carry-on begins. Starring Sandra Dee; Dorothy McGuire; Arthur Kennedy; and Troy Donahue. Warner Bros in Technicolor.

KING'S & PRINCESS: "The Gunfight at Dodge City." Rugged western yarn, attractive virile team, with highlights of the good western included, with a "High Noon" finale. Joel McCrea; Julie Adams; and Nancy Gates. United Artists CinemaScope.

HOOVER & GALA: "Never So Few." Frank Sinatra and Gina Lollobrigida in a war and passion swept film of the Burma Campaign and luxury in the Indian hills. Melodrama finale with Gina giving up the lot for love. Attractive film, now in its second week. MGM CinemaScope and Metrocolor.

LEE & ASTOR: "Pillow Talk." Smart sophisticated comedy which runs into a second weekend of packed houses. Comedy mappy, settings lush, with excellent performances from Rock Hudson; Doris Day; and

ROYAL & STATE: "Killers of Kilimanjaro." CinemaScope and Technicolor adventure comedy, melodrama, of fortnight railroad engineer's battle against ruthless African slave trader. Romanic action, animal thrills, and spectacular scenic qualities. Robert Taylor; Anne Aubrey; and Anthony Newley.

ROY & BROADWAY: "South Pacific." Todd-AO and Technicolor version of Rodgers and Hammerstein's romantic musical play. Sufficient to say that this film long ago broke every record for a musical. Is still playing to packed houses after two years at the Dominion, Tottenham Court Road, and looks like running for ever. Magnificent spectacle, giant screen, superbly staged, Rossana Brazzi and Mital Gaynor.

COMING

LEE & ASTOR: "Goliath and the Barbarians." Italian super spectacle production, with the usual well directed mob scenes, and wide vistas. Big screen and colour.

KING'S & PRINCESS: "The Tempest." Big screen and colour spectacle, which portends an episode of history when the Cossack rebels against the feudal tyranny of Catherine the Great of Russia. Silvana Mangano and Van Heflin.

HOOVER & GALA: "The Rickshaw Man." Technicolor and Arts Colour. Japanese entry which won the coveted Golden Lion of St Mark Award at 1958 Venice Film Festival. Tells of the strange devotion of a rich show man for an Army Officer and his family. Sincere and sensitive production. Toshiro Mifune; Hisako Takamori; and Kenji Kasekura.

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The FIRST 70 mm. Picture

TO BE SHOWN AND ON THE WIDEST SCREEN IN THE COLONY!

ROYAL

Nathan Road, Kowloon.

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FIRST SHOWING IN THE COLONY!

AT 2.30, 5.15, 7.20 AT 2.30, 5.20, 7.30
& 9.30 P.M. & 9.40 P.M.

SUNDAY MORNING SHOWS

STATE

5 SHOWS

Extra Performance of

"A Summer Place"

At 12.15 P.M.

RITZ

AT 10.45 A.M.

"Animal Farm"

Technicolor

AT 12.30 P.M.

Martino Carol in

"Madam Du Barry"

FOX & BROADWAY

SHOWING TO-DAY

Owing to length of picture please note change of times:

AT 2.30, 5.20, 7.30 & 9.40 P.M.

THE PERFECT CRIME OF ALL TIME!



BROADWAY: 5 shows to-morrow, Extra Performance of

"SEVEN THIEVES" At 12.15 p.m.

TOMORROW MORNING SHOW & AT REDUCED PRICES

ROXY: At 12.00 Noon BROADWAY: At 11.00 a.m.

P & X M. G. M.

LATEST TECHNICOLOR CARTOONS

L. E. ASTOR

TO-DAY at 2.30, 5.30, 7.30 & 9.30 p.m.

ROCK HUDSON ...THE PERFECT FOUR...
DORIS DAY

Pillow Talk
in Technicolor
TONY RANDALL • THELMA RUTTER

MORNING SHOW TO-MORROW
AT 11.00 A.M.
COLOUR CARTOONS
AT 12.30 P.M.
DONNIE SCOTLAND

ORIENTAL MAJESTIC
AIR-CONDITIONED

SHOWING TO-DAY
At 2.30, 5.20, 7.30 & 9.40 p.m.
Please Note the Change of Times!

Gregory Peck
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THE APPEAL
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DENNY MILLER
DORIS DAY
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"1001 NIGHTS"

To-morrow Morning Show
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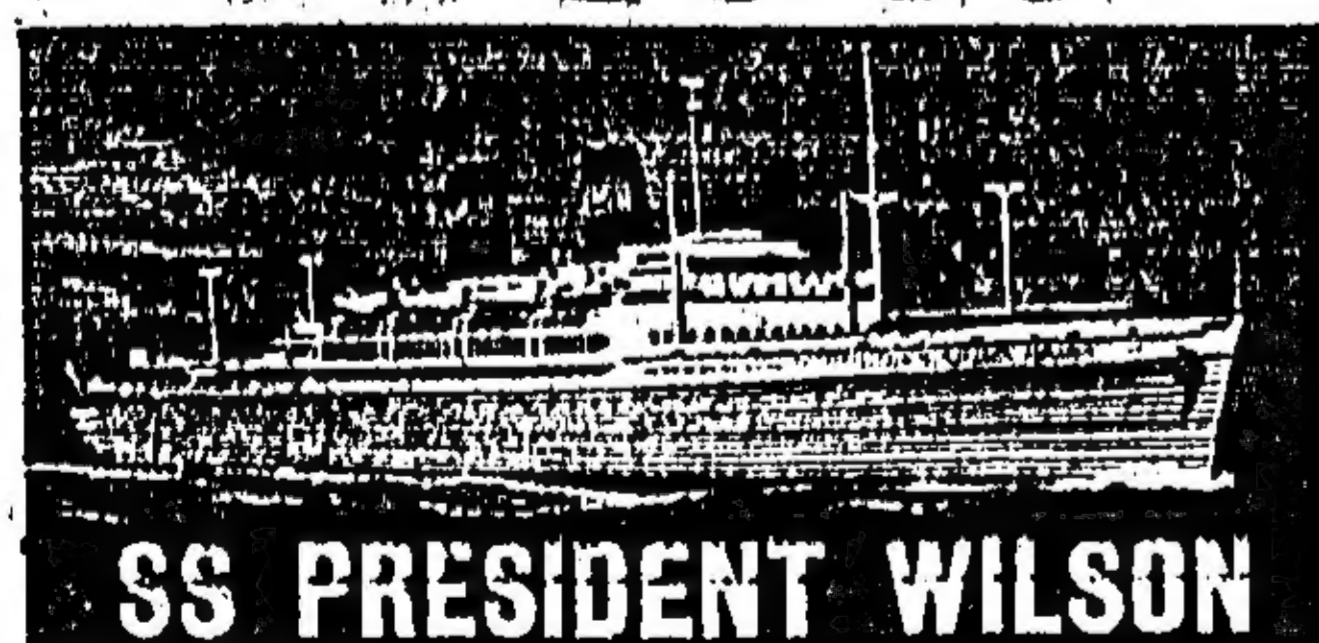
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Warning of new credit squeeze

AMORY STRESSES NEED TO KEEP PROFITS DOWN

London, Feb. 5.
Britain would have to go back to the credit squeeze measures of a few years ago if production costs started rising again.

The Chancellor of the Exchequer Mr. Denis Healey told the National Production Advisory Council on Industry that British industrial production rose between 8 and 9 per cent in 1959 and added:

"If we can keep costs stable we should be able to continue to enjoy a satisfactory rate of expansion. But if costs start rising again then, without any doubt, remedial measures will have to be applied which will check our rate of expansion and slow down the rate of improvement in our standard of living."

PRICE REDUCTIONS

The chancellor called on private industry to distribute some of the gains resulting from higher productivity to price reductions, saying:

"Good profits in themselves are not a sign that things are going wrong. Indeed good profits are essential to provide, among other things, for further expansion. But the benefits of higher productivity should not be absorbed entirely by increases in either profits or wages, but should be shared with the consumer."—AP.

Ship refloated

Rotterdam, Feb. 5.
The 1,853-ton Egyptian liner Isis has been refloated and is proceeding to Jidda, said a radio message monitored here today. The vessel, with 360 passengers aboard, was earlier reported aground near Mismari Reef in the Red Sea.—AP.

MISS DORS AND THE PRESS ...

London, Feb. 5.
Diana Dors' infant son weighed in at 6 pounds 15 ounces today while his mother was getting a tongue-lashing in Parliament.

The 29-year-old star who yesterday became a mother for the first time was reported in "fine health."

But it was Diana's pre-maternal life of wild parties and sexy pinups that came under fire in the House of Commons.

The House was debating a bill dealing with the rights of the press to attend local government meetings.

Mrs. Barbara Castle of the Labour Party, brought Miss Dors into the act.

"One has only to read the unedifying life of Miss Diana Dors to wonder whether we

really have an educated democracy in this country," she told the House.

Mrs. Castle was referring to the spicy memoirs now being published by a Sunday newspaper in which Diana tells, among other things, of strip poker parties at her country mansion.



Labour Party deputy leader Aneurin Bevan is at present recovering from a serious operation. This 50-year-old photograph takes a flashback look of the Nye of 1910—a chubby, jutting-chinned 12-year-old butcher's boy in Tredegar, Monmouthshire.—Express Photo.

Bid to avert rail strike

London, Feb. 5.
Leaders of Britain's three railway unions today spent over five hours discussing with the finance and general purposes committee of the Trades Union Congress a way to avert Britain's threatened national railway strike.

They will meet the T.U.C. again on Monday. Last night, leaders of 30,000 central London bus and trolleybus workers decided to call for sympathy action. They are to ask their union, the Transport and General Workers, for plenary powers to call out London's bus crews.—Reuter.

Algiers, Feb. 5.
French forces here killed 150 Muslim insurgents and captured 65 in Algeria in the last two days, a French army spokesman said today.—Reuter.

Disaster

Denver, Feb. 5.
A jet training plane crashed into a residential area here today and two houses were reported on fire. The two men in the plane were believed killed.—Reuter.

Ambush

Calcutta, Feb. 5.
Two sepoy of the Fourth Assam Rifles were killed in an ambush yesterday in Manipur state in a clash with 100 Naga tribesmen armed with grenades and automatic weapons. Three Nagas were killed.—AP.

GIFT

London, Feb. 5.
The Daily Mail today reported that an anonymous donor has sent a gift to the servants of the Queen's chilly Sandringham Castle—two hot water bottles.—UPI.

Boy's body found under ice

Port Credit, Ontario, Feb. 5.
The search for 6-year-old Jopy Verheul, formerly of Eindhoven, the Netherlands, has ended. His body has been found under ice in the Credit River.

The boy had been missing since Monday. A diver found his body in 2 feet of water yesterday. It was about 25 feet from a hole in the ice.

The boy's mother, Mrs. Bert Verheul, expecting her fourth child in April, was not told immediately of her son's death. The Verheuls came to Canada from Holland about three years ago.

Police said they believed the boy may have perished in the hole in the ice after a jump in what may have appeared to him to be a snowbank.—AP.



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to know
the time

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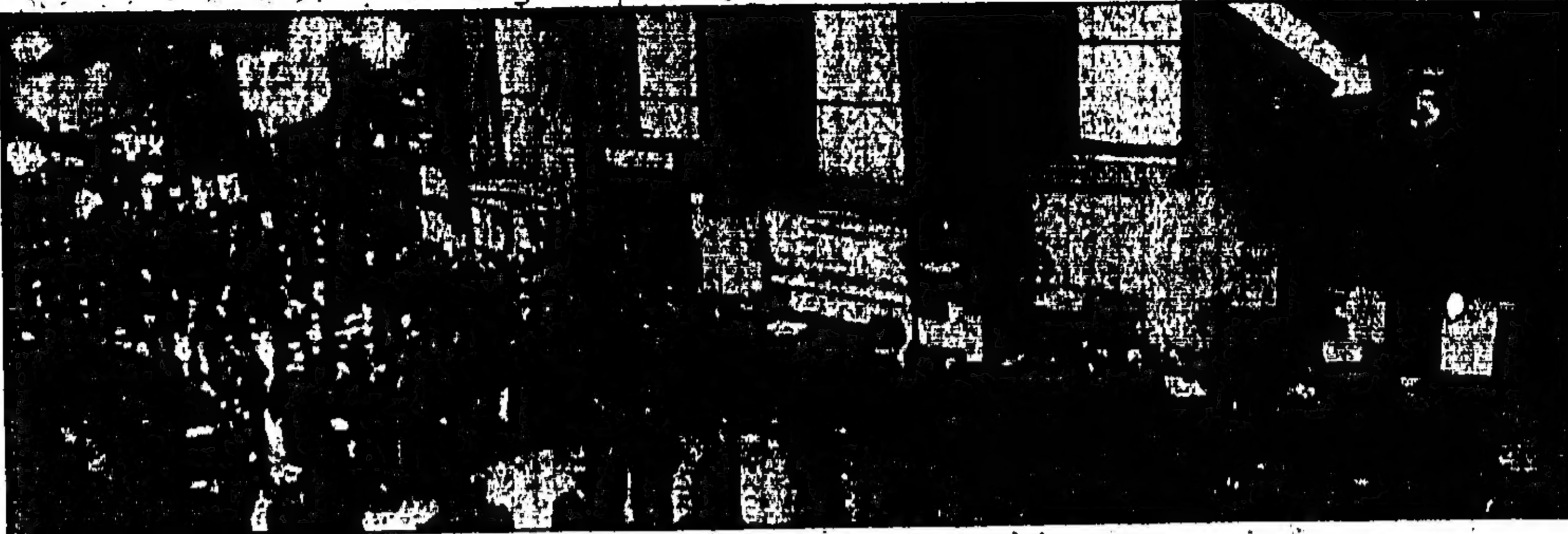


2 SHOWS NIGHTLY
OPEN TILL 2 A.M.

METROPOLE
— TO-DAY —
AT 2.30, 5.30, 7.30
& 9.30 P.M.
YEH FUNG
LIN TSUI
in

SISTER LONG LEGS

HOMESIDE PICTORIAL



LEFT: Sir Percy Sillitoe, now 71, has been appointed chairman and managing director of Security Express, a new firm set up by the De La Rue printing and plastics company of London and the Wells Fargo company of New York—the lineal descendants of the famous frontier carriers who ran the Pony Express.

ABOVE: For the first time for 2½ years, the Bank Rate in London went up to 5%. The last rise was to 7% in the economic crisis of September 1957, but there is no crisis at the moment. Picture shows scene of the London Stock Exchange as the news of the increase was announced, and recorded on the plaque, top right.

RIGHT: Hans Ulrich Kempel, the journalist whose interview with General Massu published in the *Süddeutsche Zeitung* of Munich led to the General's dismissal and consequently to the Algiers rebellion, arriving in London. A 38-year-old ex-paratrooper, he has been chief reporter of the *Süddeutsche Zeitung* for ten years.



ABOVE: At 1 a.m. on London's Brompton Road, a policeman stands by a wrecked car, his hand on a pressure point on the passenger's neck to stop the flow of blood. Yet another traffic accident that may result in another death to add to the record number brought about on Britain's roads in 1959—when for the first time in history there were more than 300,000 road casualties in the one year.



ABOVE: Archbishop Makarios recently officiated at morning service at the Greek Orthodox Church of All Saints in London's Camden Town, where he was cheered by hundreds of Greek and Cypriot immigrants. Picture shows Archbishop Makarios leaving the Camden Town Church.



ABOVE: Britain's fabulous film, stage and television star Diana Dors recently spent what was her last night out prior to the arrival of her baby boy, who was born on Thursday. After seeing the show "Pieces of Eight" at the Apollo Theatre she dined at Jack Isow's restaurant in London with her husband Dickie Dawson, where this exclusive picture was taken.



ABOVE: Sister Helen Rowe, who will attend the Queen at the birth of her third baby, arriving in London from Yorkshire.



ABOVE: Striding her way purposefully southward, marathon walker Dr. Barbara Moore reached Land's End from John O'Groats—a walk of 1,000 miles on Thursday. Picture shows passing motorists getting a snapshot of the plodding doctor, moving south through Westmorland.



ABOVE: Safety nets have been installed at the end of runways at the RAF's West Malling station in a trial scheme to test their efficacy in guarding against over-shooting in emergency. Picture shows a landing Javelin fighter stopping a safe distance from the net.



ABOVE: Prima ballerina with the Sadler's Wells Ballet Company until 1957, Beryl Gray now paints watercolours to remind her of the many countries she visited in her professional life. The first Western ballerina to appear with the Bolshoi Company in Moscow (in 1957-8), she is now planning her second visit to South Africa as guest of the Royal Ballet Company. Married to Dr. Sten Svenson for nine years, she has a six-year-old son Ingar.



ABOVE: Right in the middle of Paris's spring fashion week, the Incorporated Society of London Fashion Designers left for the French capital the other day—with their own show of British fashions. The idea isn't exactly popular with the French—but there are now at least 300 international buyers in Paris, and Britain is trying for a slice of that business. Picture shows the invasion line-up: foreground, designers Charles Creed (from left), Jo Mattill, Hardy Amies, Michael Sherard and Owen of Lachasse. Standing are models Wenche Ostbye, Ann Warcup, Ilona Ballard, Avril Humphries, Monica Hopson, Jill Leslie, Pam Broadley, Helen Connor. Designers Stiebel, Cavanagh, Paterson were already in Paris.

NANCY



By Ernie Bushmiller



ROWNTREE'S



(Commercial cont'd)

- 10.00 RADIO CANADA 1953 DRAMA SERIES—"The Devil's Instrument" (Conclusion), a repeat of Saturday's broadcast.
- 11.30 FELIX FAITH & HIS ORCHESTRA.
- 11.40 TOMMY DORSEY ENTERTAINS YOU—With his Band & Trembo.
- 11.55 FOLK SONGS OF ALL LANDS.
- 12.30 MUSIC FROM THE SHOWS—A selection of music and song from London & New York.
- 12.40 BOB WILLIAMS ASKS "WHAT'S YOUR NUMBER?"
- 12.55 P.M. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
- 12.55 KEYBOARD TIME—A well-known artist plays the piano.
- 12.55 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 INFORMATION DESK—Music reminders and information of interest presented by Bob Williams.
- 2.00 COMPOSER OF THE DAY—Debussy (Nortons).
- 2.30 BACKGROUND—Music for your relaxed afternoon's listening.
- 3.15 FOR THE LADIES—Presented by Myrna Townsend.
- 4.00 WEATHER REPORT.
- 4.01 STANDING ON THE CORNER—With Bob Williams.
- 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Myrna.
- 4.45 THE FOUR ACES SING.
- 4.50 CLASSICAL CONCERT.
- 4.55 WHEN WE WERE YOUNG—Some post-war memories by Mary Henri.
- 5.00 HONGKONG STOCK EXCHANGE CLOSING RATES.
- 5.00 COCKTAILS AND COMPOS—Robert Cross a hard day.
- 5.30 CHOPIN RECITAL.
- 6.45 A DRAMATISED SERIAL VERSION OF VICTOR HUGO'S "LES MISERABLES."
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc., and presented by Nick Kendall.
- 8.00 CLASSICAL CONCERT.
- 8.15 MUSIC IN THE AIR—Presented by C. A. T.
- 8.30 DIAMOND TIME—John Wallace introduces the latest hits on Diamond, Wing and Mercury Discs.
- 8.40 NEWS RELAY FROM RADIO

HONGKONG & WEATHER

- 8.45 KENDALL'S CORNER—Our popular disc jockey keeps you well entertained till 10.00 p.m.
- 10.00 ALASTAIR DUNCAN IN "ALL THE BARONS."
- 10.15 CLASSICAL CONCERT.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Tuesday

- 7.00 a.m. LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 LET'S FACE IT—Cont.
- 9.00 HOUSEWIVES' CHOICE—A request programme for the ladies—presented by John Gunstone.
- 10.00 AROUND THE CRACKER BARREL—With Slim Pickens & Shorty Zuck, a repeat of Saturday's broadcast.
- 10.35 JOSE FAJARDO AND HIS ORCHESTRA.
- 11.00 DROP ME OFF UP TOWN—Music from the Harlem district of New York.
- 11.30 MUSIC FROM THE BALLET.
- 12.00 BOB WILLIAMS ASKS "WHAT'S YOUR NUMBER?"
- 12.15 P.M. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
- 12.20 KEYBOARD TIME—A well-known artist plays the accordion.
- 12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon's listening.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 INFORMATION DESK—Music reminders and information of interest presented by Bob Williams.
- 2.00 COMPOSER OF THE DAY—Bethoven (Piano Concerto No. 5).
- 2.30 BACKGROUND—Music for your relaxed afternoon's listening.
- 3.15 FOR THE LADIES—Presented by Myrna Townsend.
- 4.00 WEATHER REPORT.
- 4.01 WHAT AM I HERE FOR?—Asks Nick Demuth.
- 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Myrna.
- 4.45 THAT LATIN BEAT—South American music by well-known orchestras and groups.
- 5.15 SOUND-TRACK PRESENTATIONS OF "ANNIE GET YOUR GUN" AND "EASTER PARADE."
- 5.40 HONGKONG STOCK EXCHANGE CLOSING RATES.

- 6.03 POPULAR CLASSICS—Well-loved melodies from the pens of serious composers.
- 6.30 VILLAGES PLAYS.
- 6.45 A DRAMATISED SERIAL VERSION OF VICTOR HUGO'S "LES MISERABLES."
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 MUSIC BY THE SOMERSET STRINGS.
- 7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc., and presented by Nick Kendall.
- 8.00 "YOURS FOR THE ASKING"—A programme of classical requests.
- 8.30 CARTER BROWN MYSTERY THEATRE—Episode 6, part 1. "Destiny—Dance."
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 SONGS FROM IRELAND.
- 9.30 SOMETHING OLD—Something new in Philips and Fontana records compiled and presented by John Gunstone.
- 10.00 ALASTAIR DUNCAN IN "ALL THE BARONS."
- 10.15 BOB WILLIAMS IN TOP HAT.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Wednesday

- 7.00 a.m. RISE AND SHINE WITH KENDALL—The Tired Tiger.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 RISE AND SHINE—Cont.
- 9.00 HOUSEWIVES' CHOICE—A request programme for the ladies—presented by John Gunstone.
- 10.00 HING CROSBY STORY—Part 10, a repeat of Saturday's broadcast.
- 10.30 LOUIS PRIMA AND KEELY SMITH.
- 11.00 ON THE SERIOUS SIDE.
- 11.30 MUSIC FROM THE FILMS—All time hits from your film favourites.
- 12.00 BOB WILLIAMS ASKS "WHAT'S YOUR NUMBER?"
- 12.15 P.M. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
- 12.20 KEYBOARD TIME—A well-known artist plays the organ.
- 12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon's listening.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 INFORMATION DESK—Music reminders and information of interest presented by Bob Williams.
- 2.00 COMPOSER OF THE DAY—Rimsky-Korsakov Suite Antar.
- 2.30 BACKGROUND—Music for your relaxed afternoon's listening.
- 3.15 FOR THE LADIES—Presented by Myrna Townsend.
- 4.00 WEATHER REPORT.
- 4.01 EASY LISTENING—With Lynne Morris.
- 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Myrna.
- 4.45 BUDDY MORROW AND HIS MUSIC.
- 5.00 ARTISTS OF DISTINCTION—Half an hour with the world's greatest concert and opera artists.
- 5.30 THE TWIN PIANOS OF WHITMORE AND LOWE.
- 5.45 THE VELVET VOICE OF LENA HORNE.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES.
- 6.45 ON WINGS OF SONG—A programme of light vocal music.
- 6.50 RAY MARTIN AND HIS ORCHESTRA.
- 6.55 A DRAMATISED SERIAL VERSION OF VICTOR HUGO'S "LES MISERABLES."
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

- 7.15 THE JONAH JONES QUARTET.
- 7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc., and presented by Nick Kendall.
- 8.00 THE SPOKEN WORD—Original stories and words of wisdom by the masters of the spoken word.
- 8.15 MUSIC FROM MOUTRIES—John Wallace telephones listeners to identify mystery tunes.
- 8.30 CARTER BROWN MYSTERY THEATRE—Episode 6, part 2.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 KENDALL'S CORNER—Our popular disc jockey keeps you well entertained till 10.00 p.m.
- 10.00 ALASTAIR DUNCAN IN "ALL THE BARONS."
- 10.15 CLASSICAL CONCERT.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Thursday

- 7.00 a.m. LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 LET'S FACE IT—Cont.
- 9.00 HOUSEWIVES' CHOICE—A request programme for the ladies—presented by John Gunstone.
- 10.00 BROWSING AROUND.
- 10.30 BILLY VAUGHN AND HIS ORCHESTRA.
- 11.00 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.
- 11.30 WELNER MULLER PLAYS.
- 12.00 BOB WILLIAMS ASKS "WHAT'S YOUR NUMBER?"
- 12.15 P.M. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
- 12.20 KEYBOARD TIME—In which we feature the "Musical Keyboard."
- 12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon's listening.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 INFORMATION DESK—Music reminders and information of interest presented by Bob Williams.
- 2.00 COMPOSER OF THE DAY—Brahms Trio No. 1 in B Major Op. 8—Casals Festival.
- 2.30 BACKGROUND—Music for your relaxed afternoon's listening.
- 3.15 FOR THE LADIES—Presented by Myrna Townsend.
- 4.00 WEATHER REPORT.
- 4.01 IMPROMPTU—A musical session with John Gunstone.
- 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Myrna.
- 4.45 PIANO MODERNS—The unique stylings of today's piano favourites.
- 5.00 TANGO TIME.
- 5.30 CLASSICAL CONCERT.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES.
- 6.45 MUSIC FROM ITALY.
- 6.50 LOU STEIN AT THE PIANO.
- 6.55 A DRAMATISED SERIAL VERSION OF VICTOR HUGO'S "LES MISERABLES."
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 MANTOVANI AND HIS ORCHESTRA.
- 7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc., and presented by Nick Kendall.
- 8.00 RAVEL'S PIANO MUSIC.
- 8.15 MUSIC IN THE AIR—Presented by C.A.T.
- 8.30 THE NATIONAL HALF HOUR—Compiled and presented by John Gunstone.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

- 9.15 HIGHLIGHTS FROM LA TRAVIATA—By Verdi, sung by Licia Albanese, Jan Peerce and Robert Merrill.
- 10.00 ALASTAIR DUNCAN IN "ALL THE BARONS."
- 10.15 LYNNE MORRIS AT THE CELLAR.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

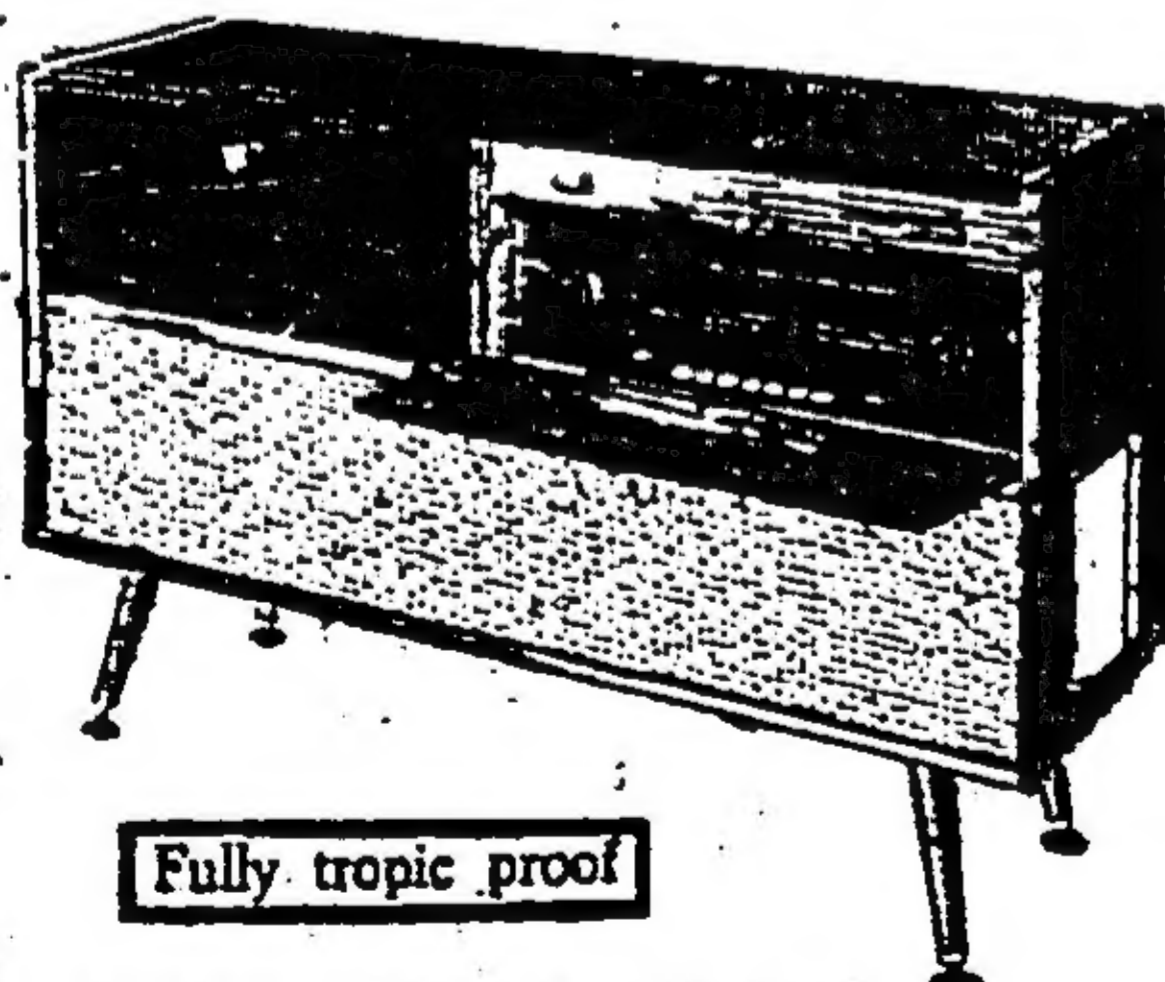
Friday

- 7.00 a.m. LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.00 HOUSEWIVES' CHOICE—A request programme for the ladies—presented by John Gunstone.
- 10.00 MUSIC FROM VIENNA.
- 10.30 ZACHARIAS & HIS MAGIC VIOLIN.
- 11.00 MUSIC FOR THE MILLIONS.
- 11.30 THE WORLD AROUND THE WORLD—Accompany us on a fantasy journey in music and song.
- 12.00 BOB WILLIAMS ASKS "WHAT'S YOUR NUMBER?"
- 12.15 P.M. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
- 12.20 KEYBOARD TIME—A well-known artist plays the accordion.
- 12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your relaxed afternoon's listening.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 INFORMATION DESK—Music reminders and information of interest including our racing experts tips for tomorrow's Meeting at Happy Valley presented by Bob Williams.
- 2.00 COMPOSER OF THE DAY—Corelli Concerto Grosso Op. 6.
- 2.30 BACKGROUND—Music for your relaxed afternoon's listening.
- 3.15 FOR THE LADIES—Presented by Myrna Townsend.
- 4.00 WEATHER REPORT.
- 4.01 STANDING ON THE CORNER—With Bob Williams.
- 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Myrna.
- 4.45 GYPSY TIME.
- 5.15 DICK HAYMES SINGS.
- 5.30 THE ORCHESTRA OF PERCY FAITH.
- 5.45 PIANO RECITAL.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES.
- 6.45 ALL STRINGS AND FANCY FREE—Relax to the string arrangements of well-known orchestras.
- 6.50 PERCY COMO SINGS.
- 6.55 A DRAMATISED SERIAL VERSION OF VICTOR HUGO'S "LES MISERABLES."
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 ROBERT FARNON AND HIS ORCHESTRA.
- 7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc., and presented by Nick Kendall.
- 8.00 NOW HERE'S A THING—Presented by John Wallace.
- 8.30 NORTH OF THE BORDER—Words and music from Scotland.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 OUR RACING EXPERTS TIPS FOR TOMORROW'S MEETING AT HAPPY VALLEY.
- 9.20 JAN PERCIE SINGS HEBREW SONGS.
- 9.30 BRIC-A-BRAC—Presented by Mary Henri.
- 10.00 ALASTAIR DUNCAN IN "ALL THE BARONS."
- 10.15 CLASSICAL CONCERT.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

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SATURDAY, FEB. 6

- 8.30 p.m. WHAT DO YOU KNOW? THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
- 9.20 SPORTS ROUND-UP.
- 9.30 FORCES' FAVOURITES.
- 9.40 FROM THE WEEKLIES.
- 10.15 THE TED HEATH SHOW.
- 10.30 THE NEWS, COMMENTARY.
- 10.45 WEEKEND REVIEW.
- 10.50 THE WORLD OF SCIENCE.
- 10.55 LISTENERS' CHOICE.
- 11.00 BIG BEN, RADIO NEWSREEL.
- 11.15 SPORTING CHANCE.
- 11.45 TERNENT TIME.

SUNDAY, FEB. 7

- 7.00 p.m. THE NEWS, HOME NEWS FROM BRITAIN.
- 7.15 SPORTS ROUND-UP.
- 7.30 LISTENERS' CHOICE.
- 8.00 INSPECTOR SCOTT INVESTIGATES.
- 8.30 TAKE IT FROM HERE.
- 8.40 THE NEWS, COMMENTARY.
- 9.15 ASIAN CLUB.
- 9.45 LAND OF SONG.
- 10.00 BIG BEN, RADIO NEWSREEL.
- 10.15 LINGER AWHILE.
- 10.30 CONCERTO.

MONDAY, FEB. 8

- 6.30 p.m. THE COPPER BEECHES.
- 7.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
- 7.20 SPORTS REVIEW.
- 7.30 LETTER FROM AMERICA.
- 7.45 THE SOLOIST SPEAKS.
- 8.15 THE LONDON THEATRE ORCHESTRA.
- 8.45 MAINLY FOR WOMEN.
- 9.00 THE NEWS, COMMENTARY.
- 9.15 OUTLOOK.

- 9.30 SCIENTISTS AT HOME.
- 9.45 WORDS AND MUSIC.
- 10.00 BIG BEN, RADIO NEWSREEL.
- 10.15 IN SEARCH OF MUSIC.
- 10.30 MELODY HOUR.

TUESDAY, FEB. 9

- 6.30 p.m. FORCES' FAVOURITES.
- 7.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
- 7.20 SPORTS ROUND-UP.
- 7.30 HIGHLIGHTS OF OPERA.
- 8.00 KINGS OF THE KEYBOARD.
- 8.30 ULSTER MAGAZINE.
- 8.40 THE NEWS, COMMENTARY.
- 8.55 CROSS-CURRENTS.
- 9.45 WILLIAM BOYCE.
- 10.00 BIG BEN, RADIO NEWSREEL.
- 10.15 DANCE MUSIC (on records).
- 10.30 THE VERDICT OF THE COURT.

WEDNESDAY, FEB. 10

- 6.30 p.m. THE NAVY LARK.
- 7.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
- 7.20 SPORTS ROUND-UP.
- 7.30 CHRISTIAN FORUM.
- 7.45 SHOWCASE OF MUSIC.
- 8.30 PET AND ME PIANO.
- 9.00 THE NEWS, COMMENTARY.
- 9.15 NEW IDEAS.
- 9.30 THE PEBBLE OF PLACE.
- 9.45 RECITAL.
- 10.00 BIG BEN, RADIO NEWSREEL.
- 10.15 MUSIC FROM THE BALLET.
- 11.00 THE PASSING SHOW.

THURSDAY, FEB. 11

- 6.30 p.m. NEW RECORDS.
- 7.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
- 7.20 SPORTS ROUND-UP.

- 7.30 WELSH MAGAZINE.
- 8.00 MUSIC FOR EVERYBODY.
- 8.30 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
- 9.15 QUESTIONS AND ANSWERS.
- 9.30 FIFTY YEARS OF FILMS.
- 9.45 FOR THE VERY YOUNG.
- 10.00 BIG BEN, RADIO NEWSREEL.
- 10.15 NEW RECORDS.
- 11.00 SERIOUS ARGUMENT.

FRIDAY, FEB. 12

- 6.30 p.m. SCOTTISH MAGAZINE.
- 7.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
- 7.20 SPORTS ROUND-UP.
- 7.30 IRISH RHYTHMS.
- 7.45 BY THE SHORES OF BALA.
- 8.30 MERCHANT NAVY PROGRAMME.
- 9.00 THE NEWS, COMMENTARY.
- 9.15 INTERNATIONAL P R E S S CONFERENCE.
- 9.35 LIGHT READING.
- 9.45 LIGHT MUSIC.
- 10.00 BIG BEN, RADIO NEWSREEL.
- 10.15 IAN STEWART—At the piano.
- 10.30 CONCERT HALL.

SATURDAY, FEB. 13

- 6.30 p.m. WHAT DO YOU KNOW? THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
- 7.20 SPORTS ROUND-UP.
- 7.30 FORCES' FAVOURITES.
- 8.00 FROM THE WEEKLIES.
- 8.15 THE TED HEATH SHOW.
- 8.30 THE NEWS, COMMENTARY, WEEKEND REVIEW.
- 9.30 THE WORLD OF SCIENCE.
- 9.45 LISTENERS' CHOICE.
- 10.00 BIG BEN, RADIO NEWSREEL.
- 10.15 SPORTING CHANCE.
- 10.45 TERNENT TIME.

Radio HK (cont'd)

- 10.45 KEYBOARD CAVALCADE - Carmen Cavallaro remembers Eddie Duchin.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 SOFT LIGHTS AND SWEET MUSIC.
- 11.30 CLOSE DOWN.

Friday

- 7.00 a.m. TIME SIGNAL, MARCH, MORNING MELODY.
- 7.15 NEWS SUMMARY.
- 7.30 WEATHER REPORT.
- 7.45 DIARY FOR TODAY.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.15 PROGRAMME PARADE.
- 8.30 MUSIC FOR YOU.
- 9.00 CLOSE DOWN.
- 9.15 MID DAY PRAYERS - By The Rev. Fr. R. W. Gallahue, S.J.
- 12.30 TED HEATH AND HIS MUSIC.
- 1.00 TIME SIGNAL, LETTER FROM AMERICA - By Allister Cooke. (Repeat of last Tuesday's broadcast).
- 1.15 WEATHER REPORT.
- 1.30 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.45 AFTERNOON CONCERT.
- 2.00 CLOSE DOWN.
- 5.30 FOR THE VERY YOUNG - Compiled by Mavis.
- 7.45 LISTEN AND TEACH - Teach-

- ing English under difficulties by Dr. Michael West No. 2 "Keeping The Class Together." (BBC for schools).
- THE JAZZ BEAT - Presented by the voice of America Elliot Lawrence Sextet Jim Lowe. Narrator.
- THE ARCHERS - An everyday story of country life in England.
- MUSIC FROM HOLLAND - The promenade orchestra.
- WEATHER REPORT.
- TIME SIGNAL, THE NEWS.
- COMMENTARY.
- GUILTY PARTY - A problem in crime detection with John Arlott. Ex-Detective Fabian and F. R. Buckley. "One Man's Meat."
- SHOW BUSINESS.
- MAINLY FOR MIDDLEBROWS - Presented by Stephen Alexander.
- THE CRITICS - The critics review the Garrison Players production of "Still Life" and "Ways and Means" from "Tonight at 8.30" by Noel Coward. Now showing at the King George Hall, Missions to Sea men, Gloucester Road, Chirmen. Timothy Birch.
- WEATHER REPORT.
- TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
- AT THE OPERA - Die Zauberflote (Mozart).
- TAKE IT FROM HERE - With Dick Bentley, Jimmy Edwards and June Whitfield. (Final). (Repeat of last Tuesday's broadcast).
- SIR JOHN GIELGUD - Shakespeare's Ages of Man.
- WEATHER REPORT.
- TIME SIGNAL, RADIO NEWS-REEL.
- GOODNIGHT MUSIC.
- CLOSE DOWN.

- 10.30 THROUGH THE LISTENING GLASS - Featuring Jack Shaindlin and the Silver Strings, with songs by Johnny Thompson and the Langworth Choristers.
- 11.00 STOP PRESS - A special late night news report.

Monday

- 7.00 a.m. MUSICAL CLOCK - Early morning variety with time checks.
- 7.15 NEWS SUMMARY.
- 7.30 MUSICAL CLOCK - Continued.
- 7.45 WEATHER REPORT.
- 7.55 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
- 8.00 BREAKFAST SESSION - Today's reminders with time checks.
- 8.30 HIT TUNES OF ALL TIME - A programme of popular songs.
- 9.00 MORNING MUSIC - A programme of light music featuring the Polka Dots, and the Orchestras of Norman Cloutier, Allen Roth and Paul Winter.
- 10.00 POPULAR RENDEZVOUS - Featuring Doris Day, Howard Keel, and Duke Ellington and his Orchestra.
- 10.30 KEYBOARD PARADE - Popular melodies featuring Teddy Wilson and Beryl Booker.
- 11.00 MONDAY VARIETY - Popular variety.
- 11.30 MUSIC BY RALPH NORMAN AND HIS ORCHESTRA.
- 12.00 Noon. HONGKONG STOCK EXCHANGE - Financial news.
- 12.15 p.m. TUNE TIME - A quarter hour of popular tunes featuring some well-known singers.
- 12.30 APERITIF.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 WALTZ TIME.
- 2.00 VARIETY CALLS THE TUNE - Featuring the Jose Melis Trio, and the Orchestras of Ralph Flanagan and Freddy Martin.
- 3.00 MUSICAL MATINEE - "Das Dreimäderlhaus (Operetta in 3 Acts)" by Bertie.
- 4.00 TEA FOR TWO - Popular songs for tea time listening.
- 4.30 STRICTLY INSTRUMENTAL - Tunes with a rhythmic beat.
- 5.00 CHILDREN'S CORNER - Bible story. Serial - "Conqueror of Darkness," presented by Auntie Ray.
- 5.30 MONDAY REQUESTS - Presented by Ron Ross.
- 5.55 BIRTHDAY MAILBAG.
- 6.00 LA MUSIQUE FRANCAISE - Presented by Jeannette Piry.
- 6.30 THE ARCHERS - An everyday story of country life in England.
- 6.45 MOMENT FOR MELODY - Featuring Felix King and his Orchestra with guest stars.
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.09 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 7.15 MARILYN PALMER SHOW - Song time with the winner of Rediffusion's talent time contest.
- 7.30 EVENING SERENADE - Light Orchestral selections.
- 7.45 CALDBECK'S QUARTER HOUR - Presenting another chapter in the story of "The Prodigal Father."
- 8.00 PERSONALITY PARADE - Featuring Anne Shelton.
- 8.15 ANOTHER SEVEN-UP SHOW - The tops in popular music presented by Ron Ross.
- 8.30 PICK OF THE POPS - Prepared and presented by Alan Pearman.
- 9.00 MONDAY CONCERT - "Concerto in A Minor Op. 82" by Alexander Glazunoff. "Slovakian Rhapsody in G Minor" by Antonin Dvorak. "Sylvia Ballet" by Leo Delibes.
- 10.00 THE STARS SING - Featuring the songs of Connie Francis.
- 10.15 A LIFE OF BLISS - With George Cole, Diana Churchill and Colin Gordon.
- 10.45 DANCE TIME U.S.A. - Featuring the music of Larry Faith and his Orchestra.
- 11.00 STOP PRESS - A special late night news report.

- 6.00 TORCH TONES - Show tunes and light concert favourites played by Sidney Torch and his Orchestra.
- 6.25 BIRTHDAY MAILBAG.
- 6.30 THE ARCHERS - An everyday story of country life in England.
- 6.45 DITTY BOX - A programme in which we take a dip into the Ditty Box.
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.09 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 7.15 SHOW CASE - Selections from Rodgers and Hammerstein's "South Pacific."
- 7.45 CALDBECK'S QUARTER HOUR - Presenting another chapter in the story of "The Prodigal Father."
- 8.00 p.m. PERSONALITY PARADE - Featuring David Hughes.
- 8.15 ANOTHER SEVEN-UP SHOW - The tops in popular music presented by Ron Ross.
- 8.30 STARS ON WINGS - Featuring Ron Goodwin and his Orchestra with guest stars. Composer: Nevill Powley.
- 9.00 MYSTERY IS MY HOBBY - Starring Glenn Langan as Barton Drake.
- 9.30 THE JAZZ BEAT - Featuring the Elliot Lawrence Sextet with trumpeter Pee Wee Irvin, Trombonist Jimmy Cleveland and Vocalists Eugene Baird, Gloria Rome and Marcie Lutes.
- 10.00 ONE NIGHT STAND.
- 10.30 BORN BEHIND THE MELODY - Featuring the songs of Walter Donaldson.
- 11.00 STOP PRESS - A special late night news report.

Wednesday

- 7.00 a.m. MUSICAL CLOCK - Early morning variety with time checks.
- 7.15 NEWS SUMMARY.
- 7.30 MUSICAL CLOCK - Continued.
- 7.45 WEATHER REPORT.
- 7.55 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
- 8.00 BREAKFAST SESSION - Today's reminders with time checks.
- 8.30 HIT TUNES OF ALL TIME - A programme of popular songs.
- 9.00 MORNING MUSIC - A programme of light music featuring George Wright, and the Melachrino Strings and Orchestras.
- 10.00 POPULAR RENDEZVOUS - Featuring Bill Gale and his Globetrotters and Phil Brito.
- 10.30 LATINA AMERICANA - Featuring Latin-American rhythms.
- 11.00 WEDNESDAY VARIETY - Popular variety.
- 11.30 MUSIC BY PEE WEE HUNT AND HIS ORCHESTRA.
- 12.00 Noon. HONGKONG STOCK EXCHANGE - Financial news.
- 12.15 p.m. TUNE TIME - A quarter hour of popular tunes featuring some well-known singers.
- 12.30 STAGE AND SCREEN MELODIES.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 BBC BANDSTAND.
- 2.00 VARIETY CALLS THE TUNE
- 3.00 WEDNESDAY CONCERT - TEA FOR TWO - Popular songs for tea time listening.
- 4.30 STRICTLY INSTRUMENTAL - Tunes with a rhythmic beat.
- 5.00 CHILDREN'S CORNER - Music Bag - Presented by Auntie Ray.
- 5.30 WEDNESDAY REQUESTS - Presented by Ron Ross.
- 6.00 PADRE CALLS - Religion in daily life.
- 6.15 MELACHRINO MUSICALE - A programme of show tunes and light concert favourites.
- 6.25 BIRTHDAY MAILBAG.
- 6.30 THE ARCHERS - An everyday story of country life in England.
- 6.45 ELLIOT LAWRENCE AND HIS ORCHESTRA - With Guest Stars.
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.09 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 7.15 MUSIC FOR YOUNG PEOPLE - Prepared and presented by Fr. T. F. Ryan, S.J.
- 7.45 CALDBECK'S QUARTER HOUR - Presenting another chapter in the story of "The Prodigal Father."
- 8.00 PERSONALITY PARADE - Featuring Les Paul and Mary Ford.
- 8.15 THE STARS SING - Featuring the songs of Georgia Gibbs.
- 8.30 DIAMOND MUSIC SHOW - Featuring the latest Mercury, Coral, Echo, Dot, Imperial and ABC Paramount best sellers. Host: Ray Cordeiro.
- 9.00 MOVIE TOWN THEATRE - "Three on a Honey Moon," starring Frankie Albertson, CAVALCADE OF MUSIC - With D'Artega and the Cavalcade Chorus and Orchestra.
- 9.45 FOOTBALL COMMENTARY - Peruvians v. H.K.F.A. Eleven. (recorded).
- 10.35 ONE NIGHT STAND.
- 11.00 STOP PRESS - A special late night news report.

REDIFFUSION

TWO PLAYS HIGHLIGHT WEEK'S PROGRAMME

On Wednesday at 9.00 p.m., Rediffusion's Movietown Theatre presents Frank Albertson in a play entitled "Three On A Honeymoon."

Frank Albertson is a veteran of the movies and Radio. His first important appearance in the movies dates back to 1922 in a picture called "Hollywood." This was followed by his first "talkie" entitled "Just Imagine."

During his career in Hollywood he appeared in the following pictures "The Hucksters," "Wonderful Life" and "Angels Sing." His Radio Shows include "Second Husband," "John's other Wife," "Gang Busters," "LUX, Silver Theatre and "Skippy."

Rediffusion is presenting an hour-long BBC play tomorrow night at 9.00 p.m. entitled "The Flight to Varennes," a sequence compiled by Robert Speaight from the "Marie Antoinette" of Hilaire Belloc. The Part of King Louis XVI of France is played by Arthur Young, Queen Marie Antoinette by Hilda Schroder, and Count Axel de Fersen by Denis Goacher, with Robert Speaight and Malcolm Keen as the Royalist and the Republican telling the story. "The Flight to Varennes" was produced by Val Gielgud for the BBC.

Rediffusion is broadcasting a recorded commentary by Jock Sloan on Wednesday at 9.45 p.m. on the second half of the soccer match between the visiting Peruvians and the Hongkong F.A. eleven.

Today

- 11.00 a.m. MORNING MEDLEY - Popular concert selections played by Evelyn Tyler and Erno Rapee and his Orchestra.
- 11.30 SQUAD ROOMS - Episode 8.
- 12.00 Noon. TUNE TIME - Half an hour of popular tunes featuring some well-known singers.
- 12.30 p.m. MARCHING WITH THE GUARDS.
- 1.00 THE RAY - ELLINGTON QUARTET.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 LUNCH TIME MUSIC.
- 2.00 SATURDAY REQUESTS - Presented by Ron Ross.
- 2.40 YEAR BY YEAR - Featuring the hits of the year 1940.
- 3.00 OFFICIAL DETECTIVE - Episode 29 - starring Craig MacDonald as Detective Lt. Dan Britt.
- 4.00 REDIFFUSION'S TEN - TO - TWENTY CLUB - Presents "Bumpus Time" for teenagers, with the Glencarlo Combo. Host: Ron Ross.
- 5.00 FORCES FAVOURITES - Presented by Nancy Wise.
- 6.00 BIRTHDAY MAILBAG.
- 6.05 MELODY MAGIC - Melodies for reminiscing.
- 6.30 MEET THE STARS.
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.09 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 7.15 RHYTHM RENDEZVOUS - Starring Path Page and Ray Anthony's Orchestra.
- 7.35 FIRST TIME - Latin American rhythms.

- 8.00 WORDS AND MUSIC - Presented by John Grant.
- 8.30 REDIFFUSION'S VOICE OF SPORT - News and views of the Colony's sports and sportsmen.
- 9.00 THE SHIRO HIT PARADE - The top tunes of the week.
- 9.30 SEMPRINI SERENADE - With Semprini's own arrangements for piano and the BBC Revue Orchestra, conducted by Harry Rabinowitz.
- 10.00 PAUL TEMPLE AND THE VANDYKE AFFAIR. FINAL EPISODE - "Presenting Mr Vandyke," starring Peter Coke and Margery Warburton.
- 10.30 REDIFFUSION'S DANCE PARTY - Dance music for those who wish to have a private dance party.
- 11.00 STOP PRESS - A special late night news report.

Sunday

- 7.00 a.m. SUNDAY SERENADE - A programme of light music.
- 8.00 LITTLE WHITE CHAPEL - Sacred songs and music.
- 8.30 HOLIDAY MUSICALE - Light concert selections played by Sylvan Levin and his Orchestra.
- 9.00 NEWS AND WEATHER FORECAST - From the studios of Rediffusion.
- 9.15 STRINGS ON PARADE - A programme of light and popular music.
- 9.30 MELODIES TO REMEMBER - Songs of Yesteryear.
- 10.00 CURTAIN CALLS - Selections from popular Broadway musical shows.
- 10.30 RELAY OF THE CHURCH SERVICE AND LIGHT MUSIC FROM RADIO HONGKONG.
- 12.15 p.m. TUNE TIME - Popular tunes.
- 12.30 BOX OFFICE DRAW - Featuring selections from "By the Beautiful Sea" starring Shirley Booth, Wilbur Evans and the Orchestra was under the direction of Jay Blackton.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 FAMILY FORUM - Presented by Geoffrey Bonnell.
- 2.30 CONCERT FAVOURITES - Music of the Masters.
- 3.00 HOME AND HOSPITAL REQUESTS - Request show for the Forces.
- 4.00 VIC DANONE SHOW - With Guest Stars.
- 4.30 MELODY MAGIC.
- 5.00 p.m. THE STARS MEET.
- 5.30 BOSTON BLACKIE - An action-packed story of adventure, starring Richard Kollmar.
- 6.00 BIRTHDAY MAILBAG.
- 6.05 MUSIC OF MANHATTAN - Featuring Charles Marlowe, June Valli, with the Art Van Damme Quintet, Johnny Desmond, the Manhattan Night-hawks, and music of Manhattan Orchestra conducted by Norman Cloutier.
- 6.30 FORCES EVENING SERVICE.
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.09 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 7.15 MUSIC FOR YOUNG PEOPLE - Prepared and presented by Fr. T. F. Ryan, S.J.
- 7.45 EVELYN KNIGHT SHOW - With Guest Stars.
- 8.00 PUZZLE CORNER - Presented by John Grant.
- 8.15 GUEST FOR TODAY - Featuring Gligli.
- 8.30 DATE WITH A DISC - Presented by Gerry D'Almada.
- 9.00 "THE FLIGHT TO VARENNES" - Compiled for broadcast by Robert Speaight from Hilaire Belloc's "Marie Antoinette" starring Arthur Young, Hilda Schroder and Denis Goacher.
- 10.00 I REMEMBER WHEN - Starring Paul Whiteman.

Tuesday

- 7.00 a.m. MUSICAL CLOCK - Early morning variety with time checks.
- 7.15 NEWS SUMMARY.
- 7.30 MUSICAL CLOCK - Continued.
- 7.45 WEATHER REPORT.
- 7.55 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
- 8.00 BREAKFAST SESSION - Today's reminders with time checks.
- 8.30 TUESDAY CAROUSEL - A programme of popular show tunes.
- 9.00 MORNING SERENADE - Light music.
- 10.00 POPULAR RENDEZVOUS - Featuring Rosalind Patton, Jack Hunter and Elliot Lawrence and his Orchestra.
- 10.30 RHYTHM PARADE - Instrumental music with a rhythmic beat featuring the Charles Magnante Quartet with the Melis Pitt Trio.
- 11.00 TUESDAY VARIETY - Popular variety.
- 11.30 MORNING MEDLEY - Popular concert selections played by Sylvan Levin and his Orchestra.
- 12.00 Noon. HONGKONG STOCK EXCHANGE - Financial news.
- 12.15 p.m. TUNE TIME - A quarter hour of popular tunes featuring some well-known singers.
- 12.30 HANDBOX.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 LUNCH TIME MUSIC.
- 2.00 VARIETY CALLS THE TUNE - Popular variety featuring the Kaynotes, Connie Haines, the Franzella Quintet and the Orchestras of Tommy Dorsey and Vaughn Monroe.
- 3.00 SWING AND "WAY WITH SAMMY KAYL" With Guest Vocalists.
- 3.30 PARTNERS IN SONG - Featuring George Feyer.
- 4.00 TEA TIME RENDEZVOUS - Popular concert melodies.
- 4.30 VOCALLY YOURS - A programme of popular songs.
- 5.00 CHILDREN'S CORNER - For the Times, new for older children, presented by Auntie Ray.
- 5.30 PROGRESSIVE JAZZ - Extracts from the Fifth Annual Newport Jazz Festival.

Thursday

- 7.00 a.m. MUSICAL CLOCK - Early morning variety with time checks.
- 7.15 NEWS SUMMARY.
- 7.30 MUSICAL CLOCK - Continued.
- 7.45 WEATHER REPORT.
- 7.55 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
- 8.00 BREAKFAST SESSION - Today's reminders with time checks.
- 8.30 THURSDAY CAROUSEL - A programme of popular show tunes.
- 9.00 MORNING SERENADE - Light music.
- 10.00 POPULAR RENDEZVOUS - Featuring Joan Edwards and the Bill Snyder Quintet.
- 10.30 MUSICAL MEMORIES - Melodies of Yesteryear.
- 11.00 THURSDAY VARIETY - Popular variety.
- 11.30 MORNING MEDLEY - Popular concert selections played by Henri Nocce and his Orchestra.
- 12.00 Noon. HONGKONG STOCK EXCHANGE - Financial news.
- 12.15 p.m. TUNE TIME - A quarter hour of popular tunes featuring some well-known singers.
- 12.30 NOTHING BUT MUSIC.
- 1.15 WEATHER REPORT, THE

- NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 SING IT AGAIN.
- 2.00 VARIETY CALLS THE TUNE - Popular variety featuring the Deep River Boys, Buddy Weed, the Hank D'Amico Sextette, and the Orchestras of Frankie Masters and Ralph Flanagan.
- 3.00 TRUMPET TIME - With Ray Anthony.
- 3.30 KEYBOARD CAPERS - With George Feyer at the piano.
- 3.45 NOVATIME - Popular songs featuring the Airline Trio, Terry Stevens, the Novatime Trio and the Talented Team of Gould and Silano.
- 4.00 TEA TIME RENDEZVOUS - Popular concert melodies.
- 4.30 VOCALLY YOURS - A programme of popular songs.
- 5.00 CHILDREN'S CORNER - For the Times, "King Arthur and his Knights" presented by Auntie Ray.
- 5.30 WAYNE KING AND HIS ORCHESTRA - With Guest Stars.
- 6.00 WALTZ TIME - Familiar favourites played in three quarter time.
- 6.25 BIRTHDAY MAILBAG.
- 6.30 THE ARCHERS - An everyday story of country life in England.
- 6.45 TROPICANA - Latin American rhythms.
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.09 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 7.15 SOUVENIR SONGS - Hit tunes of the past.
- 7.30 INTERLUDE FOR MUSIC - With Billy Vaughn and his Orchestra.
- 7.45 CALDBECK'S QUARTER HOUR - Presenting another chapter in the story of "The Prodigal Father."
- 8.00 PERSONALITY PARADE - Featuring Joan Hammond.
- 8.15 ERIC WILD AND HIS ORCHESTRA.
- 8.30 MY WORD - A panel game introduced by Jack Longland, with E. Arnot Robertson, Nancy Spain, Frank Muir and Dennis Norden.
- 9.00 THE LAWRENCE WELK SHOW - With Guest Stars.
- 9.30 MUSIC TIME - A programme of classical music - prepared and presented by Charles Harvey.
- 10.15 DANON RUNYON THEATRE Episode 31 - "It comes up Mud."
- 10.45 SONG OF THE ISLANDS - Hawaiian music.
- 11.00 STOP PRESS - A special late night news report.

Friday

- 7.00 a.m. MUSICAL CLOCK - Early morning variety with time checks.
- 7.15 NEWS SUMMARY.
- 7.30 MUSICAL CLOCK - Continued.
- 7.45 WEATHER REPORT.
- 7.55 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
- 8.00 BREAKFAST SESSION - Today's reminders with time checks.
- 8.30 HIT TUNES OF ALL TIME - A programme of popular songs.
- 9.00 MORNING MUSIC - A programme of light music featuring the Melachrino Strings and the Concert Hall Orchestra.
- 9.30 WOMEN'S MAGAZINE - Prepared and presented by Ann Lett.
- 10.00 POPULAR RENDEZVOUS.
- 10.30 ORGANAIRS - Familiar favourites played at the Organ.
- 11.00 FRIDAY VARIETY - Popular variety.
- 11.30 MUSIC BY TED DALE AND HIS ORCHESTRA.
- 12.00 Noon. HONGKONG STOCK EXCHANGE - Financial news.
- 12.15 p.m. TUNE TIME - A quarter hour of popular tunes featuring some well-known singers.
- 12.30 RHYTHM IS THEIR BUSINESS.
- 1.00 LETTER FROM AMERICA - By Allister Cooke.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 AFTERNOON CONCERT.
- 2.00 VARIETY CALLS THE TUNE - Popular variety featuring Johnny Desmond, the Jumpin' Jacks, the music of Manhattan and the Ray McKinley Orchestra.
- 3.00 MUSICAL MATINEE - "Romantic" Symphony No. 2, Op. 39, by Howard Hanson. "Double Concerto in F Major" by Handel.
- 4.00 TEA FOR TWO - Featuring popular songs for tea time listening.
- 4.30 MICHEL A.B.C. - Songs with titles beginning with the letter "A."
- 5.00 CHILDREN'S CORNER - For the Times, "Stories and Rhymes" - presented by Auntie Ray, "The Tree of Charity."
- 5.30 FRIDAY REQUESTS - Presented by Ron Ross.
- 6.00 SHOW TIME SERENADE - Show tunes played the Sidney Torch Strings.
- 6.25 BIRTHDAY MAILBAG.
- 6.30 THE ARCHERS - An everyday story of country life in England.
- 6.45 DITTY BOX - A programme in which we take a dip into the Ditty Box.
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.09 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 7.15 CONCERT MINIATURE - "Serenade in E Minor for Strings," by Edward Elgar.
- 7.30 TRACE TALK - Tips for tomorrow's races.
- 7.45 CALDBECK'S QUARTER HOUR - Presenting another chapter in the story of "The Prodigal Father."
- 8.00 PERSONALITY PARADE.
- 8.15 ANOTHER SEVEN-UP SHOW - The tops in popular music presented by Ron Ross.
- 8.30 DIAMOND MUSIC SHOW - Featuring the latest Mercury Coral, Echo, Dot, Imperial and ABC Paramount best sellers. Host: Ray Cordeiro.
- 9.30 CAFE CONTINENTAL - Presented by Jeannette Piry.
- 10.00 REDIFFUSION'S SPOTLIGHT - Interview with a visiting celebrity.
- 10.15 TAKE IT FROM HERE - Starring Jimmy Edwards, Dick Bentley and June Whitfield.
- 10.45 DANCE TIME - U.S.A. - Featuring the music of Larry Faith and his Orchestra.
- 11.00 STOP PRESS - A special late night news report.

RECITAL BY FAMOUS FRENCH VIOLINIST

There are many highlights in this week's television programmes. Music lovers are promised something of outstanding merit at half past eight next Thursday when Brigitte H. de Beaufond, the famous French violinist, will present a recital of music from her wide repertoire.

Miss de Beaufond is visiting Hongkong in the course of another world tour and viewers who remember her thrilling appearance before the T.V. cameras a year ago will look forward to seeing and hearing her again.

A top-class J. Arthur Rank feature will be televised in Sunday Showtime at 9.20 p.m. tomorrow night. Stewart Granger heads a brilliant cast which includes Francoise Rosay, Joan Greenwood and Flora Robson in a fine story called "Saraband For Dead Lovers."

"Curtain Call Theatre" which is now televised regularly at 9.20 p.m. every Monday night has quickly established itself as good television entertainment. The series is well produced, the scripts are well written, and with established stars in the leading parts it seems certain that the programme will enjoy the same popularity here as it has done in other parts of the world.

Next Monday two famous stars Miriam Hopkins and James Dunn join up with Faith Domergue and John Agar to present "Desert Crossing," as gripping a tale as has yet been seen on Hongkong television.

After an unbroken run of a year Jack Webb's famous "Dragnet" will be cast for the last time next Wednesday at 9.20 p.m.

will show. Episode 31 "The Deadline" starring Arthur Franz.

9.20 SUNDAY SHOWTIME — Presents "Saraband For Dead Lovers" starring Stewart Granger, Francoise Rosay, Joan Greenwood and Flora Robson.

10.50 LATE NIGHT FINAL—News headlines, weather report and announcements.

Monday

5.00 p.m. JUNIOR SPORT TIME.—Specially prepared and presented for the younger viewers by Jack Sloan.

5.15 ANOTHER EXCITING ADVENTURE WITH "FURY"—Starring Bobby Diamond and Fury the wonder horse.

5.45 CHILDREN'S FEATURE.

6.00 CLOSE DOWN.

7.30 GERRY D'ALMADA — Introduces more international stars in "Monday Variety."

7.55 MONDAY DOCUMENTARY.

8.20 MACDONALD CAREY AS "DR CHRISTIAN."

8.45 "CALLING CARD"—(A studio presentation).

9.00 TELEVISION NEWSREEL — World and Colony events.

9.15 ADVERTISER'S ALBUM.

9.20 "CURTAIN CALL — THEATRE"—Presenting Miriam Hopkins, James Dunn, Faith Domergue and John Agar in "Desert Crossing."

9.45 CANTONESE FEATURE.

11.20 LATE NIGHT FINAL—News headlines, weather report and announcements.

Tuesday

5.00 p.m. WILLIAM BOYD AS "HOPPY"—In "Hopalong Cassidy."

5.25 "CARTOONS."

5.35 "IVANHUE"—Starring Roger Moore.

6.00 CLOSE DOWN.

7.10 "JANET DEAN—REGISTERED NURSE"—Starring Ella Raines.

7.35 TELEVISION CONCERT MINATURE — John McLeod (Baritone) accompanied by Moya Rea at the piano.

8.10 ALL STAR THEATRE—Presents Mona Freeman and Lyle Bettger in "Appointment With Destiny."

8.35 "OH SUSANNA"—Starring Gale Storm and Zasu Pitts in "The Blarney Stone."

9.00 TELEVISION NEWSREEL — World and Colony events.

9.15 ADVERTISER'S ALBUM.

9.20 LUCKY LAGER SPORT TIME.

9.50 CHINESE CALLING CARD — Introduced by Peter Pan.

10.05 "NEW YORK CONFIDENTIAL"—Starring Lee Tracy as Lee Cochran.

10.30 "TOMBSTONE TERRITORY"—Starring Richard Eastman and Pat Conway.

10.55 LATE NIGHT FINAL—News headlines, weather report and announcements.

Wednesday

5.00 p.m. CHILDREN'S HOUR "CARTOONS"

5.15 CHILDREN'S WEDNESDAY FEATURE.

5.30 "J E T JACKSON-FLYING COMMANDER"—Starring Richard Webb, Sid Beilton and Olan Soule.

6.00 CLOSE DOWN.

7.10 THE CASES OF SHERLOCK HOLMES — Starring Ronald Howard and Howard Marion Crawford in "The Case Of The Thistle Killer."

7.55 BRITISH TELEVISION NEWS.

8.05 "FATHER KNOWS BEST"—Starring Robert Young and Jane Wyatt in "Margaret's Premonition."

8.30 "RESCUE 8"—Starring Jim Davis and Lang Jeffries.

9.00 TELEVISION NEWSREEL — World and Colony events.

9.15 ADVERTISER'S ALBUM.

9.20 "DRAGNET"—Starring Jack Webb and Ben Alexander. The final programme in the series.

9.45 CHINESE FEATURE.

11.20 LATE NIGHT FINAL—News headlines, weather report and announcements.

Thursday

5.00 p.m. CHILDREN'S HOUR "CARTOONS"

5.20 A STORY FOR THE CHINESE CHILDREN—By Cynthia Leung (in Cantonese).

5.35 ANOTHER EXCITING ADVENTURE WITH "LASSIE"—Starring Tommy Rettig, Jan Clayton, George Cleveland and Lassie.

6.00 CLOSE DOWN.

7.30 GENE BARRY AS "BAT MASTERSON"—The man who became a legend in his own

time.

8.00 S T A R PERFORMANCE — Charles Boyer in "Min In The Cellar."

8.30 RECITAL BY BRIGITTE H. DE BEAUFOND, THE FAMOUS FRENCH VIOLINIST.

9.00 TELEVISION NEWSREEL — World and Colony Events.

9.15 ADVERTISER'S ALBUM.

9.20 "THE WEB" EPISODE 3 "ADDED ATTRACTION."

9.45 "PLAYHOUSE FIFTEEN"—Presents "Tribute" starring David Winters, Rusty Lane and Loni Stengel.

10.00 "HARBOUR COMMAND"—Starring Wendell Corey.

10.25 "TARGET" ADOLPHE MENJOU AS YOUR HOST — Introduces "The Last Step" starring Neville Brand.

10.50 LATE NIGHT FINAL—News headlines, weather report and announcements.

Friday

5.00 p.m. CHILDREN'S HOUR—John Manning sings for the children.

5.15 "THE ADVENTURES OF NODDY"—By Enid Blyton.

5.30 "RAMAB OF THE JUNGLE"—Starring Joe Hall as Dr Tom Reynolds.

5.55 CARTOONS.

6.00 CLOSE DOWN.

7.30 "MR AND MRS NORTH"—Starring Barbara Britton and Richard Denning. Episode 8 "The Silent Butler."

7.55 "UNUSUAL OCCUPATIONS"—LLOYD BRIDGES IN "SEA HUNT."

8.20 WILLIAM BENDIN IN "THE LIFE OF RILEY."

9.00 TELEVISION NEWSREEL — World and Colony events.

9.15 ADVERTISER'S ALBUM.

9.20 "ROYAL PLAYHOUSE"—Production No. 21 "Mother's Mutiny."

9.45 DR S. I. HSIUNG'S VERSION OF "THE ROMANCE OF THE WESTERN CHAMBER"—A 13th Century Poetical Drama by Wang Shu-fu (part one). This Cantonese opera, in three parts, is produced in the studios of Redifusion by John Bow.

11.20 LATE NIGHT FINAL—News headlines, weather report and announcements.

COMMERCIAL RADIO 1530 kcs 196 mtrs

FINAL INSTALMENT OF 'BING CROSBY SHOW'

The 10th—and final—instalment of the Bing Crosby Story will be presented at 10 o'clock tonight. Produced by Nick Demuth, this weekly half hour feature has covered Bing's career from his early days as one of Paul Whiteman's Rhythm Boys in the early twenties up to the present day.

The story is told by Bing himself and a narrator, and the series, or — wherever possible — the original recordings have been used. The final instalment can be heard at 10 p.m. tonight.

As a service to investors in Hongkong and Macao, the daily closing rates at the Hongkong Stock Exchange will be broadcast from Monday to Friday at 6 p.m.

HIGHLIGHTS

BREAKFAST SHOWS.
Usually on Wednesdays one is encouraged to Rise and Shine with the Tired Tiger, but if the temperature is unusually low he sends his friend Paddy the Polar Bear along to fill in for him. Both animals are kept in the peak of condition by Nick Kendall.

REQUEST PROGRAMMES.
Today 2 to 4 p.m. Host Bob Williams invites all listeners to join him in his Open House. The only closed room is a Square one, whose occupant handles a special request section.

Daily 9 — 10 a.m. John Gunstone plays music specially for the Housewife.

Tuesday 8 — 8.30 p.m. Yours for the Asking, a serious music request programme.

POPULAR MUSIC FROM EUROPE.
Today 4 — 4.30 p.m. Espanol, the music of Spain presented by Moya Townsend.

Thursday 6.03 approx. — 6.30 p.m. Music from Italy.

Friday 10 — 10.30 a.m. Music from Vienna.

PRESENTED PROGRAMME OF THE WEEK.
Sunday 4 — 5 p.m. Services Special. David White has guests from the services and their families in the studio with him on this request programme who compete for valuable prizes in a quiz show.

Today
11.00 a.m. SATURDAY SYMPHONY.
12.00 Noon "GREAT GUNS"—A noorday miscellany presented by John Gunstone.
12.15 p.m. Keyboard Time—A well-known artist plays the Hammond Organ.
12.30 LUNCHTIME VARIETY — In which popular vocal and instrumental artists sing and play for your early afternoon listening.
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 INFORMATION DESK—Music, reminders and information of interest presented by Bob Williams.
2.00 OPEN HOUSE — With Bob Williams and occasional visits to the Square Room. All the winners at the Happy Valley Meeting given on completion of each race.

presented by Bob Williams, Nick Demuth and John Gunstone.

11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Sunday

7.00 a.m. START THE DAY RIGHT — With David White.

9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

9.15 VICTOR YOUNG AND HIS ORCHESTRA.

9.30 SUNDAY VARIETY — Music and song for your after breakfast listening.

10.00 MUSIC FOR THE SABBATH—Alexandre Tansman's Symphonic Oratorio, The Prophet Isaiah.

11.00 PIANO INTERLUDE.

11.15 POETRY READING — Great poems by great readers.

11.30 SUNDAY STRINGS—Various arrangements and stylings of solo and orchestral strings.

12.00 Noon THE SUNDAY SUNKIST SERENADE—Sponsored by the Hongkong Bottlers Fed., Inc. and presented by John Wallace.

1.15 p.m. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT—Sunday Sunkist Serenade cont.

3.00 PROMENADE—A programme of light orchestral music and popular classics.

4.00 WEATHER REPORT.

4.01 SERVICES SPECIAL—A request programme for members and families of Her Majesty's Forces in Hongkong presented by David White.

5.00 ROBERT MAXWELL HARP SOLOS.

5.15 SONGS YOU LOVE SUNG—By Nelson Eddy.

5.30 LET'S DANCE THE CHA, CHA, CHA.

5.45 MUSIC FROM THE TROUBADOURS.

6.00 SELECTIONS FROM THE MUSIC OF VICTOR HERBERT.

6.30 TO YOU ALOHA — Bob Williams presents music from Hawaii.

7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

7.15 PIANO RECITAL—By Claudio Arrau.

7.30 MAY I HAVE THIS WALTZ? THEATRE TIME — With Somerset Maugham—Episode 12 "Honolulu."

8.30 PHILIPS MUSIC BOX.

9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

9.15 THE ORIGINAL CAST RECORDING OF "GYPSY"—Starring Ethel Merman.

10.00 SUNDAY CONCERT.

11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Monday

7.00 a.m. LET'S FACE IT—An early morning programme of music.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.15 LET'S FACE IT—Cont.

9.00 HOUSEWIFE'S CHOICE—A request programme for the ladies — presented by John Gunstone.

RADIO TELEVISION

For your perfect listening pleasure!

TEL: 72211

Today

2.00 p.m. "LEAVE IT TO BEAVER"—Jerry Mathers as Beaver and Tony Dow as Wally.

2.25 HOLLYWOOD STAR PLAYHOUSE—Presents Jorja Curtwright and Donald Murphy in "Rescue At Twelve Lakes."

2.50 CANTONESE FEATURE.

4.30 THE GUY LOMBARDO SHOW — Featuring Guy Lombardo and his Royal Canadians with Guest Artists.

5.00 CHILDREN'S HOUR "CARTOONS."

5.10 "CASEY JONES"—Starring Alvin Hale Jr.

5.35 "PUPPET TIME"—Staged and Devised by Calvin Wong.

5.50 CHILDREN'S FEATURE.

6.00 CLOSE DOWN.

7.30 PRESENTING CHINESE VARIETY—From the studio.

7.45 "WHITE HUNTER"—Starring Rodas Renson.

8.10 "MACKENZIE'S RAIDERS"—Starring Richard Carlson.

8.35 ANN SOTHERN AS "SUBIE"—A most unusual but loveable secretary. Episode 8 "The Brass Ring."

9.00 TELEVISION NEWSREEL — World and Colony events.

9.15 ADVERTISER'S ALBUM.

9.20 "KINGDOM OF THE SEA"—A thrilling series of Marine Tales with Col. John B. Craig and Bob Stevenson as your host and fellow adventurer. Episode 5 "Playground By The Sea."

9.45 LATE NIGHT MATINEE PRESENTS "TANGIER INCIDENT"—Starring George Brent and Mari Aldon. An Allied Artists Production.

11.00 LATE NIGHT FINAL—News headlines, weather report and announcements.

Sunday

2.00 p.m. THE BOB CUMMINGS SHOW—Starring Bob Cummings, Rosemary DeCamp and Ann B. Davis in "Ting A Receptionist."

2.25 "THE JANE WYMAN SHOW"—Jane Wyman stars in "A Widow's Kiss."

2.50 CANTONESE FEATURE.

4.30 THE RAY MILLAND SHOW—With Ray Milland and Phyllis Avery.

5.00 CHILDREN'S HOUR—Sunday fun with "Abbott and Costello."

5.30 "CARTOONS."

5.35 "WILD BILL HICKOK"—A thrilling Western; starring Guy Madison and Andy Devine.

6.00 CLOSE DOWN.

7.00 WEEKLY NEWS REVIEW.

8.00 ADVERTISER'S ALBUM.

8.05 "ASSIGNMENT FOREIGN LEGION"—Starring Merle Oberon.

8.30 GEORGE BURNS AND GRACIE ALLEN IN "THE BURNS AND ALLEN SHOW."

8.55 "CROSSBOWS"—The good

Crime Against The State

BY EDGAR LUSTGARTEN

THE Van Dyck portraits of him—unlined face, youthful demeanour, jet black glossy hair—have largely ceased to correspond with the reality. The man now led by custodian guards to the great Hall at Westminster is deeply furrowed, care-laden, prematurely grey.

One element, however, does survive from those happier Van Dyck days—that distinctive arrogance, that unsuppressible pride. No prisoner ever gazed upon his judges with more open disfavour and disdain.

And no judges ever gazed upon a prisoner with more open prejudice. There are more than 60 of them on their scarlet benches, and every face is grim and set relentlessly as the President formally dresses the lonely figure waiting at the Bar.

"Charles Stuart, King of England," he solemnly intones. "The Commons of England, assembled in Parliament, being sensible of the evils and calamities that have been brought upon this nation and of the innocent blood that has been shed in it, which is fixed upon you as the principal author, have resolved to make inquisition for this blood."

Phoney

The President pauses, as though to give that last word greater emphasis. "And according to the debt they owe to God, justice, the kingdom and themselves they have resolved to bring you to trial and judgment, and have therefore constituted this high court of justice where you are to hear your charges."

It is an extravagant claim that the President makes for his tribunal. "This high court of justice," "Constituted by the Commons of England"—poppycock.

This is no more a judicial proceeding than any of the military engagements—Edgehill, Marston Moor, Naseby, Preston—during the recently concluded Civil War. It is merely a last, and phoney, battle, rigged by the victorious in that war against the vanquished.

Less than fifty members were present in the Commons that passed an Act—by a majority of the King, and this mere rump, under protection from the Army, appointed these so-called "Commissioners" who now, mattering hostility and vengeance, claim to sit as impartial arbiters. Appearance, at least, might have been maintained if an eminent judge had consented to preside. None, however, did. This most responsible of tasks has been assigned to an insignificant lawyer named John Bradshaw, whose sole qualification for fulfilling it rests in his

unbridled antagonism to the King.

At Bradshaw's order the charge against Charles I is read—a charge of treason, but of treason curiously inverted. Traitors are commonly charged with levying war against their king.

Here the King is charged with levying war against his subjects, in furtherance of a plan to acquire despotic power. The details simply comprise a list of the battles he has fought; Edgehill, Marston Moor, Naseby, Preston.

Dignity

As they are recited, Charles laughs scornfully. Bradshaw says nothing, but pursues his lips tightly, and keeps them pursed until the reading ends.

Then, on an unmistakably threatening note, he speaks. "Sir, the court expects your answer."

Charles, who has been seated, stands—to enhance his own dignity, not out of deference to the court. "I am your lawful king," he says, in words of cold command. "Think well upon it before you go from one sin to a greater. I know no authority you have." The murmuring on the scarlet benches is louder than before. Bradshaw fleets angrily. "You come here, Sir, by authority of the Commons, acting on behalf of the people of England, by which people you are elected king."

Charles seizes on this ill-considered phrase as might have seized on the professional counsel who—by the custom of the time—is not allowed him.

"I do tell you, Sir, England was never yet an elective kingdom. It was an hereditary kingdom far near this thousand years."

Enjoying Bradshaw's temporary check and the sharp frowns of his colleagues, Charles rubs

his voice in imperious demand.

"Show by what lawful authority I am here; otherwise I will not betray the liberties of my people."

"You will do well," retorts Bradshaw, raising his voice also, "to consider whether this be all the answer that you offer."

"I ask for your lawful authority," Charles stubbornly repeats. "Satisfy God and me and the world in that, and you shall receive my answer."

"The crowds in the galleries have so far maintained silence. But now there are scattered rumbles of approval and even audible cries of 'God save Your Majesty!'"

Charles calmly folds his arms. There is a hasty conference on the scarlet benches, which are exhibiting signs of considerable disarray.

Finally Bradshaw announces the conference's decision. "The court," he says, "will adjourn until the day after tomorrow. The guards are accordingly bidden to withdraw prisoner."

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No. 4: CHARLES I



NO PRISONER EVER GAZED UPON HIS JUDGES WITH MORE OPEN DISFAVOUR AND DISDAIN.

London Express Service.

NEXT WEEK

The Rosenbergs

a captive branded in default and in contempt.

Before they again met their dauntless monarch face to face, the Commissioners tried to procure a bit of cover. They held, in private, an examination of sundry witnesses. And what exactly—if anything—did these witnesses prove? That Charles had been on the losing side in the Civil War.

The Commissioners then felt able to agree upon the verdict they had agreed on before the trial commenced.

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It breaks Charles's composure.

"I may speak after the sentence," he insists, as the soldiers close around him. "By your favour, sir—hold—the sentence, sir—sir, I do—"

"Guards," says the implacable Bradshaw. "Withdraw your prisoner."

"I am not suffered to speak," Charles calls out bitterly as they hustle him away. "Expect what justice others will have."

Charles calmly folds his arms. There is a hasty conference on the scarlet benches, which are exhibiting signs of considerable disarray.

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THE SIX RICHEST MEN IN BRITAIN

The tycoon who is so frugal

by BERNARD HARRIS

HAVE you ever dreamed of winning £250,000 on a football pool or cash sweep? If so, try to imagine what it would be like if you were to win that sum, not just for a single week, but every week for three years.

At the end of it all you would have accumulated a fortune roughly equal to that controlled today by 49-year-old Westman John Churchill Pearson, third Viscount Cowdray.

But if you were to meet this stocky, retiring figure you would hardly think that there was a man who was master of about £400,000,000.

By the standards of many rich men he lives simply, almost frugally. He is a cautious spender.

When he needed treatment for a cough he went, not into a nursing home, but into a State-subsidised sanatorium near his 13,000-acre Cowdray Park estate.

The founder

Lord Cowdray did not himself create the immense wealth which today he handles with such ease. The founder of the family millions was his grandfather, a bluff, Yorkshire genius who joined a small contracting business and built it into the most famous firm of civil engineers in the world.

He also founded the Mexican Eagle Oil Company, which, after the First World War, he sold—along with its tanker fleet—to the Royal Dutch-Shell group at a huge profit.

When he died in 1927 almost everything he owned was passed over to a tiny £1,000 company, called the Cowdray Trust.

And today it is that company which holds the secrets of the Cowdray millions.

If you look at its file in Bush House you will see that the present Lord Cowdray holds only two of its 1,000 £1 shares.

But there cannot be much real doubt who controls this miniature company and the millions that go with it. For the articles of association give special powers to "the person entitled to the Viscountcy of Cowdray."

Mammoth...

The trust's biggest single possession is ownership of S. Pearson and Son, Ltd. This was once the family's little contracting business in Yorkshire. Now it is a mammoth investment company which puts a value of £33,000,000 on its assets.

Among the things it owns is the controlling interest in Lazards, one of the City's leading merchant banks. It also has important newspaper holdings and widely-distributed investments in British industry.

Abroad it owns oil wells in the U.S. and Canada, the second largest ranch in North America, electricity supply undertakings in Greece, and a variety of Empire projects.

That mixed bag—all controlled by the family trust—can scarcely be worth less than £40,000,000.

Lord Cowdray has taken good care of his inheritance. He has shown that even in these days of over-high taxation it is not merely possible to live on inherited wealth—but to increase it substantially.

—London Express Service.

Only on Pan Am—the Jet leader such complete Jet service

JETS
ACROSS THE PACIFIC

7 flights weekly
Tokyo to Hawaii and U.S. West Coast
(connecting Jet Clipper service to Tokyo)

JETS
TO EUROPE

6 Jet flights weekly from Hong Kong
via Bangkok, Calcutta, Delhi, Karachi and other cities

JETS
'ROUND THE WORLD

THE GOVERNOR'S 'BEAKS'

ON June 18, 1950, I returned to Hongkong for the fourth time. But this arrival was different. On the three previous occasions (I had arrived from England twice, and Singapore once). I had been under military care, so the business of clearance was merely routine. On this fourth occasion, I was on the run. I had been on the run for exactly a month to the day. The details of this were given in my "The Last Days of Shanghai."

For the first time in my life, I had crossed the police. My guilt was clearly established. It started in the Police Bureau at Shanghai. I had laughed when they examined some British War Bonds. But to possess them seemed highly suspicious. At fifteen shillings a go, I had helped finance a Fascist war.

My looks and gestures were reckoned "imperialistic," the favourite adjective of the new regime.

They saw me off at the station in Shanghai, and after travelling a right and a day, and yet another night, I arrived in Tientsin as dawn was breaking.

I had to report to the police. I overslept, and arrived five minutes after twelve. I was given a severe reprimand, and told to return the next day. Then the War House had posted some campaign medals onto me. What was I doing with those?

I was wakened up in the early hours of the morning, and my room was searched. My last search before leaving this town, I have already described in a previous article. After a month it begins to tell.

Very sight

The very sight of a policeman drove me sick.

Then I sailed into Hongkong on the morning of June 18, 1950.

The Hongkong police came aboard at Kowloon Bay, because we had a number of refugees who were bound for various parts of the earth they had never seen. Many of these poor hunted people had already made mental reservations to lose themselves in Hongkong. So not until they were taken off and taken aloft in a plane did we sail again.

Then the police turned to us. Subconsciously, my mind was making comparisons. These chaps seemed so impersonal, friendly enough if you spoke to them, but outside their duty, their routine check, they displayed no offbeatness.

My passport was stamped, and all that was said was "So you are going to settle down here?"

"Yes."

"Hm — you might do worse." I felt I had to say more. The month's grilling, following a year of state police, made me feel that this was too casual. But I couldn't put it into words. And later experience has taught me that it is an experience you cannot share unless it be with another who has gone through the police state mill.

Alert

"So I sat in silence until we anchored. The policemen stood smart, alert, and withdrawn. Quiet, efficient, but not dehumanised — that is the phrase I wanted."

Since then, coming and going, I have heard people make the same remark. Chiefly Americans, who knock around Asia, and then stop off at Hongkong. The rapidity of the clearance at the Airport. The human touch. But of course, this casual approach does not mean a casual application. These in the clear are

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BRAEMAR

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For someone who deserves the best — one of the finest men's cardigans in the world. Practical yet magnificent, a Braemar will be a constant good companion for years to come. Comfortable, relaxed and superbly made in choicest cashmere or lambs-wool.

SEE THE RANGE OF BRAEMAR MEN'S CARDIGANS AT ALL THE LEADING STORES

Sole Agents: Fielding Brown & Finch (Far East) Ltd.

The Hongkong Police

By JOHN LUFF

clearly. The rogue is anticipated, and quickly turned back. That is real efficiency.

But it was not always so. For instance, let us see the early Hongkong police in action. The year is 1841, and the month of June has seen the first land sales.

Many of the smaller merchants are disgusted; they do not see why they should have to pay for land that up to the moment had never been worth a cent.

But the more affluent companies bought land — and paid a pretty penny for it.

One disgruntled merchant takes a look along the waterfront where Queen's Road is roughly marked out, and spies a plot of ground marked out but unoccupied. As a matter of fact, it is to be a lane between two lots.

Refuses

This unnamed merchant occupies the lot, and plants his flag there. Captain Calne of the Cameronian's tells him to remove his flag and take himself off. He refuses. Calne returns to his marshalled office, swears in some soldiers as special constables and again approaches the disputed land lot.

He orders the soldier-specials to throw down the flag and forcibly remove the squatter. This is unnecessary, the merchant-squatter walks off without making a fuss.

This seems all right, but as a matter of fact, the Hongkong Police got off to a very bad start. Looking at it any way you like, when Captain Elliot appointed William Calne Chief Magistrate of the Island of Hongkong, he made a big mistake.

On the other hand, there had to be a Magistrate, and it was more or less Hobson's choice. But the first requirement of a Magistrate is a knowledge of law. And Calne knew nothing of British Law; nor, come to that, did the first Governor, Sir Henry Pottinger.

It did not matter much, until Hongkong began to acquire an executive form. There came a Supreme Court, and with the Court, a Chief Justice, J. W. Hulme, who arrived in June, 1844.

Elliot had gone, so had Sir Henry Pottinger, and now Sir John Davis was Governor.

This was the trouble. Up to the arrival of Chief Justice J. W. Hulme, the Governors and Administrators had imagined they were the law.

Calne, ignorant of the law, and his assistant, Mr. Hillier, equally ignorant, continuing to take orders from the Governor on all questions of legislation.

The Chief Justice would not tolerate this. He had Calne, now a Major, and Hillier up in front of him, and tried to explain that the law is an impersonal body, and that it is administered according to whim or inclination.

Calne took great offence. So did Sir John Davis. But Chief Justice Hulme refused to concede his point.

A terrible feud broke out, so petty, so mean, that it scarcely bears telling.

It began with Davis overruling the Chief Justice, and imposing through his magistrates, a large fine upon a merchant. The merchant appealed to the Supreme Court. Chief Justice Hulme found in favour of the merchant, and used the occasion to pronounce Sir John Davis's decision as "unjust, excessive, and illegal."

The Governor took this as a personal insult.

It now became very evident that the Governor was going to have a showdown. This occurred on October 27, 1844.

Two Chinese junks collided in the Harbour, and as the junk at fault tried to sail away, the crew of the injured junk fired their muskets to attract attention.

Piracy?

A police boat observed what was going on, thought it a case of piracy and fired on the escaping junk. Five men were drowned, and the remaining 13 were brought as prisoners to Hongkong.

The Police Magistrate dealt with the case. He pronounced the 13 men vagrants, had them flogged, and then sent them to the Kowloon City Mandarin to handle them as he wished.

On the other hand, the Coroner's Jury, after three days' examination of the case, brought in a verdict of manslaughter against the police, and (by implication) declared the innocence of the 13 flogged men.

The Supreme Court took up the case and got the verdict on the ground of irregularity, the prisoners having been sworn to the truth of their depositions, thus making them incriminate themselves.

This affair blew over, but within a few days, the Magistrates were in trouble again. Nine men were sentenced to three months' imprisonment on a charge of intent to commit a felony. They appealed to the Supreme Court, and the charge was clearly disproved.

Temper

The Magistrate was brought up before the Chief Justice, where he explained that he (the Magistrate) sentenced the prisoners under the Vagrants' Act of George IV.

Chief Justice Hulme frowned, tapped his fingers impatiently upon the bench, then allowing his temper to cool slightly, explained that the Act in question was superseded by Ordinance 14 of 1845.

The Magistrate left the Court, his tail between his legs, vowing revenge in the near future.

Chief Justice Hulme then went to see Sir John Davis. The interview was not pleasant, and there was some very plain speaking. The Judge referred to the ignorance of the Magistrates, their high-handedness, which seemed to stem from encouragement in high circles; and the Judge also made the point that justice would be administered from the point of view of British law.



LEFT: The Right Hon. Sir Henry Pottinger, Bart., G.C.B., Hongkong's first Governor, who knew little law.

RIGHT: Sir John Davis, Bart., who was a law unto himself.

★ ★ ★

local press that no such order was issued.

But Chief Justice Hulme would not leave it there, and slowly the truth leaked out; the order was a general order, made during the address to the assembled regiment.

So came the showdown proper. The Governor told the Chief Justice that as Governor, he could arrange the sittings of the Court according to the Governor's wishes.

No comment

The Chief Justice made no comment upon this, but took advantage of a lull in the trade to inform the Governor that the Chief Justice was usually referred to as His Lordship.

Sir John Davis was in such a fury that he almost leaped the Peak. The Chief Justice wanted a showdown. He would have it.

On November 22, 1847, the Chief Justice was tried by the Executive Council on a charge of being drunk and incapable while presiding over the Sessions.

Major Calne, anxious for revenge, and Mr. Johnston, were the only members to support the Governor, both voting that the Chief Justice was drunk and incapable most of the time.

So with such evidence from such reliable sources, Sir John Davis reckoned he could do no other than remove the Chief Justice from his office.

Davis then sent a detailed report to Lord Palmerston. Lord Palmerston, ignoring the fact that the document made very unpleasant charges against the Chief Justice, sent it on to the Colonial Secretary.



When this became known in Hongkong, every citizen of repute called upon the Chief Justice, while the local solicitors presented him with a gold snuff box inscribed "Indignant friends of the law."

"(Though you are indignant at the jealousy—justice shall flourish.)"

The Chief Justice was reinstated on orders from home. The resignation of Sir John Davis was accepted.

The news

News of this resignation was received with joy throughout the Colony. The Chief Justice was escorted to the Supreme Court by a cheering crowd who gave him "three times three" as he proceeded with his judicial duties.

Major Calne, Chief Magistrate, was left in the air. He had risked everything upon Sir John Davis winning the day, and now the man he had sworn was always drunk, was back in office.

whereas Calne's patron had left the Colony.

It had its ludicrous side also. The newspapers were calling Calne all kinds of bitter names, and one paper had opened independent enquiries as to his conduct in business affairs, his social deportment — especially with reference to local ladies, and one or two other things.

Calne had to wait years before he dared to proceed with his libel suite against the paper in question, and when at last he brought it after the requirement of Hulme, he explained that his delay was due to his anxiety to receive justice. His plea sounded very thin.

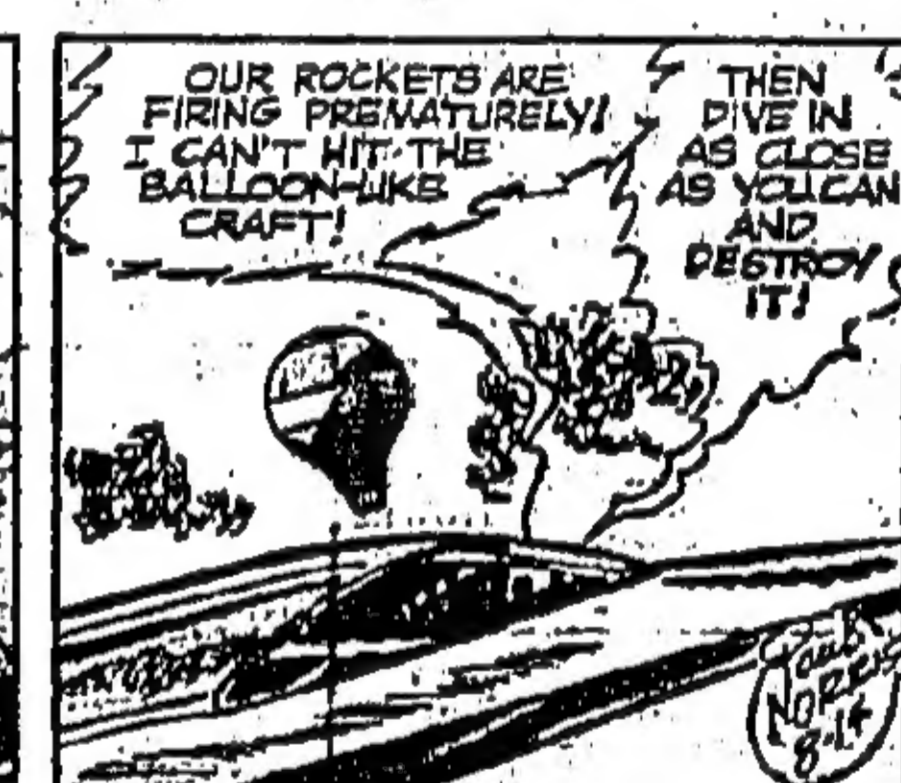
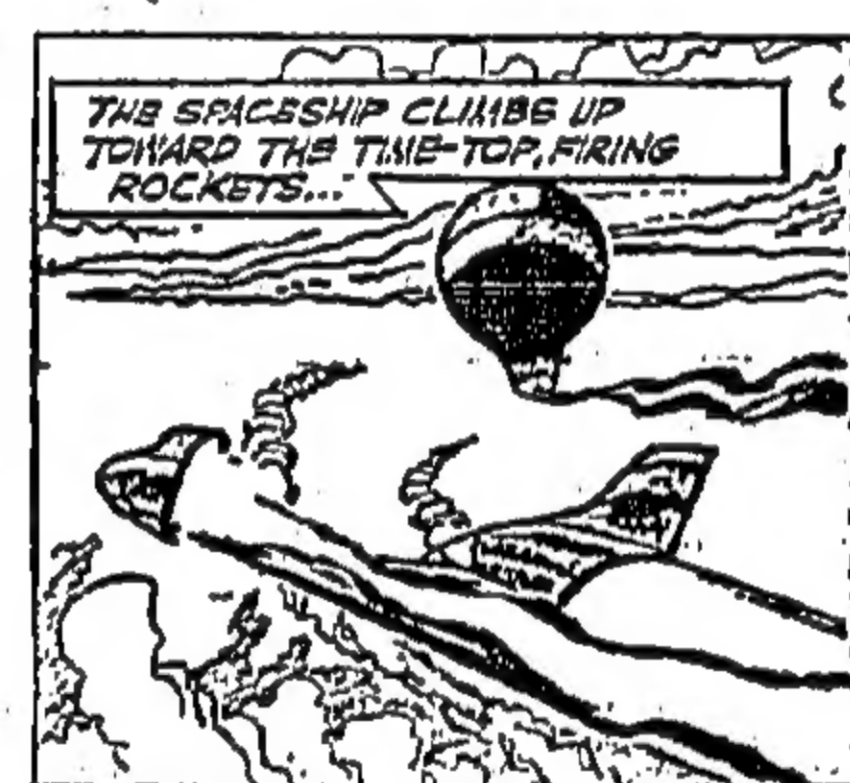
So, as I said, looking at the legal side of police affairs, the beginning was unfortunate to say the least.

But what about the personnel of the Force?

WEDNESDAY:

FINE POLICE, INDEED!

BRICK BRADFORD



FOUR D. JONES



POP—Rockaby Rock



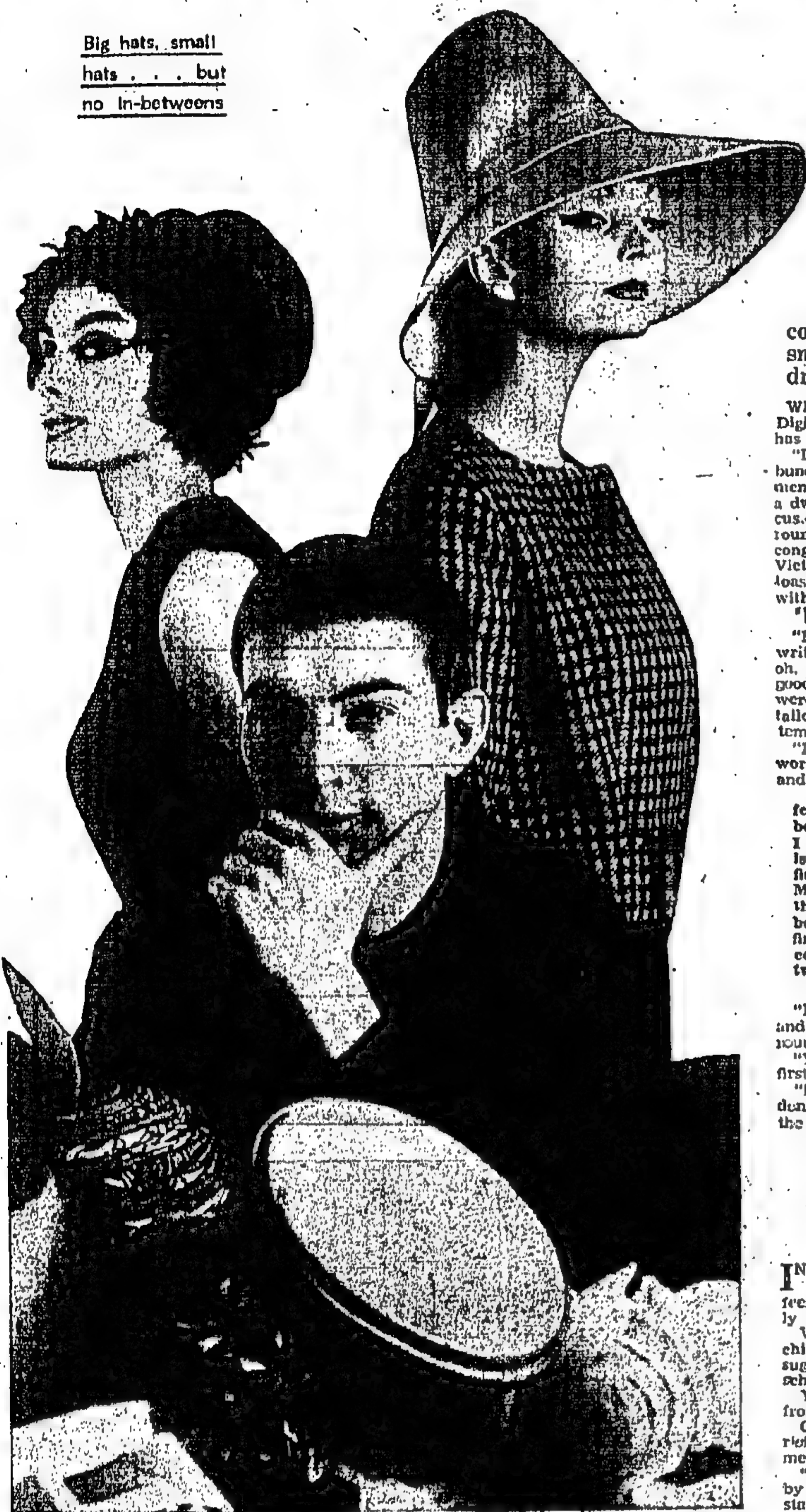
FERD'NAND



★ ★ ★

WEEK-END WOMANSENSE

★ ★ ★

VERONICA PAPWORTH
SNOBS . . . that's why women
buy in ParisBig hats, small
hats . . . but
no in-betweens

Presenting James Wedge—the young man from Walthamstow "Tech" who, still in his first year at the Royal College of Design, has made some of the most exciting hats in town for the current Ronald Pattinson collection.

On the right a tall-crowned hat in sky blue. This 20-year-old lad—who wishes to be known simply as "James"—has pretty decided views on hats. "I like them either very big or small, nothing in between. And I cannot bear berets. They are unfashionable and unfatter." Fighting words, James.

What's
IN
what's
OUT

LONDON. THE most reliable way of categorising people is to get into their homes. In people live in. In homes, Out people surround themselves with Outness more at home than anywhere else.

Here is a guide to In and Out homes, produced with the proviso that some In people can have one or two Out things in their homes and still be In. The word, contemporary, is Out. So is the use of what can

only be described as traditional-contemporary themes.

Regency is the most In of all period styles, especially if it is skillfully mixed with the best of

Photographs are Out unless they're hidden away in drawers. Small pictures in groups are In. Wall plaques never were In. Wall plaques were in once but they're Out now. Rose prints will be Out if they're not carefully. Original sketches and paintings by friends are always In. Flying bird pictures won't ever be In.

Wool cord carpets and fur rugs are In.

Little splashes of colour and scotch cushions are Out. Things that match are Out. Ottoman, chaise-longues, and knick-knacks are all In. Oil lamps are the most In of all antique chop knicks. Marble is In.

Using one exotic print fabric in a room and picking out all its colours to feature everywhere else is Out. The Oriental look is still In. Particularly its pale colour schemes.

Matching curtain colour to walls is In. Floor-length curtains are In. Net curtains are Out. Gingham is In. Fancy polka dots are Out. Polka dots are Out. So are lamps with Negro heads and ships.

Enclosed please find last Sunday's dinner," wrote the young hopeful. "are you satisfied? Your hard-earned money is well spent!"

The father reports that the contents were "dirty white and green-tinted edges." He re-posted it to the headmaster—anonymous.

A father of my acquaintance recently received a cardboard carton from his eight-year-old son.

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Is this the stuff to make
Britain great?

IN the years that I have taken a serious interest in school fees I have watched them slowly spiral—UPWARDS.

Which, to the unencumbered, child-free observer might suggest a rise in the standard of school living.

Yet nothing could be further from the truth.

Constant contact with the rising generation has acquainted me with all the fearful details.

"Stodge with gravy," followed by "stodge with custard" is the simple school diet.

Small cook shops throughout the length and breadth of the country thrive on supplying supplementary meals to the pupils of our better known schools.

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SAYS DIGBY MORTON, WHO IS SO GLAD HE LEFT THE 'TOP TEAM' TO MAKE DRESSES FOR THE MILLION

WE were debating the future of the "Top Eleven" British dress designers—myself and Digby Morton, the only "old boy," the sole "ex-founder-member," the "one who got away" from top-flight dressmaking for the few to mass-production for the many.

The setting was his office—the converted hay-loft of a Mayfair coach house, a rose-carpeted, black-upholstered "pied-a-terre," small and snug, but very far removed from the looking-glass-lined luxury of his dressmaking heydays.

Which does not mean that Digby is less successful. Or has any regrets. Far from it.

"Let's face it. We have a bunch of middle-aged gentlemen making quiet clothes for a dwindling collection of difficult customers," he sighed as, sitting round a checked tin tray incongruously balanced on a Victorian marquetry table, we toasted British "culture" in tea with digestive biscuits.

"Writing on the wall" the writing on the wall. And oh, the relief when I said goodbye to the filters who were given to tantrums, the tailors who threw fits, the temperamental, embroiderers!

"I unclipped a hundred workers' hands from my throat and I quit."

"Faced with the prospect of fewer and older customers becoming increasingly difficult I did not hesitate. Couture is on the way to being finished in this country. Massed production is the thing. Some time soon the boys will find that it is infinitely more rewarding to concentrate than combine the two."

"Exciting. I'm happier now I'm free, and my friends tell me I look younger and ten years younger." "Yet it was fun when you first started," said he—"but don't forget, I can go back to the end of the roaring twenties."

"Ladies—yes ladies—were so terribly exciting to design for then."

"These days everyone seems quite happy to look like over-the-hill—and our off-the-peg clothes are so superb one cannot blame them."

"But Lady Ashley in her youth . . . Lady Mount Temple . . . Lady Kemble . . . and Lady Chatterhouse. Oh, my dear, when I think of Lady Chatterhouse . . . such finish. Little crepe de chine shoes dyed to match every outfit!"

"And Gwen Farrar, Toni Gorrard, Adele Astaire (I made her first trousseau) . . . all of them so shatteringly feminine."

"These girls were so sexy, so elegant, yet indescribably elegant in the 'throw-away' manner. They never dressed to impress."

A riot

"There was no need for that. They were a sensation. But then Englishwomen, the kind of Englishwomen I mean, could wear anything."

"Today they stride into a room shoulders first."

"Frenchwomen enter becom first—Italian women hips first—middle-aged men making clothes for elderly women."

"Some will say it is not kind: others that it is not true. And, anyway, is 'the whole sale' so very much more stimulating?"

Maybe not—but to feel 10 years younger and "rounder" is surely something?

BEST FOOT FORWARD

"It will be perfectly simple," I tell my husband. "I will change in the office, or the club, or somewhere—then meet you at the reception."

"And I will not be late."

"I promise."

I tear through the day—and everything, but everything, is against me.

Extorting myself with thoughts of my dizzy new dress, I progress.

I rush to the car and fish around for my driving shoes. I always keep an old pair under the seat to "save" my heels.

They are scarlet plaited leather and utterly hideous—bought in a mad moment in San Sebastian mainly because of my inability to say "I cannot bear the shape or the colour," in Spanish.

The right one—the one that really matters—is there.

The left one is missing but I must be on time. I change

"It all began in a night club," he told me—"the 'Blue Monkey' of the 'Buss Ball,' or something! And me a simple boy from Dublin."

"There was an enchanting woman who had inherited a fortune—and gambled most of it away at Le Touquet. But she had enough left for us to set up in a converted garage off Berkeley Square."

'Stimulating'

"Yet even in those days our customers had this 'snob' thing about Paris."

"More than once I heard one of my own dresses passed off as a 'little number from Paris.'"

"I stayed there until I felt bold enough to branch out on my own. Those were the days."

Steering back to the 1980's I wondered if, for some ambitious young man, it could happen all over again?

"Never," said Digby. "The big future for a designer is with the wholesale trade."

"My designs are now turned out at the rate of 2,000 a week."

I thought about your description of London's Top Eleven—middle-aged men making clothes for elderly women.

Some will say it is not kind: others that it is not true. And, anyway, is "the whole sale" so very much more stimulating?

Maybe not—but to feel 10 years younger and "rounder" is surely something?

A man with grey whiskers and two rows of decorations eyes me speculatively.

Should I faint . . . or hide my horrible shoe in a plant pot . . . or act as if odd shoes were IN?

Grey whiskers draws closer. "Ah ha . . . cries my husband, appearing round a pillar. "So you have met the professor!"

"Not quite," I admit. Introductions proceed and the professor is charming in correct, if very limited, English.

"You were indeed brave to come," he tells me with a pious glance at my foot. "That is my cue. My evening is made."

In my clumping red shoe I am a heroine.

I wonder how I'd have made out in two gold ones?

(London Service Service).

ABOVE: Model girl Gillian late last week with fourteen inches of red hair elegantly piled high.

LEFT: Same girl this week with hair shingled at the back slightly longer at the sides and all brushed forward.

LADY LUCK

your
CHINA MAIL
horoscope

SATURDAY, FEBRUARY 6

AQUARIUS (January 21-February 19): If, owing to circumstances beyond your control, you must spend long hours on your own, try to find some hobby or occupation of absorbing interest in order to prevent loneliness from getting you down.

If some of the participants seem irritable and inclined to argue.

SCORPIO (October 23-November 21): Don't let an impulsive move spoil the success of a plan which you have been pursuing for a long time. Be patient just a little while longer.

SAGITTARIUS (November 22-December 21): This seems as good a time as any to catch up on your correspondence and to bring your financial records up to date.

CAPRICORN (December 22-January 20): A new acquaintance may prove amusing for the evening, but does not promise to become a lasting addition to your circle of friends.

LUCKY ENCOUNTER: If this is your birthday, a meeting with a man named NICHOLAS may have some special significance.

PISCES (February 20-March 20): A rash promise you made on the spur of the moment to take part in a doubtful venture should be withdrawn under the pretext of having forgotten a previous commitment.

ARIES (March 21-April 19): If you are a witness to a very emotional outburst, don't let sentimentality get the better of you. Keep a cool head and it will help the other person to calm down.

TAURUS (April 20-May 20): A matter of personal importance should not be explained in writing; it would be better to see the person concerned and have a frank discussion.

GEMINI (May 21-June 21): A friend who has been abroad for a long time has gotten out of touch with present local conditions and will be very grateful if you devote a little time to bringing him up to date.

CANCER (June 22-July 21): Some members of your family who have been reluctant to act will be very pleased if you take the initiative and bring about the reconciliation everybody desires.

LEO (July 22-August 21): Due to a sudden inspiration, you will find an easy solution to a personal problem which has bothered you ever since the new year.

VIRGO (August 22-September 22): You will be invited to the house of a person of whom you were once very fond and whose attraction the years have dimmed. Another guest may turn out to be a most acceptable substitute.

LIBRA (September 23-October 22): Do your utmost to finish tonight's meeting on a harmonious note even

Household
Hints

"Is it possible to remove mildew spots from a white sports-shirt—also to remove ink spots from a white poplin shirt? I have tried peroxide in both cases without success."

Rub some soft soap mixed with powdered chalk over the mildew spots. Then put the shirt out side on the clothes line in the open air and give it a good airing.

Your ink spots are a bit more complicated. First dampen the shirt with some cold water and rub some citric acid crystals over the spots. Now sponge quickly, using a wad of cotton-wool, with a solution of ammonia and water (1 part ammonia to 3 parts water). Rinse thoroughly with cold water before washing and pressing in the usual way.

If you want to clean and take the shine out of a blue serge suit try following these instructions.

If you sponge your suit with a mixture of ammonia and water (1 teaspoonful to 1 pint of water) this should take away a good deal of that shine. Use a cleaning agent, such as carbon tetrachloride, on any dirty spots. Then hang your suit out in the air before pressing it with a hot iron over a damp cloth.

Pioneer

the mark of a man

for
your
favourite

VALENTINE

on

St.

Valentine's

Day

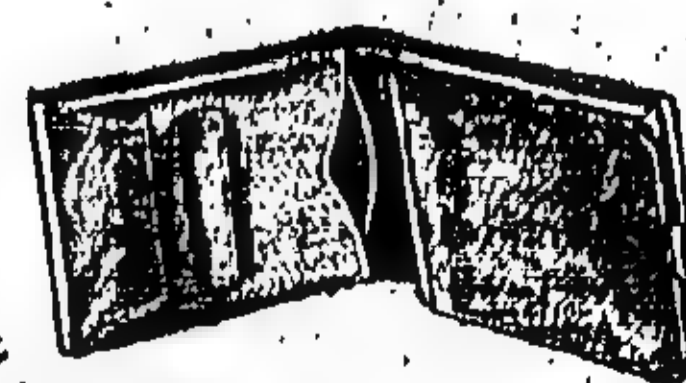
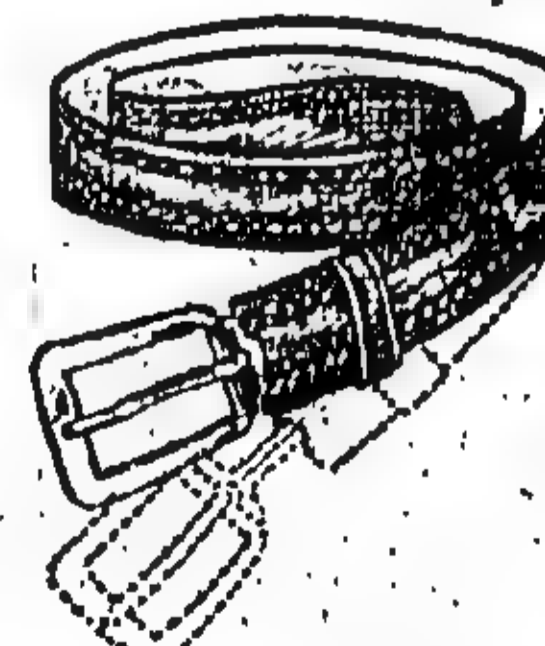
Sunday

February

14th

Pioneer

the mark of a man

by Elizabeth Dickson
Tomorrow's style
today

SNEAK preview of the way smart girls will wear their hair this Spring and Summer.

Responsible for the radical change, as shown on the right, is Andre Bernard who, this time last year, insisted that all models grow their hair, and was the first to bring in quick combs-ups for Empress Josephine styles.

Bonus of the new style is its easy care between sets, and just two pin curls at the front are needed to bring back its glamour.

ABOVE: Model girl Gillian late last week with fourteen inches of red hair elegantly piled high.

LEFT: Same girl this week with hair shingled at the back slightly longer at the sides and all brushed forward.

ABOVE: Model girl Gillian late last week with fourteen inches of red hair elegantly piled high.

LEFT: Same girl this week with hair shingled at the back slightly longer at the sides and all brushed forward.



LEFT: General Sir Cecil Sugden, Quartermaster General to the Forces (right), seen with Lt-Gen. Sir Edric Bastyan, Commander British Forces, when Sir Cecil left for London this week.

ABOVE: Group photograph at the farewell function held by the Union Insurance Society of Canton's Hong Kong office for Mr. O. R. Sadick who is retiring after 30 years' service.

RIGHT: Mr. W. B. Walsh (left), President of the People-to-People Committee of Medical and Health Professions, and his assistant, Mr. J. L. Sprackelmyer, seen on arrival at Kai Tak Airport.



ABOVE: Scene from the dress rehearsal of the play, "Ways and Means," at the Missions to Seamen recently. The players (l-r) are Pat Haynes, Tony Wood and Douglas Sarwen.



ABOVE: Mr. Paul C. Wren (right), Vice-President, Sterling Products Intl. Inc., and Mr. A. L. Burridge, of the same Company, seen on arrival in Hong Kong for a three-day business visit recently.



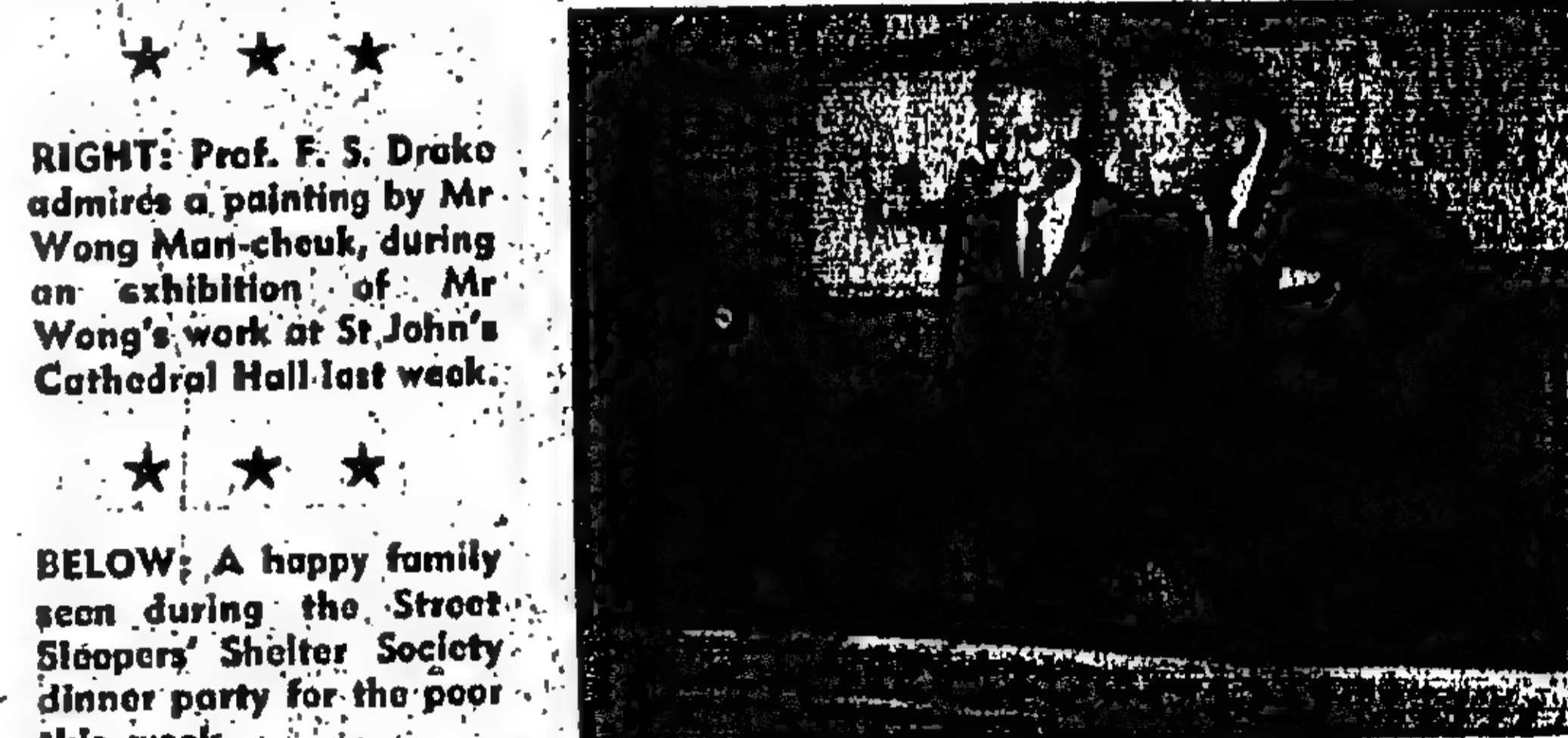
ABOVE: Mr. W. S. Vaughan, Captain of the Royal Hongkong Golf Club, greeting Eric Cramin, leader of the Australian golf contingent which arrived this week for the S.C.M. Post Open. Looking on are Len Woodward (centre) and Peter Thompson (right).



LEFT: A farewell party was held for Divisional Fire Officer Wong Wai-soi recently. Mr. W. J. Gorman (left), Chief Fire Officer, is seen presenting Mr. Wong with a souvenir.



ABOVE: A death-defying act high above the ground by the visiting German aerialists, Zugschitz Artisten, at the Hongkong Football Club Stadium.

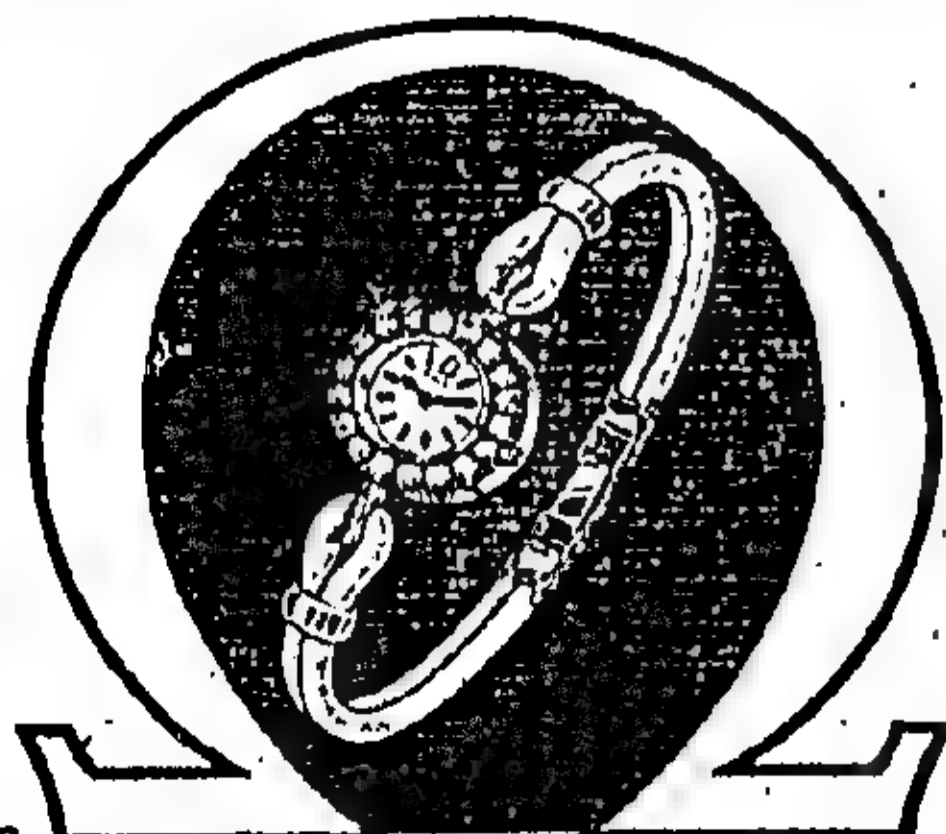


BELOW: A happy family seen during the Street Sleepers' Shelter Society dinner party for the poor this week.



BELOW: Mr. F. M. de Mello Kamath, Commissioner for India, and Sir Robert Black, the Governor, seen during the reception marking India's Independence Day recently.

OMEGA
There is a wonderful selection of Jewelled Watches for Ladies



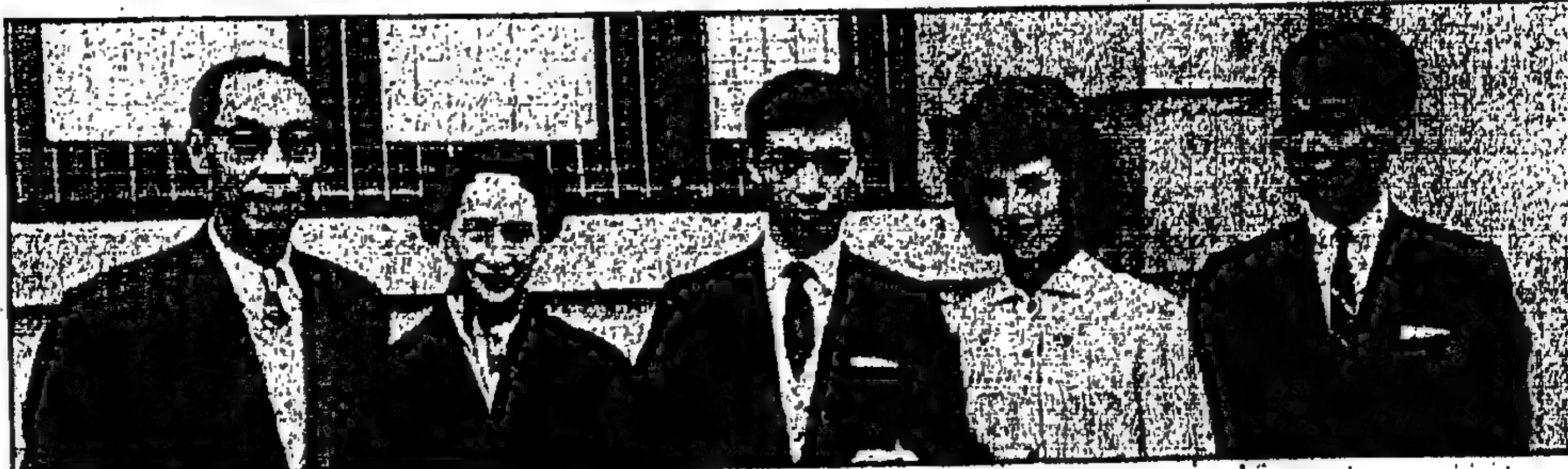
Ranging from HK\$1000.

The watch the world has learned to trust. Some day you will own one.

For your protection buy only from an Authorized Retailer. A List of Authorized Omega and Tissot Retailers is available at the office of the

Sole Agents OMTS LTD.
OMEGA **Tissot**

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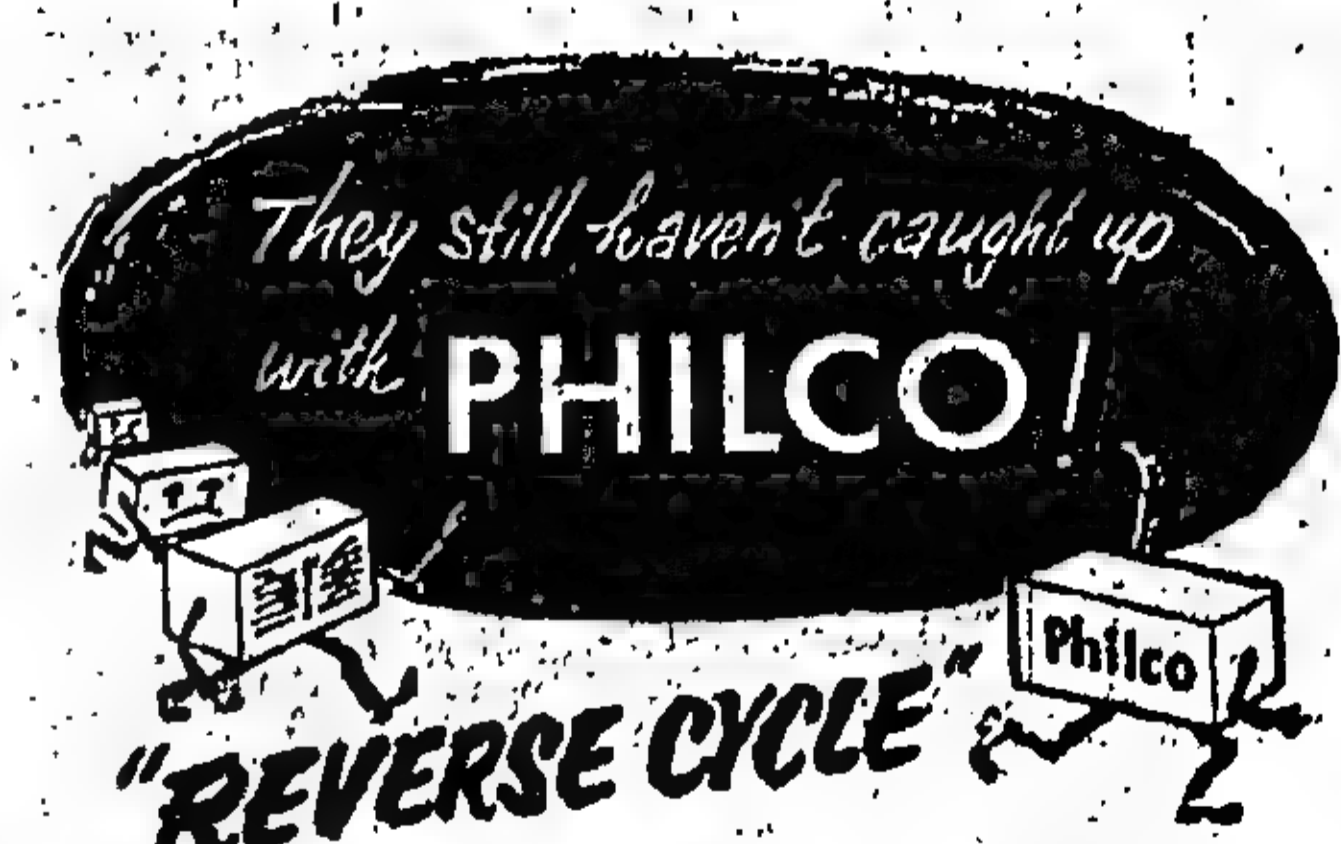
ABOVE: Mr and Mrs A. A. Lee shortly after their wedding at the Registry recently. The bride is the former Miss Monique Andree Delaunay.



LEFT: Mrs E. Meier seen during her cooking demonstration at the YWCA, Macdonnell Road, recently.



RIGHT: The Vietnamese Ambassador to Japan, Mr Bui Van Thinh, seen with Hong Kong's Vietnam Consul, Mr Bui Cong Van, at Kai Tak Airport shortly before he left for Saigon.



PHILCO

AIR CONDITIONERS

COOLING AND HEATING BY PUSH BUTTON CONTROL!

On display at:

GILMANS

100, Queen's Road, Hong Kong Tel. 34181



ABOVE: Miss Yu Su-chu, well-known Chinese opera star and film actress, seen teaching Rod Alexander and Miss Carmen Gutierrez, performers of the American Dance Jubilee group, the famous Chinese ribbon dance at the Jewish Recreation Club.



ABOVE: The University of Hong Kong Social Service Group held a party for poor children recently at Lady Ho Tung Hall. Seen is a group of children enjoying a film show with one of their hosts (left).



ABOVE: Mrs Kwak Chan seen (standing) making a speech during the inauguration ceremony of the Hongkong Chinese Women's Club recently.



ABOVE: A jar of sea water from the harbour was collected recently and will be sent to Long Beach, California, for the opening of a new Harbour Administration there. Seen at the waterfront during the collection are (l-r) Mr. T. Taylor, Mr. A. G. Parker, Capt. C. L. Kelsch and Mr. Sidney Wong.



ABOVE: Seen at the Civil Aid Services party held at the Wing On Mass Hall recently (l-r)—Mr. C. E. M. Terry, Mr. Kwan Man-wai, and Mr A. E. M. Rafack.



ABOVE: Mr Peter Plumbly (left), Mr E. Cramin (centre) and Mr B. Crampton seen at a cocktail party for the golfers participating in the S.C.M. Post Open. The party was held at Royal Hongkong Golf Club, Deep Water Bay.



ABOVE: Mr Heinz-Jürgen Herfurth and Miss Ursula Gabel leaving the Union Church, Kennedy Road, after their wedding on Thursday.



ABOVE: A group of local newsmen and travel agents returned to the Colony after spending a week in Australia as guests of Qantas. They were invited to participate in the Airline's inaugural run of jet-prop Electra aircraft from Hongkong to Sydney.



ABOVE: Mr and Mrs Thomas Brogan seen after their wedding at St. Margaret's Church this week. The bride is the former Miss Anna S. Law.



ABOVE: Seen at the Cathay Pacific Airways' Chinese New Year party at the Luk Kwok Hotel (l-r)—Mr M. K. Ouyang, Mr Francis Pow, Mr Chester Yen, Mr Harold Wu, Mr D. Dunn and Mr F. Fung.



ABOVE: A party was held at HMS Tamar for children of Chinese ratings recently. A happy group of guests are seen here being taken for a ride.



**Cathay Pacific Operates
fastest service
by prop-jet Electra**

Only 2.45 hours by the fastest prop-jet in the world to Saigon, delightful "Continental" city of the East. Superb service and the ultimate attention to your comfort are a normal part of flying Cathay Pacific.

**cathay pacific
airways**

17 Chater Road, Hong Kong - Peninsula Hotel, Kowloon.
Passenger: 26646, 62407. Freight: 33222, 64045.

SAIGON

**2.45
hours**



ABOVE: Seen at the Foreign Correspondents' Club reception for the American Dance Jubilee group who opened their session in Hongkong this week (l-r)—Mr Harry Odell, Mr Rod Alexander, Miss Carmen Gutierrez and Mrs Robert Clarke.



ABOVE: A group photograph taken at the 60th birthday party of Mrs Virginia Ch. de Lo held at Mrs de Lo's home in National Court, Kowloon.

THE GOLDEN PHOENIX

NIGHTCLUB AND RESTAURANT

1st Floor, Manson House, Nathan Road, Kowloon

Proudly Presents
Two Outstanding Floorshows!

Very
Limited
Engagement
Only!



The
Sensational
And
Incomparable
Singing Star
GERY SCOTT
with
IGO FISCHER at the Piano

AND
THE BERKELEYS
WORLD FAMOUS
ADAGIO AND
ACROBATIC TEAM



DANCE TO THE MUSIC OF
PONGHING GARCIA AND THE DYNAMIC
DANCERS Vocals by LUZ VI MINDA

THE FINEST FOOD IN THE FAR EAST
Reservations: 68305

★ ★ ★

PRACTICAL HOMECRAFT

★ ★ ★

Have a fling in only three rooms

By SALLY VINCENT

SO you've got a three-roomed flat. Apart from a kitchen, bathroom, sitting room, and bedroom you've got a luxurious spare. A place in the home that isn't a desperate necessity. A room to do what you like with and to drive you mad with indecision—but it will be fun!

That problematic third room is a headache to thousands of young people from the moment they make the happy transition from bed-sitter to home-sized flat.

The choice between dining-room and guest room has too many arguments for comfort.

Impartial

AND a spare room is invariably an impartial sort of place with mediocre twelve by tenish proportions. Not small enough to be an airing cupboard and not large enough to become a bed-sitter and make money. Just about the size, though, to make either a dining-room or a guest room.

A spare bedroom is a temptation to guests. If they know about it they won't only come more often but they probably won't go home.

A dining-room gives a little more to raise a standard of living.

Maybe you shouldn't decide at all. Because the way we've worked it out, a middle-sized room can be made into a dining-room-cum-guest room without taking on a Jekyll and Hyde aspect.

First step is to discard all bright ideas for making a dining-room table is really the only large surface a small floor space can take.

Instead, give up one 18in. strip of floor across the width of the room. That is how far a folding bed can be folded into a room. It is also the standard breadth of a sideboard.

A 3ft. 2 1/4 in.-wide unit contains a 2ft. 6in. bed.

In the sketch, the folding bed is placed at the right-hand side of the far wall. Next comes a low chest of drawers with a lamp on top and a mirror behind—the top surface of the chest will serve as a dressing table and bedside table when the bed is in use.

Then comes a sideboard or bookshelves to complete the wall. It is important to keep the mirror above off-centre.

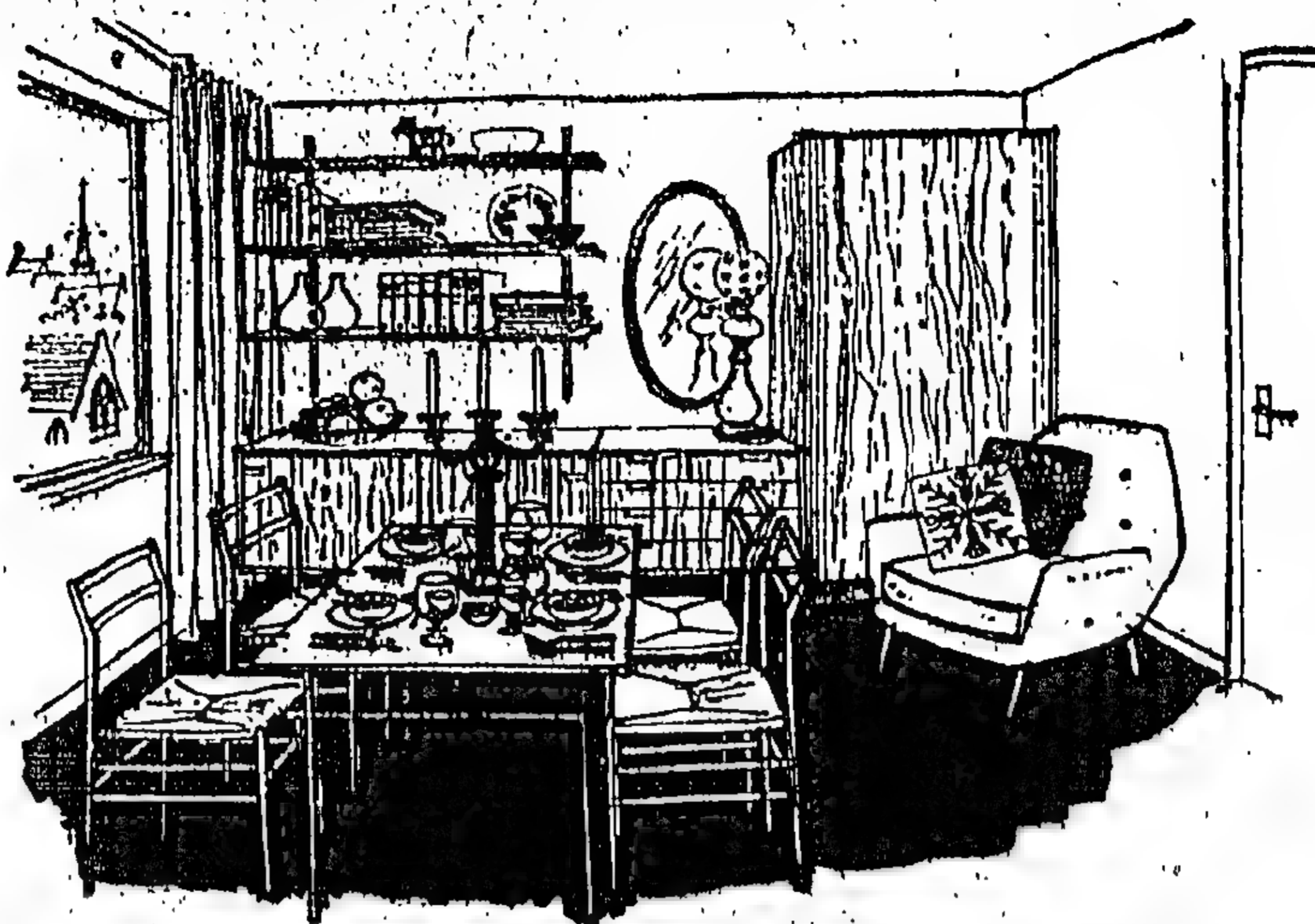
Double duty

THE room is all set to be a dining-room—and no one ever needs to know about the bed unless you want them to.

Wall to wall plain carpeting will expand the floor space.

White walls and ceiling will do the same for the rest of the room.

The room's main lighting is from the one lamp. Avoid a centre light and use candles on the dining-table.



This is the third room compromise—a dining room that can become a guest room at a moment's notice for the unexpected arrival.

CHILDREN'S CORNER

Is Snowman Cold?

—Everyone Except Hiawatha Is Worried About It—

By MAX TRELL



The children built a Snowman by the front door.

THE Children had built a Snowman.

He stood at the bottom of the front doorsteps with a cane in his hand and a ragged old hat on his head and a broken pipe in his mouth. He had two black

stones for eyes and his nose, which was red, was really the sharp corner of an old red brick that nobody wanted.

Was happy

But just the same, he was a happy Snowman and he stood in the cold and the wind with out a murmur of complaint. And when the time came for the Children to return inside the house for supper and bath and bed, Snowman merely winked one of his stone eyes, though I can't say that any of the Children noticed. This, and went on standing patiently outside.

Only Knarf and Handi, the Shadow Children with the Turn-of-About Names, and Teddy, the Stuffed Bear, and Hiawatha,

the Small-Sized Wooden Indian remembered about Snowman standing outside in the wind and the cold, and wondered if there wasn't something they ought to do to make him comfortable.

Wanted to be inside

"Now if I was standing out there," Knarf said, shivering a little as he thought about it, "I'd wish somebody would bring me inside a nice warm house."

"Or if they didn't do that," Handi said, right after Knarf had finished talking, "I'd wish somebody would come out and put a heavy coat on me, and give me a pair of woolen gloves, and wrap a muffler around my neck."

"If I was that Snowman," Teddy, the Stuffed Bear, said, "I'd wish somebody would bring me a hot cup of milk!"

Waited for Hiawatha

Then Knarf and Handi and Teddy waited for Hiawatha to say something. They all kept at him.

But Hiawatha, only said:

"Boh!"

"Now, Hi dear," said Handi, "what do you mean by that? Don't you think that poor Snowman ought to get something to keep him warm?"

"Bah!" said Hiawatha again.

"Shouldn't he have a hot cup of milk?" asked Teddy.

"Bah!" said Hiawatha.

"Now look here, Hiawatha," said Knarf, "it isn't fair of you to keep on saying Bah! I suppose you think we ought to go to bed and not do anything at all for that Snowman, just leave him standing out there all night?"

Didn't bother

This time Hiawatha didn't even bother to say Bah. He just crawled inside his wigwam on the other side of the room because the door and the bookcase, curled up, under his blankets and fell asleep.

Knarf and Handi and Teddy all shook their heads.

"I never thought Hiawatha would be so cruel," Handi said at last. "I'm certainly surprised."

Knarf and Teddy agreed with Handi that their friend Hiawatha was selfish and cruel.

"Very well," said Teddy, "let's all of us do something for that poor Snowman before he freezes."

Suddenly Teddy stopped. Then he burst out laughing.

"But that's what he wants to do!" Teddy exclaimed. "He wants to stay frozen! If we make him warm he'll melt and run away!"

And now Knarf and Handi were laughing too—laughing at themselves for worrying about Snowman who had to stay cold if he was going to stay at all.

Foolish invitation

"It certainly would have been foolish to invite him inside the house," admitted Knarf.

"And it would have been even sillier to have given him warm clothes," admitted Handi.

COOK BETTER MEALS



AIR-INDIA



Rome, sweet Rome—what food—
we'll win—what food—

Flower arrangement

WIRE netting can be used for holding flowers in a jar jar inside a wicker basket. You can achieve other unusual effects by using porcelain jars... glass decanters... Victorian tea caddies... articles never meant for flower arrangements at all!

And whether you buy expensive blooms or whether you search the highways and byways for holly and mistletoe, for berries and branches, your home will be the lovelier.

Rupert and the Snowball—34

Q—The bidding has been:

South West North East
1 A Pass 2 N.T. Pass
2 S Pass 3 S Pass
3 S Pass 4 S Pass

You, South, hold:

A A Q 10 9 8 7 6 5 4 3 2 A Q 10 9 8 7 6 5 4 3 2

What do you do?
A—Bid six diamonds. There is probably a finesse for seven but that percentage is not good enough.

TODAY'S QUESTION
Again your partner has bid two no-trump over your opening spade bid. You hold:

A A 10 9 8 7 6 5 4 3 2 A Q 10 9 8 7 6 5 4 3 2

What do you do?
Answer on Monday

THE GAMBOLS . . . by Barry Appleby



Air-wick
the scientific odour-killer



Fried fish, onion stew, curries, Chinese cooking, leave NO LINGERING SMELLS if there is Air-wick in the home.

Kills all indoor smells!



THE BOUNDING APPETITE FOR BETTER LIVING...

the big show opened to a boom!

London.

THE average British family spent £14 10s. (HK\$222) on furniture in 1949; £39 (HK\$528) in 1959; and in 1960 the figure will be even higher. Just read those figures again.

They tell you the story of why furniture has become so important in our lives and why it became a bounding British industry that threw open the doors of Earls Court on to the Furniture Exhibition last week.

While spending on all commodities has gone up by three-quarters in the last ten years, spending on furniture has more than doubled. That is the measure of the industry's success.

quarter of the stands feature studio couches.

Eleven acres

The Furniture Exhibition, which last year covered nine acres, has grown to eleven acres this year.

THERE is a giant finger of light which soars up 100ft. to the roof of Earls Court, the largest continuous light fitting in the world.

THERE is a series of budget rooms, furnished to a fixed figure of as little as £100.

THERE is a central exhibition by the Council of Industrial Design showing 1960's Top-Forty pieces of furniture.

THERE is a beach house complete with seaside garden.

THERE is a suite of mirror rooms.

Plus all the latest furniture, fixtures, and fittings that are only just off the secret list and cannot be seen anywhere else.

(London Express Service).

JACOBY on BRIDGE

NORTH 22	
♦ K 10 8	
♥ A 10 8	
♦ K 10 4 2	
WEST	
♦ J 8 3 2	
♥ J 10 3	
♦ 10 5	
♥ Q 8 7 3	
EAST	
♦ Q 10 7	
♥ 7 5 4	
♦ A 8 7 6 2	
♥ 5 3	
SOUTH (B)	
♦ A 10 8 2	
♥ K 10 4	
♦ A J 6	
No one vulnerable	
South West North East	
1 N.T. Pass 3 N.T. Pass	
Pass Pass	
Opening lead—♠ 3	

IN duplicate it is important to gather in every possible trick; and one of the best ways to do this is to count your opponents' hands.

South's three no-trump contract was a cinch all the time and with the favourable club opening he expected to make 11 or 12 tricks. East's nine forced his Jack. South had to lose to the ace of diamonds sometime so he promptly led the king from his hand.

East won with the ace and returned the dummy's Jack. Now South led a club to his ace and returned a club, guessing in dummy for West's queen. Then he cashed the king of clubs. East discarded two diamonds on the club plays and South let a low spade go. Now, since only one diamond was left, South took his queen of diamonds and West let a spade go.

Dummy's ace and king of hearts were cashed next and West dropped the three and ten. This left South with a possible finesse against the Jack in the East hand but South played for the drop instead.

This last was practically a sure thing. West had opened a four-card club suit and showed up with exactly two diamonds. That left him seven cards in the majors and South was sure that he would have opened a five-card spade suit if he had held it.

Hence, West had started with four spades and three hearts and the heart Jack had to drop.

MODEL Sue Abraham says: "I have one simple colour scheme throughout the house, green and white, and green carpets everywhere. It holds a small house together."

"Only the hall is different, tiled in black and white."

DALLERINA Anya, London says: "I don't like a record-player or TV set to be obtrusive, so our Hi-Fi is built into a book cupboard with closing doors."

She likes the clashing colour patterns of the bath. The kitchen is pink, with a scalloped pots and pans.

VIOLETISTS WIFE Mrs Tehudi Menabla says: "An idea if you have untidy boys—I have two very large sea chests for my two to store their belongings. You can't make boys tidy, but I find they don't mind sweeping their things into the chests at night, so the room looks almost neat."

★CARD Sense★

Q—The bidding has been:

South West North East
1 A Pass 2 N.T. Pass
2 S Pass 3 S Pass
3 S Pass 4 S Pass

You, South, hold:

A A Q 10 9 8 7 6 5 4 3 2 A Q 10 9 8 7 6 5 4 3 2

What do you do?
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TODAY'S QUESTION
Again your partner has bid two no-trump over your opening spade bid. You hold:

A A 10 9 8 7 6 5 4 3 2 A Q 10 9 8 7 6 5 4 3 2

What do you do?
Answer on Monday

As for the Bomb, I'm an optimist

WILL the human race survive? The mere fact that such a question is asked indicates the disease from which Western man is suffering — defeatism and a failure of nerve.

Mankind now has the physical capacity to destroy himself in a modern Armageddon. But this prospect is only a very remote possibility.

What is far more probable is that nuclear weapons will never be employed and that the second half of the 20th century will see the West go into a peaceful decline, while the world is united under Communist leadership.

During the last decade the influence of the Western democracies outside the North Atlantic area has been steadily decreasing while the Communist bloc grows stronger.

The moral

Why? If you want to see one reason for this decline of the West, I advise a visit to the film of the late Nevil Shute's *On the Beach*.

It is sincere and well meant, but its message seems to me to be utterly defeatist.

It predicts that in 1964 the human race, outside Australia, will have been destroyed by a nuclear war and it shows us the Australians waiting for death.

Its moral seems to be that, since we are doomed to nuclear suicide, the best we can do is to keep a stiff upper lip and die with dignity.

I am not in the least surprised that the Russians have decided to give this exhibition of Western fatalism a showing in a Moscow theatre.

Of course, this would not matter if *On the Beach* were only a film. But it is also a perfect expression of the "nuclear obsession" which has been the mainspring of Western policy since the war.

When the historians of the future look back on the 1950s, he will, I am sure, reach the conclusion that the main danger to the human race was not Communist totalitarianism but the suicidal weapons with which the Western democracies tried to combat it.

We have pinned our faith to the nuclear deterrent and persuaded ourselves that, with this as our shield, we can cut back our expenditure on conventional weapons and get rid of National Service.

As a result of this nuclear strategy, we have inhibited our powers of decision, wasted our scientific resources and lost the

By



RICHARD CROSSMAN, MP

And they conclude that the future lies with the rougher, younger nations of Asia and Africa — not yet corrupted by easy living.

The arrogant dogmatism of these Chinese Communists can be confounded — on one condition.

Within the next 10 years, politicians must be found within the Western world who will expose complacency and preach an unpopular gospel with the kind of courage Sir Winston Churchill displayed during the 1930s — the "years of the locusts" — when the British people, under Stanley Baldwin and Neville Chamberlain, were completely blind to the danger in which they lived.

Out of date

Now however, the Churchillian formula for survival is out of date. In our half of the 20th century, the way to defend freedom is not to concentrate on military preparations.

On the contrary, the unpopular gospel which must be preached — in America as well as Britain — is that the nuclear obsession and the strategy of deterrence which is based upon it are the chief cause of our decline.

By concentrating on preparations for the most unlikely contingency — military aggression by the Soviet Union — we are making ourselves incapable of coping with that peaceful economic Communist competition which will decide the fate of Asia and Africa.

The way to reverse the decline of the 1950s is clear enough. The peoples of Asia and Africa have no desire to become Communist satellites.

The record of Russia in Poland and Hungary and of China in Tibet is sufficient to make them suspicious of Communist wooing and anxious to maintain their independence of the Eastern bloc. They would welcome assistance from the West in the establishment of their independence.

But they are not prepared to accept our nuclear strategy or to permit their countries to be used as Western bases.

Now will they trust our good faith as long as we condemn the crimes of Russia in Hungary and of China in Tibet but condone the Nazi methods of the South African Government and the war of annihilation now being waged by France in Algeria.

The Western world is still capable of matching the Communists in the peaceful competition for the uncommitted

FEARLESS FORECAST

No. 2 in an occasional series

peoples. We have the "wealth, the skill and, above all, the traditions of freedom which these peoples need."

In the 1950s, if only we are prepared to throw off that nuclear obsession which has been the main cause of our defeat, we can make good all the losses we suffered in the 1940s.

• BY • THE • WAY • By Beachcomber

WHEN I edited the old Rochdale Observer one of my innovations, which other papers were too timid to copy, was to have a "By the Way" column, having nothing to do with the stories that followed.

The advertising men of Minneapolis are now applying this technique to advertisements. I read that, in order to startle the public into paying attention to what they are shouting, firms scatter ludicrous material among the genuine advertisements. One firm offered five-dimensional food lockers packed in protective grease, each locker containing the administrative records of the Belgian Underground Balloon Corps.

Oh, I say, look here!

"It is a mistake," says a writer, "to take people literally." Nobody would have agreed more than the explorer whose leading porter urged him to approach a well-known cannibal. "Don't be afraid," said the porter. "He can't eat you."

Going over to the attack

THE Retail Distribution Association has discovered that the phrase "The customer is always right" has led customers to put on airs, and to be

offensive to shop girls. It is time to try "the customer is always wrong."

Women billiard-marker next?

THE moment mixed bathing was accepted, a mixed Or-

ford Union became a mere matter of time. (Professor Carnatt). — (London Express Service).

TARGET

How many words can you make from the letters in the word "TARGET"? The small squares may be used once only. Each word must contain the first letter in the first square, and the last letter in the last square. No plurals, no proper nouns, and no words of more than 10 letters. TODAY'S TARGET: 45 words, good! 20 words, very good! 10 words, excellent! 5 words, first class! YESTERDAY'S SOLUTION: Across: 1. Across: 2. Across: 3. Across: 4. Across: 5. Across: 6. Across: 7. Across: 8. Across: 9. Across: 10. Across: 11. Across: 12. Across: 13. Across: 14. Across: 15. Across: 16. Across: 17. Across: 18. Across: 19. Across: 20. Across: 21. Across: 22. Across: 23. Across: 24. Across: 25. Across: 26. Across: 27. Across: 28. Across: 29. Across: 30. Across: 31. Across: 32. Across: 33. Across: 34. Across: 35. Across: 36. Across: 37. Across: 38. Across: 39. Across: 40. Across: 41. Across: 42. Across: 43. Across: 44. Across: 45. Across: 46. Across: 47. Across: 48. Across: 49. Across: 50. Across: 51. 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Machine speeds probe of disease

AN Oxford doctor has built a machine to speed up British research into diseases such as cancer, diabetes and mental illness. The machine does the work of 12 highly-trained research workers. It diagnoses the disease accurately and is ideal for preparing mass statistics.

It speeds a technique used in most hospitals today known as paper chromatography. In this a sample of body fluid or blood from a patient is separated into its different components as it travels down a strip of absorbent paper.

From an analysis of the paper strips, doctors can learn much about the disease. But the work takes hours, and on a mass scale—years to reach a conclusion.

The new device can do several tests simultaneously and automatically. Only one man is needed to operate it night and day. Part of it, which scans and records data from the paper strips, has been used successfully in Oxford hospitals for six months. The "input" half is now being modified.

—London Express Service.

JACK'S DIARY

BY JACKY Mendelsohn
Age 32½

The other day in school we learned all about the North Pole, which is way on top of the world.

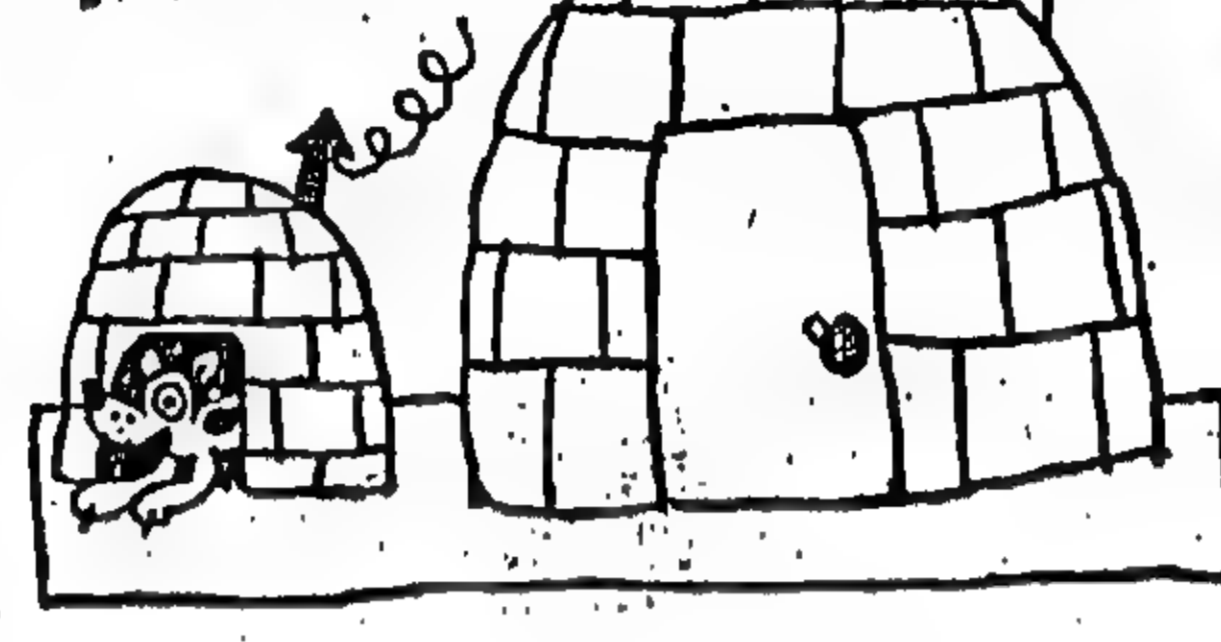


All kinds of different ZONES of the world.

Also they got a lotta Polo Bears, which are very ferocious & also are dangerous.



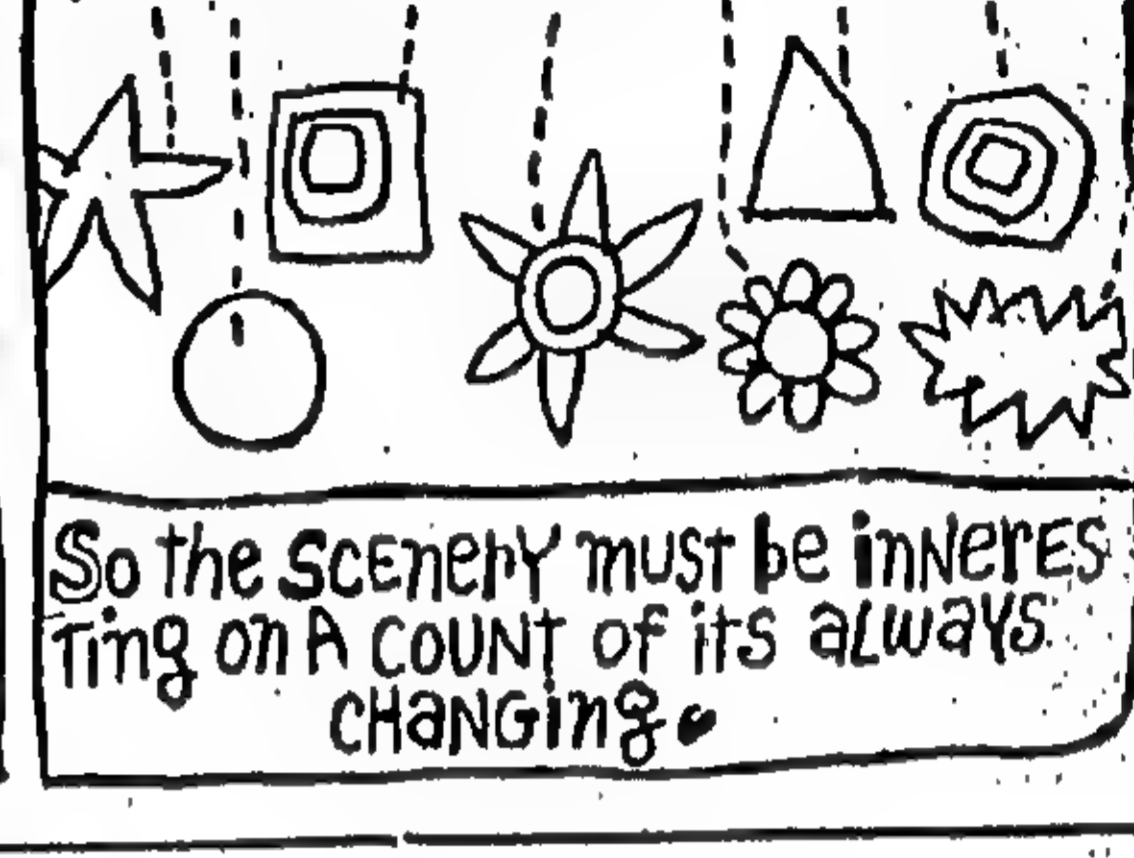
Another thing Eskimos do is to make their houses out of big ice-cubes, which must be nice in the summer time.



Except they don't have any summer time, on a count of the winter time there is all summer long.



In science class we learned how snowflakes are all different from each other.



So the scenery must be interesting on a count of its always changing.

JAK



and GEORGE



invade the world of haute couture

IT WAS SIMPLY DIVINE, CHARLIE

GIRLS . . . Jak and I would like you all to know that you are going to show a well-conducted silhouette this spring—long-backed, long-waisted, clean-shouldered, and altogether *comme il faut*.

What's more, you will be completely out of the hunt if you neglect to step in pretty smartly with flop-over bows at a low décolletage, ditto at the merged waistline, and even more ditto at the back of the neck.

Your skirts will be 18in. off the ground; your favourite fabric will be waved mohair; your choice of colour will wobble uncertainly between mist-mauve and heather-pink, and, on the subject of prints, you will go ga-ga over pre-Raphaelite flower designs in watergreen and biscuit. Or else.

Salon secrets

Now this is pretty priceless information, but Jak and I would be the last to claim all the credit for thus revealing the secrets of the salon and the tailor-made trends of fashion in 1890. The man you really have to thank is Charlie . . . sorry, Mr Charles Creed.

One of the top ten at the fro-frou lark, and it was ever so nice of him to let Jak and me take a tomy-woony peep at the spring collection he had run up in his waken down Knightsbridge way.

Charlie sure knows his stuff, and this is not surprising, really, because these Croods have seven generations of stitchwork behind them. Henry, the founder of the dynasty back in 1720, used to mend breeches and flog fancy waistcoats round the coffee houses.

Knee-deep

Grandad, in his turn, made a riding habit to enable Queen Victoria to ride side-saddle, and Dad, who sold gent's natty suits, lings all over Europe, made the grade when the Duke of Alba asked him to knock up a little something for the misiss.

As a result of all this bespoken tailoring, we now have the present incumbent, Charles, dripping exclusive, custom-built haute couture in all the best places, especially Knightsbridge.

Nice little joint, if you go for raincoats, strip lighting, gilt chairs, toy soldiers in a glass case, ancient prints, Napoleonic

No. 1762? "An Army-surplus duffel-coat come up in the world," said JAK irreverently.

relies, and some tasty drops in a shade less emphasis on the wall-darlings," they said. So Jak and I sat down, an expectant hush settled on the salon, and before you could say red flannellet we were knee-deep in Charlie's 1899 whim-trims—as modelled with poise and precision by four smashing bits of material named Elona, Greta, Mary and Claudette.

Charles gave us the lot—from "Turtle-Dove" in mist-mauve and white boucle tweed by Ascher to "Quiet Wedding" in beige alpaca and wool suiting by Rodler. I confidently predict a great future for both of them.

Jak, silly boy, took a little time to catch on, and occasionally, I am afraid, became rather irrevorent.

I had quite a job explaining to him that No. 1762 was not an Army-surplus duffel coat come up in the world, but "Sahara," a travel suit with half-long coat in Sand wool melting worn over a blouse in Paley print silk. Ideal for a darts match.

"Grand National," I thought, was rather draughtily round the vulnerable parts, and "Rosebud,"

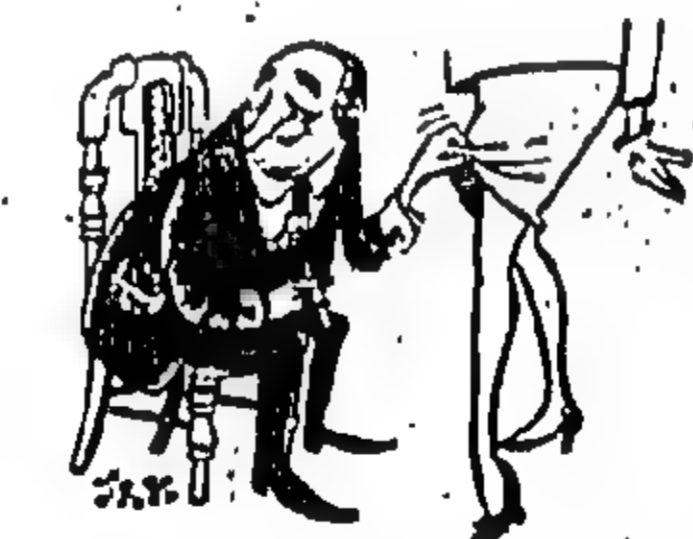
perhaps, might have laid a shade less emphasis on the wall-darlings," they said. So Jak and I sat down, an expectant hush settled on the salon, and before you could say red flannellet we were knee-deep in Charlie's 1899 whim-trims—as modelled with poise and precision by four smashing bits of material named Elona, Greta, Mary and Claudette.

I know this is so because, after the show, several of them said it was divine, not to mention tres magnifique.

The money

Jak rather spoiled our new friendship by asking how much dough Mr Creed was hoping to make out of "Sahara," etc., but Charles explained that money was not everything—though he did admit that he could be £2,000 out on his small but exclusive spring collection if nobody took any notice of his small but exclusive spring collection.

This filthy lucre subject was obviously painful, so I adroitly switched the conversation to knees, which I think pleased Mr Creed no end. Anyway, he wagged the three rings on his nicely manicured little finger, offered us French cigarettes, and called for Elona to show us her right knee—Hungarian, I think,



and steels ahead of Denis Compton's.

"Now here's a pretty girl with lovely legs," said Charles, twitting Elona's skirt, to give the artist in Jak a proper perspective.

"But observe the knees. As you notice, there is room for improvement—a woman's knee is not very pretty when she is standing up. Now, sit down, Elona. There—you see the difference?"

Elona sat down, and Jak, eventually, said he sure did see the difference. Me, I figured Elona's knee was simply divine any way she wanted it, straight or bended. Charles was simply divine, too. Even Jak was simply divine.

Altogether *comme il faut*, in fact.

It's the latest

- A ship with a sound sanctum
- A ship with an 'illusion'
- And one that moves sideways

BRITAIN'S new ships are full of new ideas. In the 20,000-ton Royal Mail Line Amazon, visited by Princess Margaret in the London docks just before the vessel's maiden voyage, are:

AN AUTOMATIC REEL A TRANSVERSE PROPULSION UNIT. Controlled from the bridge, this will push the ship sideways into her berth.

High and low The P & O's 45,000-ton Canberra, now building in Belfast, has novel even in appearance. Engines aft and two side-by-side vents in place of funnels.

The sanctum In the 40,000-ton Orana, launched for the Orient Line by Princess Alexandra, are: A SOUND SANCTUM. Known as the Red Carpet Room, it has been designed specially for high-fidelity reproduction of music.

A CONVEYOR-BELT LUGGAGE SYSTEM. Luggage placed on elevator trays can be ejected on any deck pre-selected by the operator.

Not only art attracts the people of Hampstead

WHERE is London's oldest, intact weather station? Where is the only observatory in Britain which is open regularly to the public? Where can you see 80 miles across London on many a summer's evening? The all-in-one answer—HAMPSTEAD.

Ask any Londoner what Hampstead calls to mind and he will probably say its Heath. Fair and artists in that order. Today a fourth reputation should be added, its spare-time scientists. For the Hampstead Scientific Society now numbers 300, it is growing daily. And from it comes a steady stream of valuable and varied facts.

That weather station, for instance. It has stood since 1868 at Whitestone Pond, the highest ground in London. Every day its readings go to the Meteorological Office to help the national weather forecast. Never once in 80 years has the record been broken.

Public health authorities, insurance companies checking on "wet weather" policy claims, even a High Court judge assessing storm damage in a lawsuit, have sought its help.

Home at dawn

Nearby is the observatory, open every night, weather permitting. Members of the 50-strong astronomy section frequently trudge home at dawn. They have just sent a 21-page report on Mars to the British Astronomical Association. Its findings will help to answer the puzzle "Are the dark areas on the planet vegetation?"

And as Mr Noel Elliott, a former secretary of the Society, explains, "The world relies on amateur observers for such information. The professionals have other work to do."

Every night

Every night for nine years, Mr L. C. W. Bonama, a retired schoolmaster, has looked across London from the same point on the Heath.

His purpose? To prove, scientifically, to some sceptics that no "streak" in the London atmosphere is in winter, it is often remarkably clear in summer.

In the ditch

So we find that in May, visibility averages about five miles and in August over 10; frequently 30.

Down in an undisturbed ditch in Golders Hill Park, or in the valley bog below the Flagstaff, society members can be found taking specimens of flowers, soil or insects.

Did you know, for instance, that the highest parts of the Heath are on Bagshot sand—hence its resemblance to the barren commons around Woking, Aldershot and Sandhurst? It is the sterility of this sand which has caused such a large Metropolitan area to remain unenclosed.

Sixty years ago the 60 members turned up in evening

The World of Science

By Peter Fairley

dress to conversations amid the pointed plants of the Town Hall.

Today the 300 pack in, in any dress, to monthly lectures on subjects ranging from rocket propulsion, cosmic rays, the moon, viruses, human body temperatures, snail, seals, to the story of a wasps' nest.

The artist's world in Hampstead shows no sign of declining. But the world of science has moved in as an equal partner.

Why cry?

WHY do we cry? Do tears do us any good? Dr A. Montagu, of Princeton University, puts forward an ingenious theory.

He says man is the only animal that sheds tears. Early in his evolution, a crying species survived best.

This is because tears enter the nose during crying, keeping the mucous membranes moist and providing a substance which kills bacteria. Excessive crying without tears dries up the membranes and makes it highly susceptible to germs.

A child, unlike most animals, depends on its parents for an unusually long time. During this, it uses the cry as the chief method of attracting attention. Something, therefore, had to be developed which would protect it. Nature perfected the tearful type.

—(London Express Service).

TALKING POINTS

Be silent always when you doubt your sense. —ALEXANDER POPE.

★ ★ ★ I don't want to belong to any club which would have me as a member. —GROUCHO MARX.

IN A LETTER TO A CLUB SECRETARY. —(London Express Service).

Roderick Mann High-living Huston hails the new Monroe

SHOW BUSINESS



THE blonde beauty is 18-year-old Carol White—who is somewhat unique among young British actresses in that she manages effectively to combine English charm with Continental smoulder. She has just played a member of Noel Coward's harem in *Surprise Package* and is seen to appear in *Moment of Truth* with Richard Todd.

HERE amid the wild, remote Galway landscape in a great Georgian house lashed by the Atlantic rain—I have been staying with the last of Hollywood's high-living characters: director John Huston.

His right leg shattered by a fall while riding with the Galway Blazers last month, Huston is today limping about his magnificent home on crutches.

But if the fall has impaired his movement it has certainly not impaired his zest for conversation. The other night before dinner, while the rain pelted down on the darkening country side around us, we sat talking in front of the great fire in his study.

It is a room stocked with the trophies of his travels; Mexican toms, treasuries, African carvings; books; valuable paintings.

It is a room in which Huston enjoys playing host to the famous. Jean-Paul Sartre has just gone. In a few days' time playwright Arthur Miller will be here.

THE GREATEST

Lolling back on the giant settee, his stiff leg before him, Huston tossed me a script.

"That is Arthur Miller's first film script—*The Misfits*. It came through the ordinary post one day with a short letter saying: 'I thought I'd have a crack at a screen-play. If it's no good please send it back.' The modesty of the man—our greatest playwright—shattered me. It's a wonderful script. And it's going to be my next picture—with Miller's wife Marilyn Monroe and Clark Gable."

"Miller is an extraordinary man," he continued. "He has his own sort of dialogue. Talking about someone he'll say: 'He don't know nothing.' It shakes you at first—coming from a man as intelligent as Miller. But after a while you realise it's his way of bringing everything down to earth. And he does it naturally. It's not like Hemingway's Indian talk—'Me Go Boat Today'. It's real. 'You know, Miller's love affair with Marilyn would

make a book in itself. There he is, this great, shy, intelligent man, in love with a girl who can't possibly understand a word he's saying."

HAD NO IDEA

"Marilyn's not stupid, of course. She's very bright. But she just doesn't have his intellectual equipment."

"Didn't you put Marilyn in her first film—*The Asphalt Jungle*?"

"Indeed I did," Huston said. "In those days she had a little agent who was in love with her and he pleaded with me to give her a chance. I thought she was pretty, but that's all. I had no idea she would become a star of such magnitude."

"Has she changed a lot?"

"Yes," said Huston. "She's a strange one, Marilyn. I've never known a woman so conscious of her sex and body—yet at the same time reject them both so hard. Some-where in her life she must have had an awful experience. I wouldn't know what."

It was blowing hard outside. The curtains swung gently into the room. Huston turned from the fire and smiled.

ALL ANGELS

"I love this place," he said. "Ireland is about the only country left in the world where I can live as I want to. I could never go back to live in Hollywood. I haven't made a film there in 10 years. God—it's so dull. All the great figures have gone. There's nothing left. And that city seems to diminish people. Hemingway, Fitzgerald—they seem to be less because they live there. You know?"

Love is so educational for Miss Kerr...

THOMAS WISEMAN'S LIVELIGHT

FOR a woman there is nothing quite so educational as being in love. Provided, of course, that she is in love with an educated man.

Miss Deborah Kerr, whom I would never have described as the blue-stocking type, is becoming positively intellectual in her outlook.

Nowadays she reads Stendhal and Ibsen. And listens with rapt attention to the conversation of her newly acquired writer friends—Christopher Isherwood, Ernest Hemingway, Irwin Shaw and Peter Viertel.

Captivated

Especially to Peter Viertel. For it is Mr Viertel, the man she is going to marry, who has brought about the transformation in Miss Kerr.

Transformations are, of course, pretty common occurrences in the lives of film stars: they tend to have a metamorphosis every time they go to the hair-dresser.

But in the case of Deborah Kerr, a genuine transformation has undoubtedly been taking place ever since she left her first husband, Tony Barlow, a Battle of Britain pilot, very IAF and all that, and took up with Peter Viertel, a writer whose predilections are intellectual rather than aeronautical.

A business deal which Miss Kerr has just concluded indi-

cates the extent to which she has been captivated by the literary set.

Miss Kerr, with her own money, has bought the film rights of Somerset Maugham's *Cakes and Ale*. Though this novel, published in 1930, is probably Maugham's best, it has never been filmed.

The fact that it is almost entirely about literary men has clearly deterred producers in the past—and inspired Miss Kerr today.

Enchanting

Miss Kerr has bought the novel with the intention of playing the part of a marvellously vulgar, warm and enchanting creature who dispenses inspiration not only to her husband, the Great Writer (said to be based on Thomas Hardy) but also to quite a few lesser men of letters, possibly less deserving of inspiration.

The script of *Cakes and Ale* is now being written by Mr Peter Viertel, and Miss Kerr hopes that she will be able to make the film next year.

At a more remote date in the future, Miss Kerr looks forward to playing the parts in *Tomoe and Juliet* (a much better part than Juliet) and various roles in Ibsen.

These ambitions are due, very largely, to the influence of Mr Viertel and his friends.

"My life," said Miss Kerr when I saw her the other day "has become infinitely richer, more full, more busy, more exciting, more creative—and at the same time, more simple. There are things that I had lost sight of that I have now rediscovered."

"It is not so much that I have changed the bricks of which I am made, one can't really do that. But the cement is better. I've discovered and been able to express things in myself that I had to keep concealed before."

"It isn't so much that I have become somebody else, probably for the first time I am able to be myself. My true self."

I hope it doesn't sound too pompous, but what Peter has been able to give me is an intellectual life. All sorts of doors have been opened to me. I didn't read much before. In this business you use books as sleeping-pills. Now, I read. I listen—I listen to the fascinating conversations that Peter has with his friends.

"I am too old to accept completely anybody else's viewpoint, but suddenly their particular knowledge comes within one's own orbit, and one makes the most enormous discoveries."

Miss Kerr is a thoroughly nice woman, who has that useful feminine knack of acquiring the same interests as the man with



DEBORAH KERR... "My life is infinitely richer."

whom she is in love. One must be grateful that she did not fall for a bull-fighter.

Visitors to James Robertson Justice's dressing room at Shepperton Studios have been startled by the sight of two black hunting falcons.

Mr Justice explained that they were not there for purposes of intimidating interviewers or producers.

Mr Justice is quite capable of doing that himself. The falcons were with him because they were sick and required his constant personal attention.

★ The film of *Porgy and Bess*—with an all-Negro cast—has been showing for an eight-week season in a cinema in Louisville, Ad-

mission to the cinema. Is barred to Negroes.

Peter Ustinov is writing a contemporary play for the Old Vic called *The Governor*.

It is about an imaginary British colony where the natives have availed themselves of the excellent educational facilities provided for their benefit and have consequently become far more educated and intelligent than the people sent out to govern and educate them.

Locked out

Playwright Frank Norman who used to be a burglar, found that he had locked himself out. When it was suggested to him that he should break in, he was aghast.

It was a long time before he could be persuaded to exercise his former craft for the purpose of gaining entry to his own flat. (London Express Service).

THE BOOK PAGE

At last—a picture of American politics you can admire

By RICHARD LISTER

ADVISE AND CONSENT. By Allen Drury. Collins. 21s. THERE have been few critics of the American way of life more fierce than her own novelists, film-makers and playwrights.

Between them they have presented the world with a picture of a nation so hysterical and cruel in its private relationships and so corrupt in its public life, that anyone might be excused for wondering how such a people could acquire, much less keep, the leadership of the free world.

Their duty

It was high time for a writer to come forward with a picture of its politicians that one can admire, in a novel that one can respect, as Mr Allen Drury has done now in *Advise and Consent*.

The hero of this novel is not a person but a corporate body—the United States Senate. It is composed largely of men of force and character, most of them predominantly good, some indifferent, a few bad.

But the best of them are men intent on doing their duty as they see it, lending themselves sometimes to acts unscrupulous or dishonourable only from the conviction that the ends they pursue are so important that they justify unscrupulous means.

The nominee

Mr Drury doesn't spare them, but it is his purpose to show that when it comes to the show-down the Senate as a body is capable of transcending the limitations of the individuals who compose it.

And, in my view, he succeeds. His novel is placed a few years forward, and we see the Senate coming into bitter conflict with the President on a matter which is gravely to affect the future of the country.

The President, a man of great strength of will and remarkable skill in the arts of political manoeuvring, is trying to force on his nominees the post of Secretary of State at a time when tension between America and Russia is at a more dangerous pitch than ever.

The Senate have the constitutional right to withhold their

consent, and there are those who think that right should be exercised now. The nominee must submit to an examination on his past behaviour and his present beliefs by a committee of the Senate, and, as has happened before, his more bitter opponents use the occasion to smear him for a political peccadillo committed in his youth.

A suicide!

Smear bogies smear. His defenders dredge up a sexual peccadillo from the youth of the young chairman of the committee examining him. And so, in the full glare of publicity, under the eyes of the nation's TV cameras, there follows a bout of the dirtiest political in-fighting in which everyone, from the President downwards, becomes involved, directly or indirectly.

Finally, the young chairman, by common consent an upright, honest and extremely able young man gives under the strain and commits suicide.

This brings them all violently up against what they are doing and what they have done.

The painful process of sorting themselves out and rediscovering themselves as responsible people begins, until at last the Senate can close its ranks and become itself again in the face of a new threat from its enemies.

Understanding

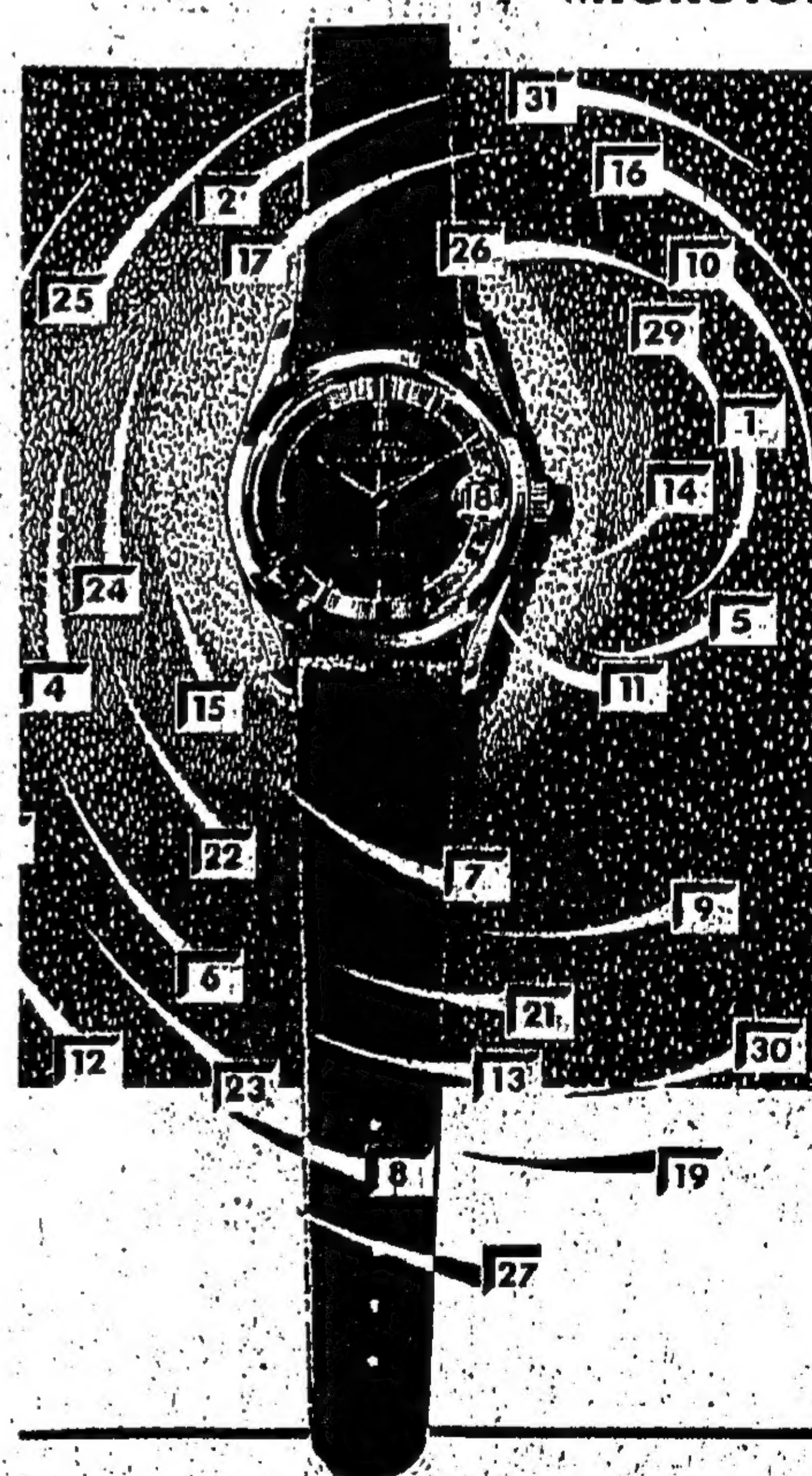
English readers may find this a difficult novel to get into, for we are mostly ignorant of American political techniques, and have to learn them as we go along with the first hundred pages. It is well worth the effort.

Once we are well into it we shall be wholly absorbed. The story the author so brilliantly unfolds is as dramatically interesting as any murder trial; and this world of politics and power affects all our lives; and the author has a very subtle understanding of how it works. (London Express Service).

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...So you want to be a reporter!

FLASHLIGHTS popped. Cameras clicked. The beautiful smiling Miss Hongkong was crowned amidst thunderous applause.

Gracefully she stepped down from the dais and was immediately surrounded by a circle of neatly-dressed young men and women. They carried notebooks and as they fired questions at Hongkong's queen of beauty, they busily scribbled her answers in their notebooks.

As if under a spell, the newly-crowned queen smiled with delight. She told the press of her life, her hobbies, her beauty secrets, her ambition, and all the secrets which carried this young woman to the pinnacle of fame.

She was willing to answer and eager to tell because she knew the small circle around her was the most powerful spotlight capable of revealing her to the world.

The scribbling pens in the reporters' hands could change her destiny overnight.

Miss Hongkong knew the value of a good press.

The next moment, she was shaking hands and bidding farewell to the press corps who dispersed swiftly. Back to their offices they went, some by taxi, some by car.

The deadline

Twenty-one-year-old Tony rushed for a telephone. It was the quickest way to get his story back.

Tony had to rush. He was working for an evening paper. And deadline for the second edition was approaching.

He had been a cub-reporter for three years after leaving school. His first assignment had been to report proceedings in court. Then he had to collect the Stock Exchange prices. Occasionally he had to report a businessman's talk to investors and he remembered the big seven-column headlines over his story when Mr Allport announced the Hongkong harbour bridge scheme.

Then as his experience widened he was given social functions to report, weddings, funerals and various ceremonies. He was even lucky enough to be assigned to cover the Duke of Edinburgh's opening of the new Kowloon Hospital.

He reported sporting events too. "Fancy being told to spend the day at an interport cricket match," thought Tony, "and getting paid for it, too!"

Then he was assigned to what is known in newspapers as "Police rounds" to cover fires, traffic accidents, robberies—anything in which the Police, the Fire Brigade or the Ambulance is concerned.

It did not take Tony long to realise that journalism offers a more-than-ordinary career to

THE CAREER CORNER

By DAVID LAN

an intelligent, hard-working young man or woman. He began with no special ability. He had a good pass in the Matric. And he could write clear, simple English. He learned quickly that what sub-editors want are the facts simply stated in short sentences. Everything must be crystal clear. He was told always to write in the active voice. That was most important.

"What are the requirements of a reporter?" he had asked Dick, a senior colleague, before joining the newspaper.

"Well, good English, short-hand and typing, alertness, an ability to mix with all sorts of people, keen observation, interest in what is going on around you, an eye for interesting facts, resourcefulness and a strong physique," said Dick.

Tony was thrilled the first time he saw his own work in print. Then, for the first time, he realised the responsibility that went with reporting. "Many people are reading this. I must not disappoint them. I must not betray their trust. I have to tell them things that are accurate, fresh, interesting, and up-to-date!"

He would never forget the day when Dick showed him the new horizon of journalism.

"As you gain experience, you will find your knowledge building up like a pyramid. The broad base is your general knowledge while the pinnacle is what you specialise in."

"The broad base will help your judgment, understanding and foresight when you get higher up along the ladder, while the pinnacle will help you penetrate certain special fields with competence."

"When you have written on a certain subject for a long time, you get to know so much about it that you become an expert in the field."

"I know of diplomatic correspondents who have become ambassadors, feature writers who have written best-selling novels, and financial correspondents who have made thousands on the Stock Exchange."

"I also know fashion editors who have turned to dress designing, and a war correspondent who became a Prime Minister—Sir Winston Churchill is the best example I can think of."

"Hence the French saying: journalism leads you everywhere so long as you get out of

it! and Frenchmen certainly know their way around!" Puzzled, Tony had asked: "What if I don't want to get out of it?"

Dick smiled and said, "In that case, you carry on and take up one of the top editorial posts on your newspaper."

"And of course the longer you serve, the better you work, the higher you climb, and the bigger your pay."

Dick added: "There are always people coming and going in journalism. For those interested there will always be an opportunity to try their aptitude if they keep a patient head and a watchful eye!"

Top post

After a few months, Tony was pleased with it—he was not tied to a desk like other office clerks. The mobile assignments kept him in good health and he still found time to play cricket on his days off. Dick had told him of one disadvantage: "On a 'daily' you may have to work during the weekends, at odd hours and have irregular meals but that's all part of the fun of newspaper work."

"What should a reporter's ambition be?" asked Tony.

Dick smiled. "Nothing more than this. To write a good story—whether it is one paragraph or a Page One lead, and to write it so that there is nothing for the sub-editor to rewrite or correct."



Dear Reader:

Welcome to this new page, and we hope you enjoy reading and contributing to it. From time to time the Editor will invite members who distinguish themselves by the articles, stories, photographs, pictures and letters they submit, to become "Editor for the Week."

This is because we want YOU, the members of this club, to run this yourselves. The best way you can do it is by sending in your contributions regularly. Those used will be awarded credit cards. Ten of these cards win either a cash prize or a voucher which can be cashed at one of the Colony's well-known bookstores.

ANALYSIS OF A CREATURE KNOWN AS WOMAN BY AN ALCHEMIST

Symbol: Woc.

Assumed Atomic Wt: 112.

Occurrence: Generally found free or engaged with the species of the opposite sex.

Physical properties: Boils at all temperatures, freezes at any minute without notice; gradually melts when treated with correct words; is usually known by the figure she keeps; extremely bitter if not properly used.

Chemical properties: Possesses a great affinity for gold, silver, platinum and precious stones; reacts violently when left alone; capable of absorbing great amounts of food; both a great deal about dieting; turns green when placed beside a better-looking specimen (the last being the most characteristic test).

Uses: Highly ornamental; may be employed in the acceleration of low spirits and as an equaliser of wealth; probably the most effective income-reducing agent known. Precautions: Very deceptive. Generally possesses a caustic nature. Displays symptoms of apoplexy when irritated. Extremely explosive in inexperienced hands. Appreciates stirring once in a while.

(Credit card to Ahmed H. Ahmed, 18, of 20 Cheung Hong Street, North Point).

Don't be put off by failure the first time—keep on sending them in.

To become a member is easy. Write in to the China Mail giving your name and address, your school or job, your age. And that's that. No membership cards are being issued. Your application or first contribution is all that is necessary. Thereafter you're one of us. If it's simpler, fill in the form below.

Meet them

Seen above are the Club's first ten members—they sent in their applications soon after the news of this new page first broke out. Why don't you meet them? From left to right, in order, they are:

1. Casey Sung, 19, of 93 Hennessy Road, second floor, Hongkong, whose special interests are reading, cartooning, painting and light music. Judging from Casey's contributions to date, we think his best talents lie in drawing cartoons (one of which appears on this page).

2. Daya Gulab, 17, of 22 Oxford Road, Kowloon, Tong who is interested in reading and writing articles—some of which we hope to publish soon.

3. Peter H. Tse, 19, of 34 Hanoi Road, third floor, Kowloon, who is an aspiring journalist, and the first member of our Junior Press Club.

4. Linda Lam, of 1 Ning Yeung Terrace, Hongkong, a young lady whose hobbies are collecting press-cuttings, listening to radio programmes, and correspondence.

5. Jon L. Brennan, 17, of 284 Tung Chau Street, first floor,

Kowloon, who says he is interested in becoming a reporter and, as a result, has joined the Junior Press Club.

6. Majid Gafar, 17, of Model House B-7, fourth floor, King's Road, Hongkong, who has already shown us a talent for writing. He likes reading books, but is also interested in sports and "pop" music.

7. Betty Woo, 17, of 79 Bonham Road, ground floor, Hongkong, whose spare time is devoted to reading, writing and, she adds, "eating."

8. Ahmed H. Ahmed, 16, of 20 Cheung Hong Street, N.P., Hongkong, who likes stamp collecting, photography, gardening, reading, pen-pals and "pop" music. One of his talented efforts appears on this page.

9. Devi Bal, 18, of 2 Cameron Road, first floor, Kowloon, whose main hobby is reading. She is, however, also interested in palmistry, astrology, music, sports and drawing.

10. John Lenn, 19, of 98B Argyle Street, third floor, Kowloon, who says he is especially interested in anything that requires some sort of thought, and studies, as a hobby, psychology, philosophy and sociology.

These "first ten" were followed shortly afterwards by applications from many other young men and women who will be introduced in future issues. Why don't YOU join in the fun?

Write in

We hope you enjoy this your first page. Write in and tell us exactly what you think of it and let us have your suggestions on how to improve it.

This is a novel venture for the China Mail despite its great age—115 years—and we want this to be a page made according to your own tastes and wishes. The Club has several other new features being planned, which will be introduced in later issues. And now, here is today's first page—we hope you like it...

— THE EDITOR and 17-21 Club Chairman.

MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name

Age

Occupation

Address



IS YOUR NAME IRI? "THE RAINBOW" IN GREEK MYTHOLOGY, THE FLEET-FOOTED IRI IS GODDESS OF THE RAINBOW, AND MESSENGER OF THE GODS.

NOTES ON NOTES—Your own music column

THIS WEEK'S BEST RECORDS...

By Carl Myatt

WELCOME to "Notes on Notes"—your very own column devoted to your very own types of music, singers and the like.

Here we will review records, bring you the latest on singers, bands and combos, introduce new and exciting personalities and try and keep you up to date with the Presleys, the Boones and the Nelsons.

I HAVE been listening

to a lot of good music this week—rhythm and blues, folk songs, latin rhythms and jazz—but my choice for this week's disc is the Kingston Trio's latest long player—"Here We Go Again!"

The Trio (Dave Guard, Nick Reynolds and Bob Shane) have gone from strength to strength ever since their first hit "Tom Dooley." Their recording company, Capitol, promptly started churning out LPs by these three. Their first three albums, "The Kingston Trio," "The Kingston Trio," and "The Kingston Trio at the Hungry 12" and "The Kingston

Trio at Large" all hit the popularity charts. Now after hearing "Here We Go Again!" it came as no surprise to learn that this album is the hottest selling LP in the U.S. today.

The Trio are primarily folk song singers, but their repertoire is tremendous and they handle everything from sea shanties to Spanish ballads with equal ease. On the album under review, they make their "Across the Wide Missouri" a thing of real beauty; then set feet tapping with a bouncy, swinging version of "Worried Man." I think Dave Guard's soulful rendition of the Spanish-flavoured "San Miguel" is one of the record's best tracks.

This is an excellent LP. Good listening—great entertainment. On Capitol T 1285 (III FI).

REMEMBER the names Bud Dashiell and Travis Edmonson. You'll be hearing a great deal from

these two fine young folk singers.

They make their debut on a Liberty album, entitled "Bad and Trivial." Their secret too—as in the case of the Kingston Trio—is the infectious manner in which they put over a song. Their relaxed, yet exciting style has made them great favourites with the fans. Best tracks on the LP: the rollicking "Della's Gone" (which opens side two), "They Call The Wind Maria" and "Truly Do."

On Liberty LFE 3125 (Stereo or HI FI).

VERSATILE PATTI PAGE'S new album is called "Three Little Words."

Patti demonstrates her fine technique on such old favourites as "I Get A Kick Out Of You," "Jim," and the fairly recent "Whatever Lola Wants." Good listening; good for dancing.

On Mercury MG 20417 (III FI).

FINALLY, for jazz fans, here's one of the best big band albums it has been my pleasure to listen to in a long while.

It features Quincy Jones' new orchestra—and what music they make! The line-up reads like something from the "Who's Who Of Jazz." The sax section includes Phil Woods and Zoot Sims; Jimmy Cleveland and Urbie Green pace the trombone section; Jones, Clark Terry, Ernie Royal and Joe Newman are on trumpets. The whole group is kicked off by a great rhythm section which includes Patricia Ann Brown on piano, Milt Hinton on bass and Sam Woodyard on drums. The band itself manages to achieve a sound which is a cross between the big band sounds of Woody Herman's Third Herd and the Count Basie band. Woodyard's exciting drum figures appear to effect the whole band. A must for any jazz fan.

On Mercury SR 60123 (Stereo).

The Hit Parade

By TED THOMAS

places, to daily with the stars awhile, then plummeting back to obscurity, all in the space of a few weeks.

"My Faithful Heart," as sung by Pat Boone, is another disc that's enjoying a swift rise to fame, having leapt from spot number 18 to third place in the space of seven short days. Notable amongst the newcomers is the Playmates' version of "What Is Love." We've heard a great deal of it in the various Pop request programmes, and its entry into the Hit Parade was taken for granted, but few could have foreseen its spectacular leap from comparative obscurity to second place on the Top Twenty.

Doris Day is back with further proof of the vast influence that film music wields in the field of popular records. "Posse Me" from the film "Pillow Talk" is in great demand, and so too is the Rock Hudson effort at the title number.

Some of the Crystal Ball tunes forecast weekly in the Hongkong Hit Parade, are already moving into the weekly listings. Examples? "Believe Me, backing 'Oh Carol' as sung by The Playmates.



An aspiring young author

(Credit card to: Casey Sung, 19, of 93 Hennessy Road, Second Floor).

(Based on sales figures submitted by Hongkong's agents)	
1. I'll Keep Trying	The Playmates
2. What Is Love	Pat Boone
3. My Faithful Heart	Doris Day
4. Believe Me	The Playmates
5. Lonely Boy	Paul Anka
6. Gee	George Hamilton IV
7. The Three Bells	The Browns
8. Mack Is A Swif	Bobby Darin
9. Heartaches At Sweet Sixteen	Kathy Linden
10. Daddy Cool	The Diamonds
11. Tender Love And Care	Jimmy Rodgers
12. Solo Per Te	Jimmy Rodgers
13. Wonderful You	Johnny Nash
14. Too Proud	The Rock-A-Teens
15. When You	Paul Anka
16. Put Your Head On My Shoulder	Frank Sinatra
17. High Hopes	Gladys Knight
18. Walking Mad	Paul Anka
19. I've Told	
20. Most popular vocalists—Paul Anka	
Most popular group—The Playmates	

The Playmates' treatment of "I'll Keep Trying" takes over the spotlight this week, as Top of the Top Twenty. Last week we saw a great deal of fluctuation on Radio Hongkong's Hit Parade, with records moving up half a dozen



By ANNE BASTICK

IN this series of articles you will be given hints on what to look for when buying new clothes. There will be suggestions on how to wear them in order to make them look their smartest.

Each week I shall discuss a different garment or outfit. Advice on hair styles and make-up will also be included.

After each fashion show held in Hongkong I will tell you about the clothes I saw there, with special reference to those suitable for teenagers. The Hongkong Debutante Fashion Show held last November was a great success, and many of the lovely dresses and colours were chosen with you in mind. I noticed in particular:

• Pretty jackets, two or three made with huge collars, to be worn with cheongsam. The jacket collar was worn away from the neck to show off the high cheongsam collar.

• A lovely suit in red wool, with short box jacket and full pleated skirt.

• A pastel grey wool dress worn with a wide tartan cummerbund.

• Several party dresses both short and long in a multitude of colours.

If there are any special fashion problems you would like me to discuss, please write and I will try to include it in my next column.

Three rugby matches today

THE £3,000 GOAL



Crewe Alexandra's centre-forward Bert Llewellyn slams home the Fourth Division club's second goal against mighty Tottenham Hotspur in their first fourth-round FA Cup match recently. The goal enabled Crewe Alexandra to force a 2-2 draw and earn about £3,000 extra in the replay. Spurs, however, proved too good in the replay winning by 13 goals to two.—London Express photo.

£10 STAR JUGGLES SPURS TO TRIUMPH

By ALAN HOBY

Everywhere they go Spurs play the glittering, crowd-pulling football that can make our game great again. Already Danny Blanchflower, their razor-witted right-half, is being tipped to lead his £200,000 top-of-the-table outfit to the magic double of FA Cup and League Championship. Already their £30,000 left-half, dynamic Dave Mackay, is first favourite to become Footballer of the Year.

But among all these pricey professors, amid the glamorous array of talent which comprises the most expensive League team in history, one man stands out like a tiny, twinkling star. One man above all the others, is the unorthodox, juggling genius behind Tottenham Hotspur's glorious run of success.

His name is TOMMY HARMER, and he cost exactly £10. At first glimpse, Tommy the Tease or Harmer the Charming, looks like a cartoonist's joy.

Looks fragile
Hollow-cheeked, with legs like bent matchsticks, he moves at a jaw-dropping jog-trot which wouldn't get him past the first heat of the under-12 100 yards at the local school sports. This surface fragility is further emphasised by his weight and height—5ft. 2lb. and 5ft. 2lb. Yet—despite this seeming weakness and lack of brawn—there is no one like Tommy Harmer in English football today.

One of the truly great professors, he is as unique as his own footprint: a Tom Thumb footballer who creates his own impish fantasies, his own breath-catching magic as he goes along. For this cockney kid from the East End, who used to carry a tennis ball in his pocket wherever he went, not only possesses complete mastery of the ball.

He is that modern rarity—a personality who weds brain to body; swerve; an artist who, with a subtle shift or deft dummy, splits defences as wide open as the Hackney Marshes he played on as a boy.

Superb control
Even when he is hemmed in by players bigger than himself, Tommy's close control is so superb he can create time and space with an uncanny wriggle, or waggle of his foot. This then is the spiky Soccer sprite whose wizardry rekindles memories of other pigmy giants—like the late, immortal Alex James, or his fellow Scot, Hughie Gallacher, the centre-forward I once saw dribble the ball past EIGHT players AND the goalkeeper before flicking it imperiously into the net. But if there is a touch of the comic, an impudent breath of humour about Tommy's play, there is nothing whimsical about his approach to the game. For 22-year-old Thomas Charles Harmer, son of a French polisher, is the foot-

Not brotherly

Arthur George ran across the football field during a Devon Cup tie between Teign Valley and Collaton United and struck his brother Tommy George. The referee reported him and Arthur has been censured and fined by the Devon County FA. He admitted hitting his brother about the head and face, but "it was nothing to do with football and they had often made it up."—Bathurst Service.

CLUB, GARRISON IN CRUCIAL PENTANGULAR ENCOUNTER

By PAK LO

Of the three rugby games arranged for this afternoon, the one at 4.30 p.m. on the Police ground at Boundary Street between Club and Garrison will hold the greatest interest for all fans. This will be a crucial match for both teams.

Club, though well down the Pentangular Table at the moment, still have two games in hand after this match, and if they win this one they could still climb to the heights.

Garrison cannot afford to lose this match either, for should they do so, they will have no hope of gaining the major title of the season. In the other Pentangular match the Police, who have the greatest chance of all of clinching the title have an easy game against the bottom-of-the-table Alrmen. This game is at 3.15 p.m. on the Police ground. The remaining match of the afternoon is at Sookumpoo, at 4.30 p.m., where Club "B" are hosts to the 5th Field Regiment.

Without Scruby

In the big match of the afternoon, Club are of course without Scruby, just when they most need him, but despite this they have strong three, who could win this game for them if given a chance. The Club pack is a little stronger this weekend, and should do better against the Garrison pack, though the latter have a big advantage in the loose.

Garrison have the smoother-moving three, and if their halves can get them going as they should, they almost certainly will be able to find the gaps in the Club defence and score a try or two. When these two teams last met Club went down to an unexpected 14-0 defeat, and Garrison could repeat the dosage today, though Club will be fighting with every asset at their command to produce victory.

Despite this Garrison with a steadier supply of the ball, and the forwards to back up their attack should win, though a large margin is not expected. Whatever the result both teams will be playing a wide open game, and for spectators interest this game will be hard to beat. Spectators will remember that the Police spoiled their fine Pentangular record when they let the Alrmen draw with them the last time they met.

Strong police XV

But in today's game the Police present a strong team, despite what is not very strong opposition, and they should win this game comfortably. Their pack is heavier, faster and stronger in every aspect both in the loose and the tight, and should provide a steady supply of the ball for the backs. The Police backs, by the way, have proved this season, can upset any team, and furthermore with good solid tries.

The Alrmen without Dixon have no great strength in the pack and their backs will never be given a chance to settle down. The Police, having lost one point to them already by not hammering them in their first match, are taking no chances this afternoon, and plan to start and continue as if they were playing either Garrison or Brigade. This game could well be spectacular with a

large score, and some fine movements. In the minor match of the afternoon, Club "B" are fairly strong, and certainly have the better pack. Their three very considerably though are strong on the wings, while 5th Field have good centres, but their halves have yet to settle down against hard opposition. This could well be a forward battle, with Club "B" just managing to produce that little extra that will give them victory.

Wales has grievance about New York soccer tournament

By ARCHIE QUICK

Even forgetting Twickenham, Wales has a grievance. A super-soccer tournament is to be held in New York this summer and every country in Europe was invited to the £150,000 spree by promoter Bill Cox—except Welsh Wales.

That is an affront to the Land of My Fathers. Why, even Eire was asked. The answer, of course, is that Wales does not possess a senior league. Every national association was invited to nominate a team, for this tournament is at club level, and, of course, the four senior clubs of Wales, Cardiff City, Swansea Town, Newport County and Wrexham, play in the "English" Football League. Thus when the League was asked to nominate their choice it was between their 92 clubs. On the grapevine I hear that their final selection was Burnley, although nothing has been published yet.

Disappointed

Cardiff City Chairman, Ron Beecher, told me in London the other day that he was very disappointed that Wales had been left out of the picture, and he thought the leading club of the Principality should have been invited. As it happens, at the moment, Cardiff, second in the Second Division, happen to be that leading club.

Mr Cox has hired a dozen leading clubs in Europe and is now preparing to sell Soccer to New York. The players will get a pleasant jaunt, a nice holiday and good wages. Asked why Wales had been cold shouldered, the Football League has replied—logically, I think—that there is no senior league in the country and that is why Wales does not belong to the British Inter-League Board. Mr Beecher argued that the



Burnley's McIlroy is Britain's best player

Mention the name of Jimmy McIlroy in any dressing-room from Swansea to Aberdeen and the verdict will be the same. This thick-legged Irishman, the inspiration behind Championship-chasing Burnley, is a players' player, one of the very few who is unanimously admitted to be a great footballer by fellow professionals. They describe him as the most complete inside-forward in Britain.

On being chosen to play for England, Brian Connolly immediately gave to his Irish partner all the credit for his rise to the top, and when there were rumours of a transfer two seasons ago, Burnley quickly made it clear that there wasn't enough money in Britain to buy Jimmy McIlroy.

Badly injured

Yet he seldom makes any big headlines and he isn't a crowd magnet in the tradition of Stanley Matthews or Jackie Milburn. In fact, I find it hard to say why he is, and deservedly,

thought of so highly by other players. Greatness in football is a hard thing to nail down. It can't be assessed by the number of goals a man scores, by the number of men he beats in a single run. Really, if you want to spot the giants of the game, you should study the ease with which a player such as Jimmy McIlroy carries out the most complicated moves.

There was, for instance, a goal he scored against Preston at Deepdale recently. To the casual observer, it must have seemed that the ball simply flew across our penalty area to Jimmy, who promptly guided it into the net. Yet he had started moving at the very moment the ball was kicked and I would rate this as one of the best goals I've seen. It was so well taken that it didn't look good and that, of course, is the hallmark of genius. Then there was the recent game at Highbury when he was so badly injured that he could only play at a walking pace. Yet, switching to centre-forward—notice how this has become accepted as the best spot for an injured player?—he promptly paved the way for a 4-2 win.

Re-starts

Allowing his team-mates to use him as a wall, playing the ball to him and getting it back, he took complete control of the game and Arsenal had a close view of a footballer of genius. Others have seen it and regretted it too, among them Italy at Windsor Park, Belfast, and England at Wembley two years ago. In what, technically, does his ability lie? He can shoot superbly with either foot; he has wonderful ball control; he is strong and,

above all, he has a footballing brain, and no man has studied the art of free-kicks, throw-ins and corner-kicks—what we call re-starts—more thoroughly.

For instance, just as a corner-kick is being taken, he may say, "Make it a short one," loudly enough for the opposition to hear and move out towards the touch-line for the ball that never comes.

Tricked "shadow"

It happened in a match, against Chelsea I believe, when he was being policed even more closely than usual. His usual tactic of calling for a short corner and not getting the ball was carried out. Then, shrugging his shoulders in disgust, he said to his "shadow," "These blessed wingers never let you have it."

Full off guard for a second, the shadow was about to reply then turned just in time to see the Irishman streak along the line and score.

That's typical of this whimsical fellow who has played such a big part in Burnley's rise towards the top of the table.

But he is definitely not a "one-man team." With players of the calibre of Connolly, Pilkington, Pointer, Robson, Adams, Angus and Elder, Burnley are obviously much more than that. They will take a lot of holding in the Championship battle and if there is a better team in Britain today, I have yet to meet it.

Come to think of it, if there is a better player than Jimmy McIlroy, I have yet to meet him too.

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THE HONG KONG JOCKEY CLUB

8TH RACE MEETING

Saturday 6th and Saturday 13th February, 1960

(To be held under the Rules of the Hong Kong Jockey Club)
THE PROGRAMME WILL CONSIST OF 16 RACES.
(8 races on the 1st Day and 8 races on the 2nd Day)
The First Race will be run at 1.30 p.m. and the First Race, run at 2.00 p.m. on both days.
The Secretary's Office at Alexandra House will close at 11.45 a.m. on both days.

MEMBERS' ENCLOSURE

No person without an admission badge, which must be prominently displayed throughout the meeting, will be admitted. Admission Badges at \$10.00 each per day are obtainable during office hours from the Club's Cash Sweep Office, at Queen's Building, Chater Road, 5, D'Aguiar Street, King's Road, North Point, and 382 Nathan Road, only on the written introduction of a Member.

ADMISSION BADGES WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.

Times will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 72811).

NO CHILDREN under the age of seventeen years, Western Standard will be admitted to the Club's premises during the Meeting.

PUBLIC ENCLOSURE

The price of admission will be \$3.00 each per day payable at the Gate. Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission. MEALS and REFRESHMENTS will be available in the RESTAURANT.

CASH SWEEPS

Through Cash Sweep Tickets at \$16.00 each per day and \$32.00 each for both days may be obtained from the Cash Sweep Office at Queen's Building, Chater Road, 5, D'Aguiar Street and 382 Nathan Road, Kowloon, during Office hours.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 5th February, 1960, will be sold and the reservation cancelled for future Meetings.

Special Cash Sweep Tickets at \$2.00 each on the Poiree Memorial Cup scheduled to be run on 13th February, 1960 may be obtained from the Club's Cash Sweep Office.

The office hours of the Club's Cash Sweep Office are as follows:—

Queen's Building, (Chater Road) and 5, D'Aguiar Street, Hong Kong on:—

Week-days, Mondays to Fridays 9 a.m. to 5 p.m.
Saturday 6th and Saturday 13th February 9 a.m. to 11 a.m.

King's Road, North Point, Hong Kong and 382 Nathan Road, Kowloon on:—

Week-days, Mondays to Fridays 10 a.m. to 4 p.m.
Saturday 6th and Saturday 13th February 9 a.m. to 11 a.m.

By Order of the Stewards,
A. E. Arnold,
Secretary.

Hong Kong, 30th January, 1960.



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CHINA MAIL

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SATURDAY, FEBRUARY 6, 1960.

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SATURDAY SPORTS SPOT

... Of Birdies, Eagles, Peruvians, Matthews and empty seats

By I. M. MacTAVISH

This weekend belongs to the Colony's golfers and golfing enthusiasts. They seldom get very much in the way of spectacular headlines for in our particular geographical position world class exponents are infrequent visitors. This week... thanks to the enterprise which has made the South China Morning Post £1,000 tournament a big date on all Far East golfing calendars... we have some of the greatest golfers of the age in our midst.

Fanning will be a busy place today and tomorrow but much more lasting will be the tales which the tournament must surely provide.

In the years ahead many will no doubt hold the "platform" with stories that start something like... "Now I remember when Peter Thompson came here in 1960. You should have seen him play at Fanning. Now there was a golfer."

Memorable weekend

We have many famous golfers in the Colony at the present time and early reports from Puntling indicate that some of them have already shown good form. It looks like being a tense struggle for the first prize and after last year's experience it would obviously be a very risky yardstick to go on reputation alone.

There may be a surprise or two in store but this much is certain... the eventual winner will have to produce superb golf to beat the talented opposition which the entry list reveals.

This could well be the most memorable weekend in the history of golf in Hongkong. The organisers and the Royal Hongkong Golf Club are to be congratulated on the fine co-operative effort which has made such a wonderful sporting spectacle possible. However, the planning stage is over and the limelight now shifts to the competitors. We are honoured to have so many famous players with us. For the next couple of days we shall follow their fluctuating fortunes in the colourful language built around birdies, eagles, par and bogey which tell the subtle story of golfing success or failure. We wish them all 'good luck'.

Asia's best

Chu Chee-seng, who was often referred to as the best golfer in Asia, retired officially in 1955. He represented China in the 1948 Olympics in London but in the twilight of his spectacular career he was deeply embittered when he was blamed for the 3-2 defeat which Penang inflicted on Singapore in the 1953 Malaya Cup final.

willingly played for Singapore again. He confined his efforts to representing the Singapore and Malayan Chinese sides and continued to play brilliantly for the Tigers SA.

His return to action will bring back a rich colouring to Malayan football and the news that his equally famous international colleague Aw Boon-seong is joining him in this comeback should assure Selangor fans of — at least — a 'new' season.

Here they are. Peru and England met for the first time in football history at Lima on May 17, 1959. Peru won by four goals to one.

Three of these players, Andrade, Montalvo, and Carrasco are in Hongkong and have played a prominent part in the triple success of the tourists.

The defeated England side was as follows: Hopkinson, Howe, Armfield, Clayton, Wright, Flowers, Dealey, Greaves, Charlton, Haynes, Holden.

I hope this information will still be the friendly arguments which I am assured have been going on. I can vouch for the complete accuracy of the facts I have given. They were taken from the official year book of the Football Association.

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than playing it before a crowd that does not tax even half of the stadium capacity.

Week after week there is a strong contingent of fans who give the game healthy support. They strive to collect together the \$1.20 or \$2.40 that will get them into one of the grounds to see their favourite football stars in action... but with all the enthusiasm and best will in the world it is quite impossible for them to find the high prices which the opposition is provided by an expensive touring side from overseas.

Empty hearts

The Hongkong Football Association shows a great deal of enterprise in bringing these fine sides... to the Colony. It would be financial folly to prejudice the ambitious projects by imposing prices which would not cover the outlay involved and, of course, it is good enough business to "insure" the cost of each series in the high prices charged for the more attractive games.

However, these prices, essential as they may be, prevent thousands of the community's keenest — and probably most deserving — fans from seeing the games.

Peru XI
The Peru team, which achieved the memorable victory was: Araya, Fleming, Andrade, Benitez, Fernandez, Delavaza, Montalvo, Loryaza, Jaja, Carrasco, Seminario.

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Sydney, Feb. 5.
Test batsman Norman O'Neill just back from India, scored a grand 161 not out for New South Wales against Western Australia on the first day of their Sheffield Shield match here today.

At the close, New South Wales, who are playing their last match of the season in the competition, were 334 for five. O'Neill cut, drove and pulled with tremendous power during his stay of four hours. His 161 not out included 23 boundaries.

He figured in a dashing third-wicket stand of 121 in 139 minutes with Brian Booth, who made 80, after two wickets had fallen for 75. Booth's 80, which included one six and five fours, brought

MOSS BREAKS LAP RECORD AT PRACTICE

Buenos Aires, Feb. 5.
British ace driver Stirling Moss, driving a Cooper-Climax, set an unofficial lap record during the early stages of today's time trials for Sunday's Grand Prix of Argentina.

It was the first time Moss was at the track after his arrival on Wednesday night. Moss set the new unofficial record with a clocking of 1:38.2 for the 3.91236 mile circuit in this third turn around the track. He equalled the same time shortly afterwards.

The official record set during the 1958 Argentine Grand Prix was set by Juan Manuel Fangio, of Argentina, with a mark of 1:41.8.—AP.

Dawn Fraser wins S. Australia swim title

Adelaide, Feb. 5.
Dawn Fraser won the 110 yards freestyle title of the South Australian swimming championships here tonight, clocking 62.2 seconds.

Miss Fraser swam easily in the race in the Olympic 55-yards fresh water pool to finish 1.8 seconds outside her best time for the event.

She was awarded the Harry Eaton Cup as outstanding performer in the championship meeting during which she won six titles.

Captain Garry Gallagher last night predicted that Dawn will set a new world sprint record during the forthcoming Australian championships in Sydney where she will meet strongest competition.—UPI.

What a pity!

I do not pretend to know the solution but I was most interested on Wednesday to hear one or two of the councillors of the HKFA suggesting that some serious and urgent thought must be given to the problem.

Empty seats do nothing for the game. They do not help the fans and they certainly do not put anything in the pockets of the football association.

Let us hope that someone comes up with a bright workable idea soon. What a great pity the loyal \$1.20 boys could not see the colourful Peruvians... just once.

his season's first-class total to 705 in 11 innings.

Victoria slumps

At Brisbane, Victoria, close behind New South Wales at the top of the Sheffield Shield table, slumped after a good start against Queensland.

John Wildsmith took five wickets for 42 runs with his left-arm spinners to help shoot Queensland out for 177.

Scores were: Queensland 177 (T. Veivers 84; J. Wildsmith 5 for 42); Victoria 21 for 2 (T. Allan 2 for 10).—China Mail Special.

WALES, SCOTLAND RUGBY XV'S CLASH TODAY

Cardiff, Feb. 6.
Wales and Scotland, who lost their opening matches of the International Rugby Union season against England and France, respectively, clash on the rain-soaked Cardiff Arms pitch today with little to choose between them.

Wales, who should be favoured by the heavy going, have made sweeping changes from the side beaten 14-6 by England at Twickenham. The Welsh selectors introduced new caps in Fenton Coles, on the right wing, and Norman Morgan, at full-back, and made four other changes, three of them in the pack.

Severe jolt

Scotland, beaten 13-11 by France in Edinburgh, have made three changes, including the selection of new captain Charles Stewart at wing-forward.

The Scots received a severe jolt last night when fly-half Gordon Weddell, the British Lions player known as the unlikely mart of rugby because of frequent injury, was found to have a broken arm when the Scottish party arrived in Wales.

Waddell had been picked to replace George Sharp, who had a poor game against France, now the place goes to T. McCullum, who has already been capped eight times.

Though the Welsh forwards should revel in the heavy conditions anticipated, their lightweight scrum-half, Onllwyn Brace, may not be quite so happy and this could be a big point in favour of the Scots.

Scottish captain and fly-half Arthur Smith, who plays his club rugby in Wales for Ebbw Vale, has no doubts about the outcome. "We have a team of great handlers and should win," he declared.

In 63 previous games between the two countries, Wales have won 32, and Scotland 29, with two draws.

but Victoria lost two wickets for 21 runs by the close.

The only Queensland batsman to stand firm against the Victoria attack was left-hander Tom Veivers, who made 84 in three hours 11 minutes.

Scores were: Queensland 177 (T. Veivers 84; J. Wildsmith 5 for 42); Victoria 21 for 2 (T. Allan 2 for 10).—China Mail Special.

The Teams

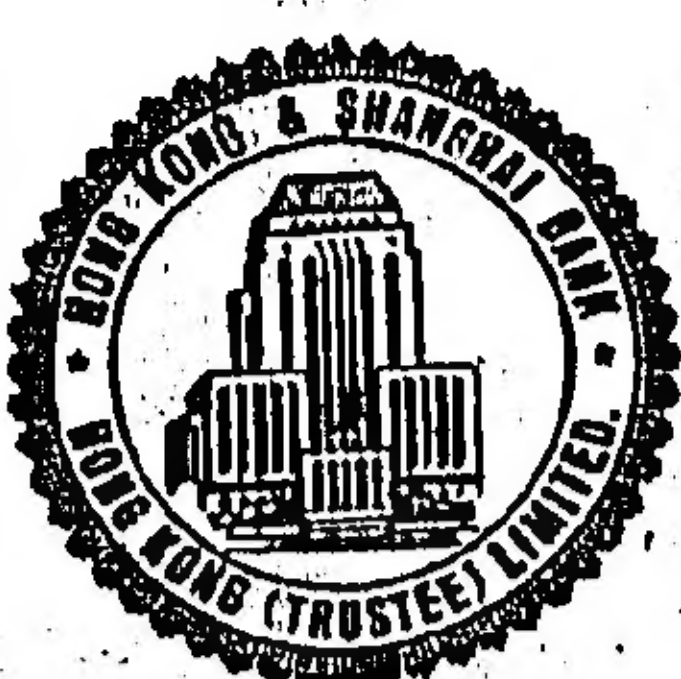
Wales: N. Morgan; F. Coles, M. J. Price, G. Windsor Lewis, D. I. Dobby, C. Ashton, D. O. Brace; R. Prosser, B. V. Meredith (Captain), L. J. Cunningham, D. J. Harris, G. W. Payne, B. Crosswell, G. Davidge, G. Whiston.

Scotland: K. J. F. Scotland; A. R. Smith (Captain), J. J. McPartlan, I. H. P. Lauchland, G. D. Stevenson, T. McCullum, J. A. T. Rodd, D. M. Rolfe, N. S. Bruce, H. F. McLeod, F. H. Tombs, J. W. Y. Kemp, G. K. Smith, K. R. F. Beattie, C. E. B. Stewart.

Referee: Keilcher, Ireland. —Reuter.

Sports Diary

TODAY
Eight Race Meeting (1st day), Happy Valley, 2.30 p.m.
Golf
A.C.M. Post 2,000 Tournament at Fanning 8.15 a.m.
1st Division: Brigade v. Records, IRC v. KCC, RAF v. Optima, CCC v. Garrison, Scorpions v. Police.
2nd Division: Records v. Brigade, KCC v. IRC, KGV v. DBS, Garrison v. University.
3rd Division: CAA v. Eastern (Club), Army v. Sing Tao (Club) 3.30 p.m.
Reserve Division: CAA v. Eastern (Club) 2.15 p.m.; Army v. Sing Tao (Club) 3 p.m.
1st Division: Caroline Sun v. Tai-Hoo (Navy) 2.30 p.m.; Prisons v. RAF Sel Wan (Stanley) 4 p.m.; Koon Wai v. Club (HV) 4 p.m.
2nd Division: H.K. Gas v. Post Office, Sing Ying v. B & S, Dodel v. Five-Ome-Sevens 4.30 p.m.; St Joseph's v. University, Redcliff v. Mercantile (Happy Valley) 4 p.m.; Yuen Long v. C & W (Sek Kong) 4 p.m.
Hockey
Ladies League: Victorians v. KGV (HV) 4 p.m.; Greenlands v. KCC (KP) 4 p.m.; KGV (HV) v. St George's (KP) 2.50 p.m.



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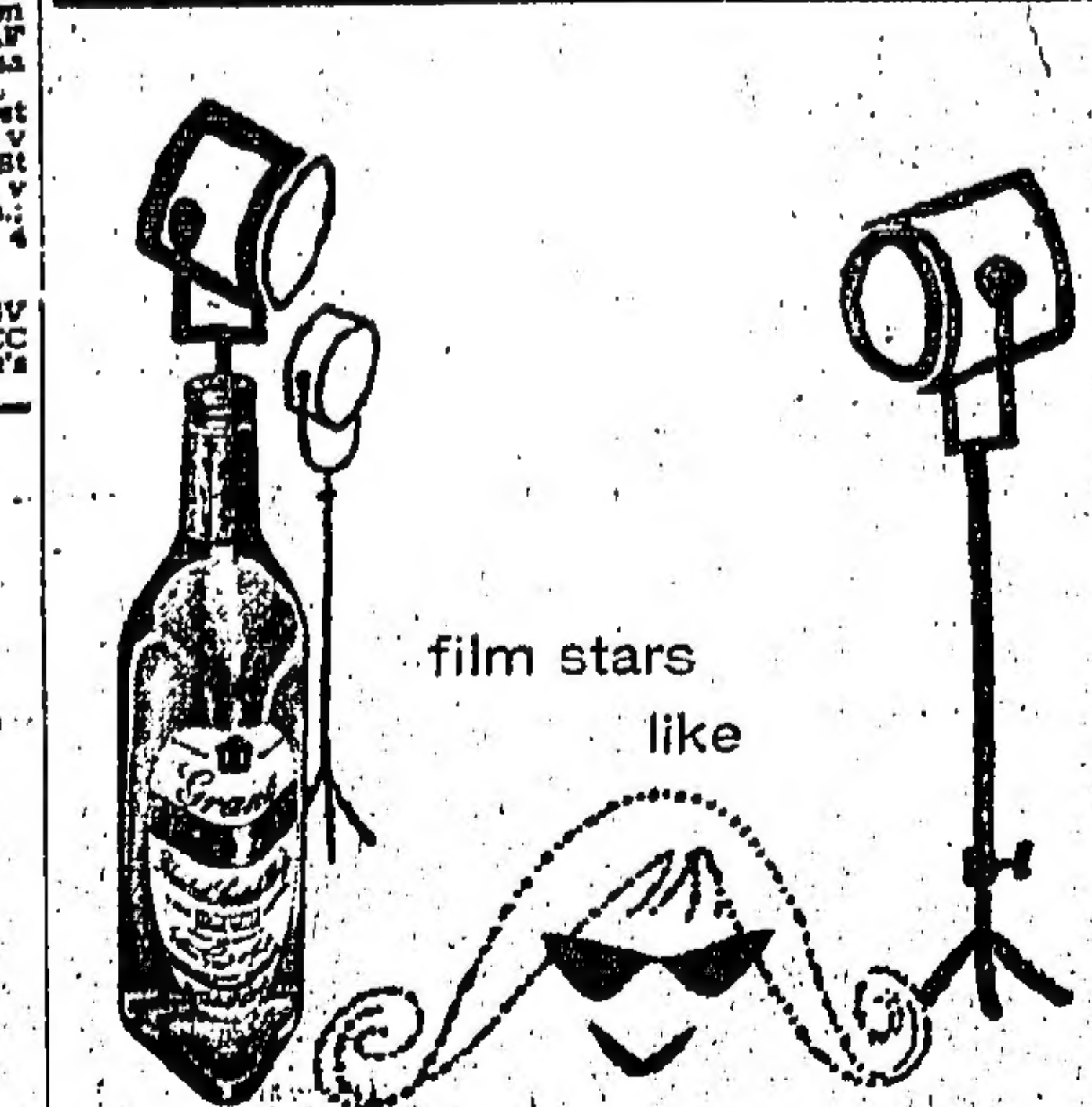
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